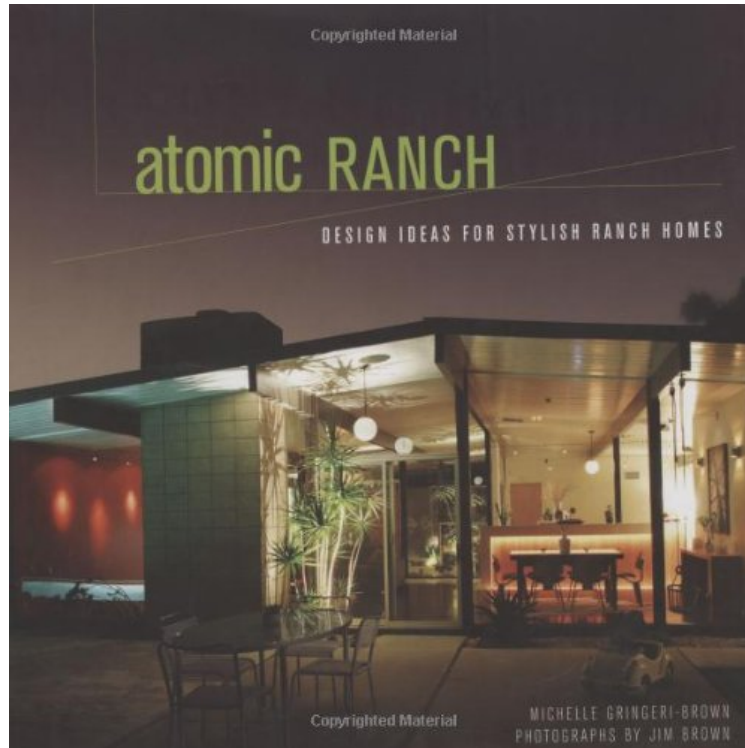


(Free and download) Atomic Ranch: Design Ideas for Stylish Ranch Homes

Atomic Ranch: Design Ideas for Stylish Ranch Homes

Michelle Gringeri-Brown

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Michelle Gringeri-Brown : Atomic Ranch: Design Ideas for Stylish Ranch Homes before purchasing it in order to gage whether or not it would be worth my time, and all praised Atomic Ranch: Design Ideas for Stylish Ranch Homes:

20 of 20 people found the following review helpful. Spend the extra \$ for the hardback version with color pics! By biogrnl Very disappointed - no where in the description did it say all pictures were in black and white. It's an interior design book. With black and white pictures. Completely useless. My bad for not reading all the reviews, never imagined that an interior design book wouldn't have color pictures. 14 of 14 people found the following review helpful. It is easy to read with nice bold print By Baubles Ugly facsimile of the original with only black and white photo's. If I had seen in person would not have purchased. It is easy to read with nice bold print, but a book on interior design should have color photo's as the authors included in the original publication. 12 of 12 people found the following review helpful. Contents are good, but black and white illustrations (which are referred ... By Eugenia Hamilton Contents are good, but black and white illustrations (which are referred to as in color) and fonts are very hard to understand. Seemed more like a print of a PDF than a real book, and that was not clear from the description.

Atomic Ranch is an in-depth exploration of post-World War II residential architecture in America. Mid-century ranches (1946-1970) range from the decidedly modern gable-roofed Joseph Eichler tracts in the San Francisco Bay area and butterfly wing houses in Palm Springs, Florida, to the unassuming brick or stucco L-shaped ranches and split-

levels so common throughout the United States. Authors Michelle Gringeri-Brown and Jim Brown, founders and publishers of the popular quarterly Atomic Ranch magazine, extol the virtues of the tract, split-level, rambler home and its many unique qualities: private front facades, open floor plans, secluded bedroom wings, walls of glass, and an easy-living lifestyle. From updated homes with high-end Italian kitchens, terrazzo floors, and modern furniture to affordable homeowner renovations with eclectic thrift-store furnishings, Atomic Ranch presents twenty-five homes showcasing inspiring examples of stylish living through beautiful color photographs, including before and after shots, design-tip sidebars, and a thorough resource index. Atomic Ranch reveals: Hallmarks of the ranch style Inspiring original ranch homes Ranch house transformations and makeovers Preservation of mid-century neighborhoods Adding personality to a ranch home Yards and landscaping Plus, a helpful resource section and index!

From the Inside Flap Atomic Ranch At the close of World War II, during a time when the United States was suffused with optimism about the future, America began a love affair with the ranch house that lasted for the next twenty-five years. From the decidedly modern gable-roofed Joseph Eichler tracts in the San Francisco Bay area and butterfly wing houses in Palm Springs and Sarasota, Florida, to the unassuming brick or stucco L-shaped ranches and split-levels we see every day, midcentury ranches can be found all over the country. Today there is a growing new enthusiasm for ranch houses and the midcentury furnishings that go with them. Atomic Ranch illustrates in stunning color photography the virtues of the ranch house, often decried as "cookie cutter," and shows why these homes worked so well for their first residents and still function beautifully today. With private front facades, open floor plans, secluded bedroom wings, and walls of glass that bring the outside in, midcentury ranches mix function, comfort, and style with ease. Instead of trying to turn your ranch house into a bungalow, Spanish adobe or two-story Tuscan villa, why not let it be what it was meant to be—a modest one-story house with a casual, comfortable lifestyle. From updated homes with high-end Italian kitchens, terrazzo floors, and modern furniture to affordable homeowner renovations with eclectic thrift-store furnishings, Atomic Ranch presents plenty of inspiring examples of stylish living in America's favorite house. About the Author Writer Michelle Gringeri-Brown and photographer Jim Brown publish the quarterly magazine Atomic Ranch, which features ranch homes built all across America. Their first book, Atomic Ranch: Design Ideas for Stylish Ranch Homes, was published by Gibbs Smith in 2006. They live in Portland, Oregon, in a 1952 brick ranch. Michelle Gringeri-Brown and Jim Brown publish Atomic Ranch magazine, a quarterly devoted to mid-century homes. Gringeri-Brown was the editor of American Bungalow magazine for nine years, and her freelance work has been published in Westways, the Los Angeles Times, Photographers' Forum, and Sunset magazine's View. Jim Brown is an editorial photographer with degrees in photography and English literature. His photography has been published numerous times in Motor Trend, Sunset, Motorcyclist, American Bungalow, Westways, Car Driver, and Hot Rod. They both grew up in postwar ranch houses and strongly support the preservation of this overlooked architectural style. Excerpt. Reprinted by permission. All rights reserved. One look at the Borsellino-Kafka house and you might conclude that it's a nice original home. It is and it isn't, as the before photos show. Monika Kafka and Tom Borsellino had already lived in this San Jose neighborhood before relocating to Chicago. But work and a hankering for the sunny, casual California lifestyle pulled them back. Borsellino found a house and bought it with his wife's blessing but without her actually seeing it. He told her it needed a little work, and an early inspection indicated some dry rot and termite damage. Mostly it seemed to be suffering from claustrophobic '60s-meets-Asian decor. When the couple, with a two-year-old and two-month-old in tow, pulled up to move into the house, the front facade had been stripped down to the insulation, and the baby's room was completely open to the street. It was 105 degrees outside, but an even more stunning 108 degrees inside. Kafka was not charmed.