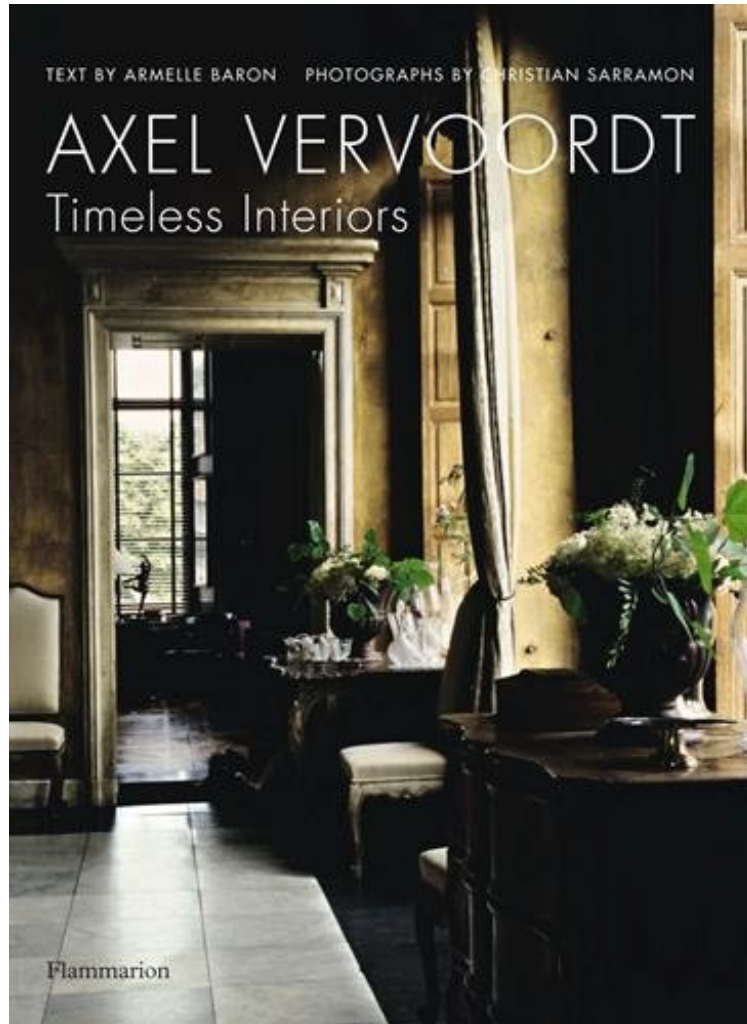


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Axel Vervoordt: Timeless Interiors

Armelle Baron

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Armelle Baron : Axel Vervoordt: Timeless Interiors before purchasing it in order to gage whether or not it would be worth my time, and all praised Axel Vervoordt: Timeless Interiors:

2 of 2 people found the following review helpful. Timeless BookBy N. Ben-horin This book is for people passionate about the interaction of interiors and art. While the spaces shown are of wealthy traditional minded clientele, the approach to design and conception, is for every budget, as unlike many books and publications, this book does not feel distant and elitist. This is because there is more passion than money in it. More than anything, this book is for the sake of pleasure, the pleasure that comes from looking at beauty. It is generous in content, and has absolutely no shortcomings. As with everything else, different strokes, for different folks. 1 of 1 people found the following review helpful. Inspiration for Classic, Timeless Interiors By Hope Anne The photos in the book are beautiful and they provide inspiration for a classic, timeless interior. At first glance the interiors seemed too grand for me, living as I do in a

condominium apartment in sub-tropical Miami, Florida. But on closer inspection, I saw elements that I could incorporate into my own home successfully that would stand the test of time and also wear well with my two dogs. Mr. Vervoordt understands comfort, practicality and elegance. It is also a lesson in investing in just a few good things, which can be acquired by almost anyone working with a limited budget if they will educate their eye and acquire things slowly, with discrimination. The beautiful interiors demonstrate that even a rustic, humble environment can look rich and that to be successful, the interior must have a "soul". Mr. Vervoordt recognizes what is important and eschews trendy looks that will date too soon and that one will tire of. I recommend this book to anyone who wants to take the time to make a beautiful, comfortable, soothing home. I like the picture of Mr. Vervoordt with his dog, too; it shows that he understands and appreciates living with dogs.¹⁴ of 15 people found the following review helpful. Superb overview of a master designerBy Walter J. WadeThe text may not be what some are looking for, as it is not a "how to" per se, but the superb photos of a the work of a rare talent speak for themselves. For those who draw inspiration from visuals, this book is for you. The subject residences and projects may often be stratospheric in provenance, but the ideas and concepts illustrated are easily adapted to any budget. This is not a book of luxury residences per se, but a book which visually delineates the design philosophy of a man and his team who have broken away from hackneyed design to give the world a fresh view of what elegance, comfort and atmosphere can be; indeed, as the title states, "timeless". Even if the book sits on a table, it will always be appreciated by the casual glance through, as well as the more careful study of the projects and ideas presented therein.

Axel Vervoordt began purchasing antiques in his teens and has steadily built a vast collection of exquisite objects from around the world. He is renowned for his prestigious exhibitions at major world antique fairs, including the New York Design Fair and TEFAF Maastricht. His interior designs, in both traditional and modern settings around the world, combine antiques from all continents with a Zen sensuality, and they blend the old with the new to create harmonious interiors. His unusual pairings may include Chinese porcelain with English furniture or a Roman relic alongside a 1930s Flemish painting. The extent of Vervoordt's talent is revealed in the twenty-three homes in Europe and the United States presented here through Christian Sarramons photographs. The variety of styles reflects Vervoordt's eclecticism, and his authentic and welcoming interiors are inspirational treasure troves. From the rustic charm of a Swiss chalet to the classic finesse of a Bordeaux chateau to the modern allure of a Miami mansion, Vervoordt's creations are perfectly in tune with the character and history of each space.

MULTIFACETED AXEL Belgian antiquaire extraordinaire AXEL VERVOORDT is not only a charismatic dealer; he is also a master of the mise-en-scene. A new book by Armelle Baron and Christian Sarramon, Axel Vervoordt : Timeless Interiors (Flammarion; \$75), reveals him to be a virtuoso of light and an alchemist with color - and a very good decorator, to boot. In an Antwerp house (above), Vervoordt contrasts a Ming dynasty chair with a 1955 Le Corbusier stool and a modern slate table, never failing to enchant the eye. Tycoons, rock stars and quite a few renowned decorators have visited his castle and his complex of warehouses, both outside Antwerp, to ogle objects spanning th ecenturies, not to mention the simple pieces Vervoordt designs. Yes, he makes furniture too. -- Town Country 2007" A new book by Armelle Baron and Christian Sarramon, Axel Vervoordt: Timeless Interiors (Flammarion; \$75), reveals him to be a virtuoso of light and an alchemist with color--and a very good decorator, to boot." -- September 07 Town CountryToday, in addition to dealing in art and antiques, he and May, with sons Boris and Dick, operate an eighty-five-person design practice, a multidisciplinary center of decorative arts and crafts in the Kanaal, a complex of restored nineteenth-century warehouses and silos near the castle keep, all of which the writer Armelle Baron and lensman Christian Sarramon celebrate in their new book Axel Vervoordt: Timeless Interiors. Baron, a journalist who has had unprecedented access to Vervoordt, and Sarramon, whose camera was welcomed around the world for this book, have assembled an elegant, quite dreamy volume that includes twenty-plus projects by Vervoordt and his talented team. These are places to fantasize about, to learn about, to cultivate in memory - exceedingly fine, powerfully beautiful and well loved without being overstuffed. -- Verandaexamines the Belgian dealer-decorator's influential patrician rooms, everywhere from a medieval chateau to a Tuscan farmhouse." -- ELLE DCOR October 2007 About the AuthorArmelle Baron, president of the European Confederation of Art Experts (CEDEA), is an expert on antique paintings. A journalist, she has contributed to numerous art-exhibition catalogs.Christian Sarramon has published his photographs in many Flammarion books, including Living in Provence (2003), Gourmet Shops of Paris (2005), Gourmet Bistros and Restaurants of Paris (2006), Provence Style (2002) and Living in Normandy (2005).