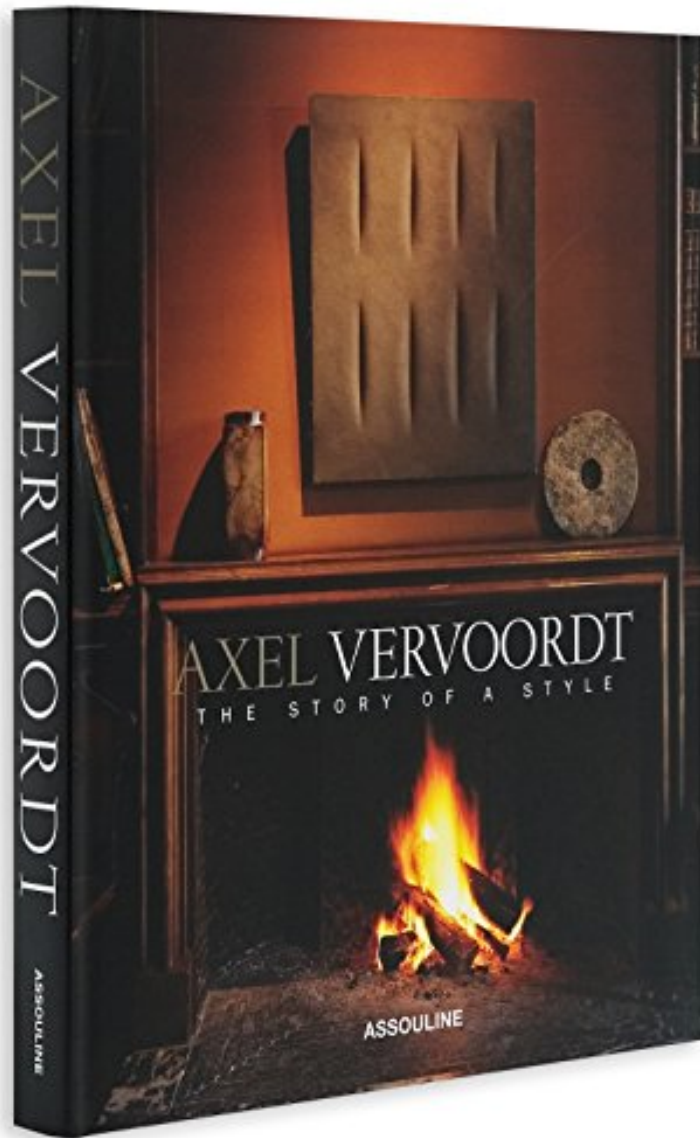


[Mobile pdf] Axel Vervoordt: The Story of a Style (Classics)

## Axel Vervoordt: The Story of a Style (Classics)

*Meredith Etherington-Smith*

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**Meredith Etherington-Smith : Axel Vervoordt: The Story of a Style (Classics)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Axel Vervoordt: The Story of a Style (Classics):

0 of 0 people found the following review helpful. Universe of worlds. By A There are so many lovely stories here. One can see how Axel started as a child, investigating his finds for provenance -- not just putting them on a shelf to gather dust. The restoring of sections of an old city so that people would move back is a labor of love and imagination of

Axel's mother -- then himself. I enjoyed the story of the finding of the castle. And delighted in the various types of furnishings used in the rooms according to mood and function -- and not a slave to unity of a style or decor. Here are rooms to be lived in, not just to be admired. Here is art that could be static in a museum, but is vibrant and dynamic in a place where people live fully. Thank you for a look into a universe of worlds as we move among the embodiments of Axel's various visions.<sup>2</sup> of 2 people found the following review helpful. Axel Vervoordt in a Nutshell By Celia Tulloch An engaging and enlightening read, this memoir introduces Vervoordt the man, antiques dealer and interior designer to the reader. I thoroughly enjoyed his philosophy on purchasing items and decorating spaces. I was especially struck by his humility. After reading the text and viewing the accompanying lush images, I came away feeling as though I completely understood Vervoordt and his metier.<sup>0</sup> of 0 people found the following review helpful. Five Stars By Customer Love his style: The difficult simplicity. Luz Miriam Toro

Axel Vervoordt began his career as an art and antiques dealer in the late 1960s, when he meticulously renovated a narrow street with sixteen of the oldest houses in Antwerp. In 1986, his company moved to a castle near Antwerp. Axel Vervoordt's company grew rapidly in this castle and he became a major collector and decorator. The foundation of Vervoordt's style is his commitment to making the past a relevant part of today's design. By juxtaposing different works of art, gathered throughout space and time, a spontaneous dialogue between them is revealed, creating a new dimension for the future. Axel Vervoordt transcends the roles of decorator and collector. He understands the power of objects to conjure up an entirely new atmosphere and knows exactly where to place them to transform the space. This gorgeous book will be an inspiration to anyone interested in a home that is elegant and personal without being ostentatious or superfluous.