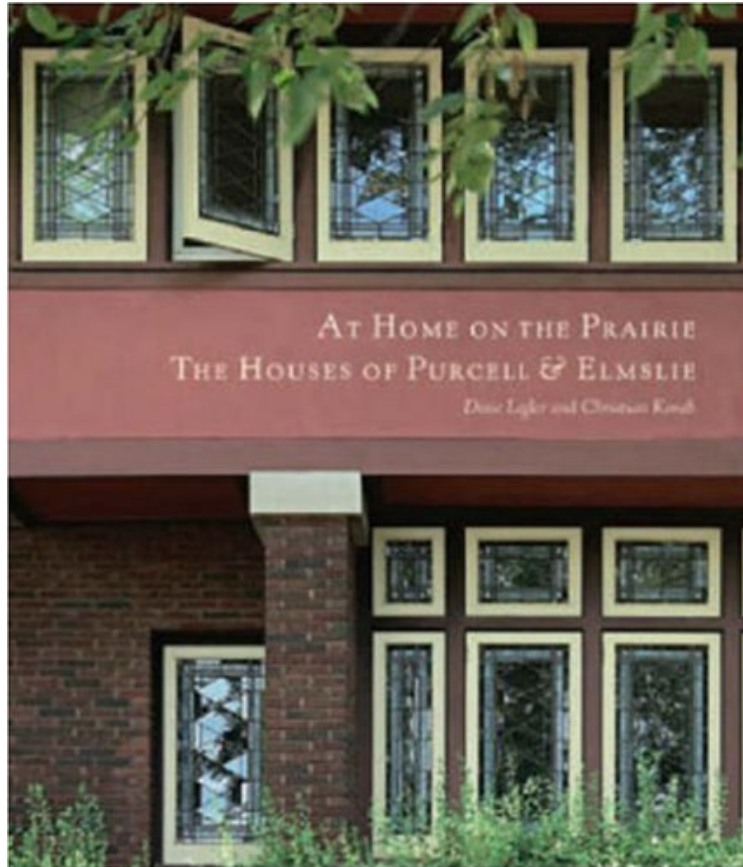


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At Home on the Prairie: The Houses of Purcell Elmslie

Dixie Legler, Christian Korab
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Dixie Legler, Christian Korab : At Home on the Prairie: The Houses of Purcell Elmslie before purchasing it in order to gage whether or not it would be worth my time, and all praised At Home on the Prairie: The Houses of Purcell Elmslie:

0 of 0 people found the following review helpful. Lovely book and very informativeBy CustomerGorgeous book and extremely informative. I live in MPLS right by the Purcell Cutts house and am a slight fanatic. I know where all of the houses built by Purcell are, many not in this book. I have tracked down a lot of addresses through cross referencing architectural library call cards and historical building permits that are not known addresses. The detail about the personal lives of Purcell and Elmslie and influences at play in their work are very fun to read.1 of 1 people found the following review helpful. A beautiful bookBy D. OwenThe book is well organized and beautiful. I had no idea how influential and how ground breaking Purcell and Elmslie were. The photos are gorgeous and the brief story of their lives is fascinating. Now I would like to learn more about their lives.I have marked numerous pages for things I want to incorporate into a remodeling of my own home. If you love Frank Lloyd Wright as I do, you owe it to yourself to investigate Purcell and Elmslie.0 of 0 people found the following review helpful. A Must Read for All Interested in the Prairie School DesignsBy Jancy Campbell, Inc.What a talented team they were. I believe Elmslie perhaps was one of

the most talented and skilled architects of that time. He was originally with the Sullivan School in Chicago. Purcell referred to his partner George Grant Elmslie as the "Michelangelo of Architecture". One of their designs has become a museum in Minneapolis. The book provides a beautiful overview of a unique team.

The houses of William Gray Purcell and George Grant Elmslie built mainly in the Midwest and Northeast are the embodiment of the early 20th century marriage of fine craftsmanship and modern technology. Masterpieces of the Prairie Style, each home was designed with the groundbreaking idea that comfort and utility could harmonize with grace and style. Characterized by open plans and site-specific designs, Purcell and Elmslie residences are tied to the land by local materials and low, spreading forms. Their signature use of nature-based ornament and brilliant color further distinguished them from their contemporaries, Frank Lloyd Wright's houses among them. In 24 residential profiles and gorgeous new photographs, Prairie Style expert Dixie Legler and photographer Christian Korab vividly bring to life the pair's enduring dedication to simple elegance and honest design. *At Home on the Prairie* is the deluxe treatment that this ingenious duo deserves.

About the Author Dixie Legler is the author of *Frank Lloyd Wright: The Western Work* and founder of the *Frank Lloyd Wright Quarterly*. She divides her time between New Mexico and Arizona. Christian Korab specializes in photographing architecture and historic interiors. He lives in Minneapolis, Minnesota.