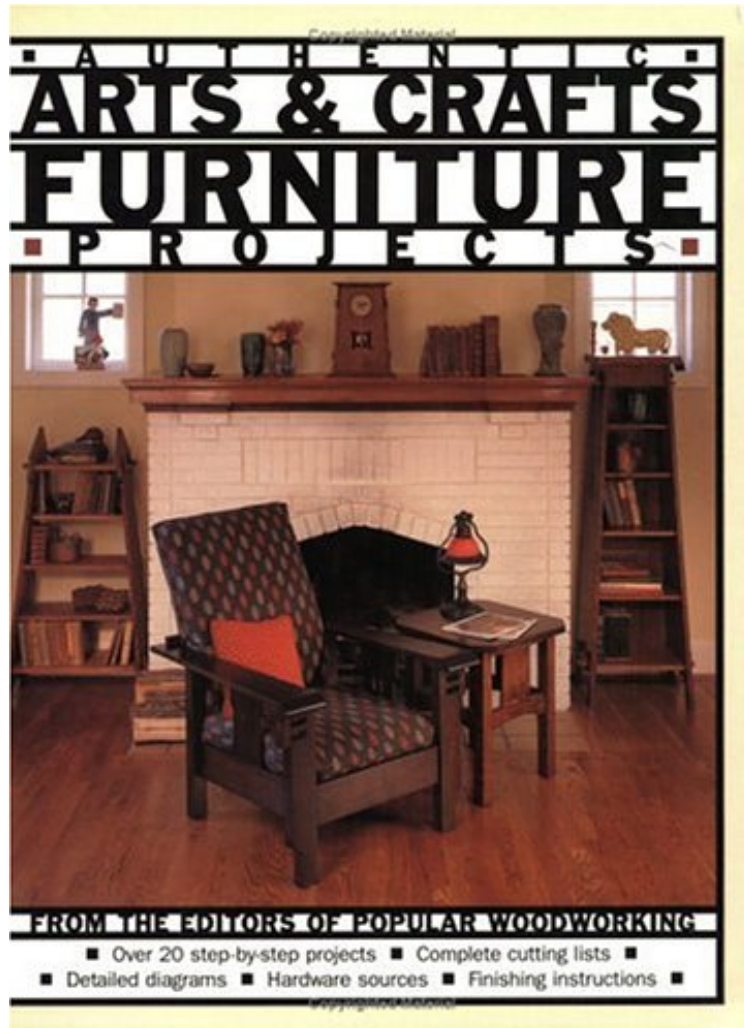


## Authentic Arts Crafts Furniture Projects

From Brand: Popular Woodworking Books  
DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1241981 in Books Popular Woodworking Books 2000-11 Original language: English PDF # 1 .39 x 8.48 x 10.961, #File Name: 1558705686128 pages | File size: 61.Mb

**From Brand: Popular Woodworking Books : Authentic Arts Crafts Furniture Projects** before purchasing it in order to gage whether or not it would be worth my time, and all praised Authentic Arts Crafts Furniture Projects:

1 of 1 people found the following review helpful. A few diamonds in a whole lotta roughBy Oregonian stuck in IndianaOK, let me first give you my credentials: I have an MA in art history, taught art FT at a private university for five years, and have been building Mission/Craftsman furniture since 1994. The cover is the best part of the book--it looks like it was designed by David Lance Goines during the Ten Speed Press poster years. But the designs inside are, well, clunky. They are not inspired by Craftsman design...they just look kinda Arts-and-Crafts-ish. Emphasis on the "ish", I hate to say. For example, a spindle chair and table with rectangular spindles instead of 5/8" squares? Really?There are some exceptions. I will list them: Greene and Green entry bench, Limbert-style splayed leg

octagonal taboret, Roycroft magazine stand, a Stickley-style sideboard, and a Shop of the Crafters (Cincinnati) cellarette. The Frank Lloyd Wright hall tree is atrocious--the spacing and sizes of the decorative banding are all wrong. The knock-down bookcase has a nasty top detail, but that could be translated to Limbert-style. And the Greene and Greene style patio pieces...well, they look like a cross between Greene, Mackintosh, and some sort of "Southwest Mission" motif that you might find at a craft show in Arizona from retirees who do their woodworking up in Fargo during the summers. Just sayin'...nothing wrong with Fargo, either. But the Greene's "cloud lift" motifs are horribly, horribly translated into something all too obvious (whereas the Greene style is subtle). Now, all this being said, there are a few gems in there among the dirt clods. Buy the book for the pieces that I mention as \*positive\* reproductions/interpretations!

1 of 1 people found the following review helpful. Great place to start if you are looking for woodworking ideas!

By LSAnderson40 If you love mission style or arts and crafts furniture in your spare time, this book is filled with ideas and measured drawings to get you started. I have since built quite a few pieces of furniture including bookcases, end tables, sofa tables, and a bed all based on these ideas.

0 of 0 people found the following review helpful. A few nice projects but missing some key diagrams to help with cuts

By D. Rodrigues My chief complaint is the lack of illustrations for construction details. In many cases the author describes the steps in a narrative but there's a reason why building plans are laid out visually. Text only can be difficult to follow and ambiguous.

Authentic Arts Crafts Furniture is a "filled-to-the-gills" book. All woodworkers, from beginners through advanced master craftsman, will find something special in this beautifully crafted, well-designed, thoughtfully organized book. Twenty great projects taken from the files of Popular Woodworking, the skill-building project magazine for practical woodworkers, include candlestick holders, a spiral staircase table, a queen-sized bed and a desktop book rack and are relatively easy to build from inexpensive woods. Readers will find clear instruction, great photos and accurate full-color technical art, enabling them to both produce gorgeous pieces and learn exciting new skills. There's a pleasing mix of techniques, woods and designs with broad appeal.

From Booklist With its straightforward lines and rich finish, arts-and-crafts furniture nestles well into any design style. Yet that is not its only appeal. Hordes of collectors, beginning in the 1970s, snatched up every signed and nonsigned period piece at auctions, flea markets, and antique stores. So, with ever-escalating prices, what is an admirer to do? Obviously, the editors of Popular Woodworking are convinced that any crafter, even those with minimal skills, can successfully complete one of the 20-odd projects. Introduced by historical notes and excellent instructions on mortise and tenon construction (square pegs fitting into square holes), each of the patterns, from a Morris chair to a Greene Greene patio table, includes encouraging details such as plenty of pictures and text as well as information about saving money on lumber and aging steel hardware with gun blue, among other topics. A well-planned and well-executed crafts book. Suggested reading appended. Barbara Jacobs

Copyright American Library Association. All rights reserved