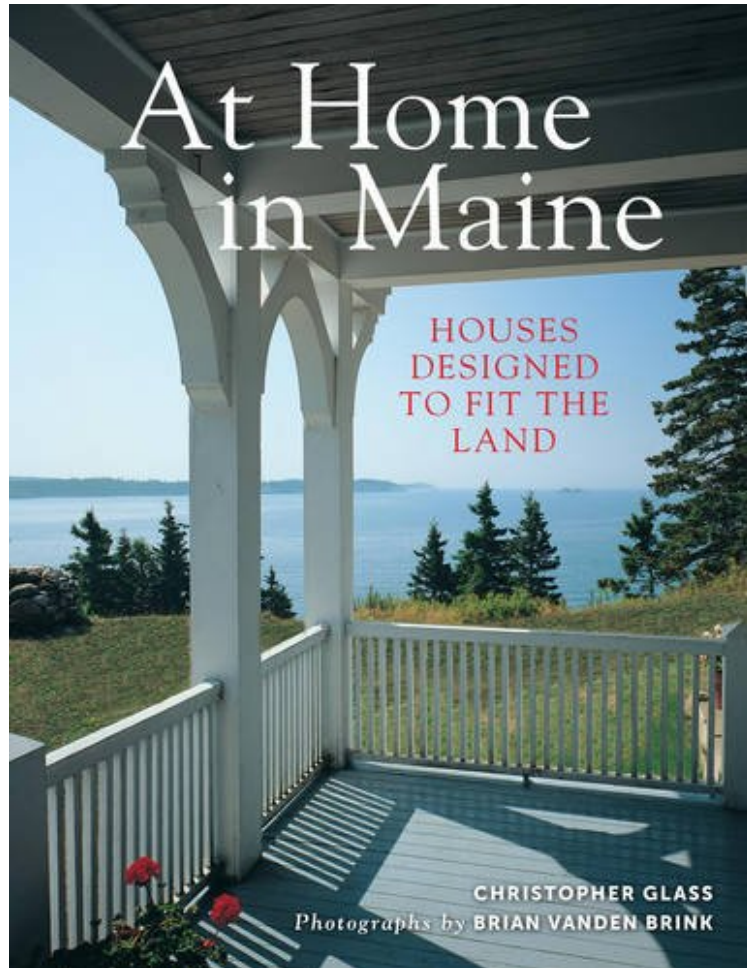


(Mobile pdf) At Home in Maine: Houses Designed to Fit the Land

At Home in Maine: Houses Designed to Fit the Land

Christopher Glass

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Christopher Glass : At Home in Maine: Houses Designed to Fit the Land before purchasing it in order to gage whether or not it would be worth my time, and all praised At Home in Maine: Houses Designed to Fit the Land:

0 of 0 people found the following review helpful. Beautiful, educational, inspiring.By LRobertsGreat photos. What I imagined Main homes would be like. Good history and education about houses in general and will influence how we think about houses going forward. This is a keeper in the family library.0 of 7 people found the following review helpful. quick delivery, but...By Aurora95The book arrived quickly, and it was what I ordered, but the book was in horrible shape, beat up and looked used (this was ordered as a new book). Very disapointing as this was ordered as a gift.22 of 22 people found the following review helpful. A showcase of Maine architectureBy Midwest Book ReviewAt Home in Maine: Houses Designed to Fit the Land is a showcase of Maine architecture especially designed to be aesthetically pleasing and fully integrated into the environment. Stunning full-color photographs reveal dwellings inside and out with a richness of texture and a smoothly harmonous design. The text by an architect with decades of

experience offers insight into the subtle nuances of each house, noting its distinguishing features with a practiced eye in an easygoing, conversational manner that will appeal to lay readers and experts alike. A truly eye-pleasing book to page through, and a valuable resource for architectural design ideas.

Just what is the quintessential Maine house? A traditional Cape nestled into a hillside meadow? A classic lake front cottage? A restored Victorian in a quaint village? Architect Chris Glass and photographer Brian Vanden Brink make a compelling and visually fascinating argument that the answer can in fact be all of the above. The critical element, notes Glass, is that the house fit its surroundings rather than compete with them. And in stunning photographs, Vanden Brink proves the point again and again throughout the book. You'll discover a wide variety of Maine houses: some old, some new, and some combinations of the two, featuring innovative yet appropriate renovations. Glass explores the history of each house, its strengths and even its weaknesses; while Vanden Brink underscores the points as only a skilled architectural photographer can.

"A rich visual and written celebration of the wonderful sense of place that characterizes so much of [Maine's] domestic architecture." -- Earle G. Shettleworth Jr., Maine Historic Preservation Commission
"It's full of examples, both simple and ornate, that illustrate why Maine is a special place for architecture." -- Maine Sunday Telegram
"This is a book to savor." -- Philip M. Isaacson, architecture critic, Maine Sunday Telegram
About the Author
Christopher Glass has been an architect in Maine for forty years. He is the former architecture member and chairman of the Maine Historic Preservation Commission and has worked with the organization Maine Preservation. He also taught Architectural Design at Bowdoin College. He resides in Camden, Maine.
Acclaimed architectural photographer Brian Vanden Brink's work has appeared in dozens of books, including his award-winning monographs *Ruin* and *Iconic*. His photographs have also been published in numerous magazines, including *Architectural Digest*, *Coastal Living*, *Custom Home*, *Fine Homebuilding*, *La Vie Claire*, *Old House Interiors*, and *Metropolitan Home*. He lives in Camden, Maine.