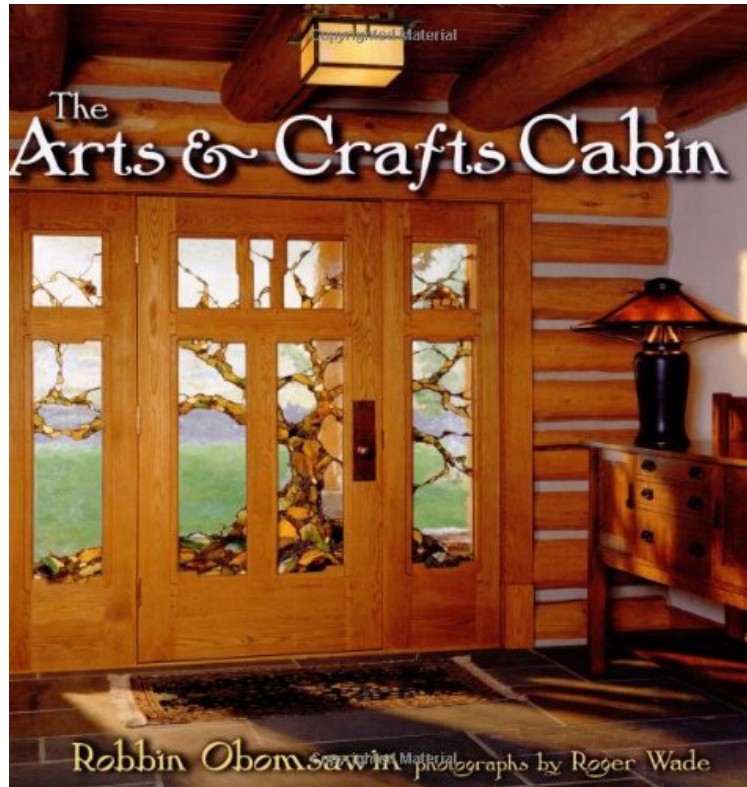


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## Arts Crafts Cabin, The

*Robbin Obomsawin*

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#1507030 in Books Gibbs Smith, Publisher 2004-04-05Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.00 x .75 x 10.00l, 2.61 #File Name: 1586854151160 pages | File size: 48.Mb

**Robbin Obomsawin : Arts Crafts Cabin, The** before purchasing it in order to gage whether or not it would be worth my time, and all praised Arts Crafts Cabin, The:

1 of 1 people found the following review helpful. A lovely book with a few good ideasBy Andrew KnightI purchased The Arts Crafts Cabin for my wife for Christmas, as we are building a new home this year. The book is chock-full of beautiful photographs by Roger Wade, who is the preminent "log cabin" photographer, whose work graces most of the timber-frame and log-cabin oriented publications. The text is well-written but not particularly memorable. You buy this book because it looks lovely, and it is a favorite flipper on our coffee-table this summer. There are a great many more interior images than exterior elevations -- a minor disappointment because we were at least as interested in gleening good ideas for exterior design. This book has many more yellow stickies marking pages than any other in our collection, so that tells you something. 15 of 16 people found the following review helpful. Misleading but beautifulBy criswBeing familiar with some of Robbin Obomsawin's other books, I bought this book expecting detailed house plans and handcrafted log architecture. After all, it's called "The Arts and Crafts \*\*\*Cabin\*\*\*," right? And the picture on the front of that beautiful stained-glass door shows logs, doesn't it? Well, this book is beautiful. You'll drool over the pictures. but a planbook it's not. And a log-building book it's not. And none of the residences here would qualify as a "cabin," most are opulent estates. There's nary a plan in the entire book. And almost none of the houses shown are built with logs as a primary element. Most are timberframes; many pictures show no log elements at all! If you want to

learn a bit about Arts and Crafts architecture or decorating, you may find some ideas here. But if you are designing a floorplan for a handcrafted log home and want it to have an Arts and Crafts feel, unfortunately, this isn't the right book. 1 of 2 people found the following review helpful. Great ideas for building an Arts Crafts-inspired log or timber framed home  
By John Wills  
This is an incredible book! This book reminded me of my trip to the Canadian Rockies - but not because of the architecture. There, every time I drove around a curve, the scenery was more beautiful than before. The same is true about this book. Every time I turned the page, the photos were more inspiring. And it wasn't just the photos. The book itself captured the spirit of the Arts Crafts style. The quality of the photos, the layout of the pages, the selection of fonts, even the binding of the book showed craftsman-level attention to detail. The book begins with the history and concepts of the Arts Crafts movement and then shows and discusses new interpretations of the philosophy. The next section discusses ideas for incorporating key elements of the style such as sheltered porches, built-ins, and much more. Note that this book does differ from some of Robbin Obomsawin's other books. Most notably, she does not fully explore a single house in each chapter. You will not find floor plans of the houses discussed - something I missed but that didn't fit this layout. Also, remember this book is titled *The Arts Crafts CABIN*. That does not necessarily mean log cabin. There are several examples of log homes but with a stronger focus on log-element homes with more of a timber-frame feel. But many of the ideas can work in a pure log home - at least we hope to incorporate many of them in our log home.

Take a tour through twenty-five modern log homes reborn in the Arts Crafts tradition, and witness how Craftsman style combines with the latest in log hybrid architecture to create a totally new and unique genre of building in *The Arts Crafts Cabin*. In this new title from log building expert Robbin Obomsawin, the rich Arts Crafts heritage of the late 1800s that rebelled against mass-produced goods and the opulence of the Victorian era melds beautifully with the ideals of log home design and cabin living, where a simple life and appreciation for fine craftsmanship are held in the highest esteem. This new hybrid style incorporates the exquisite workmanship and sophistication that have become hallmarks of Arts Crafts design with the warmth and comfort of log elements to create homes inspired by nature, creativity, and simple beauty. With one of the industry's premier photographers, Roger Wade, and the log industry's most prolific and respected author, Robbin Obomsawin, *The Arts Crafts Cabin* uses spectacular color photography, floor plans, and compelling historical text to showcase how the principles and philosophy of William Morris, Gustav Stickley, and Charles and Henry Greene combine with modern artistry to create some of the most exciting residential and recreational architecture being created today. Robbin Obomsawin is the construction manager and general contractor for Beaver Creek Log Homes. Robbin has served as vice president of the International Log Builders Association for Handcrafters and is the author of *Small Log Homes*, *Best Log Home Plans*, *The Not So Log Cabin*, and *Log Cabin Classics*. She lives in New York State.

"Robbin Obomsawin is the mistress of small, startling homes that blend the beauty of timbers with conventional architecture." (Ottawa Citizen 2003-03-01)  
From the Inside Flap  
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The New Age of Arts Crafts Design for the Modern-Day Craftsman  
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From the Back Cover  
Robbin Obomsawin is the construction manager and general contractor for Beaver Creek Log Homes. She combines over twenty years of log-joinery experience with her knowledge of conventional construction methods, and has served as vice president of the International Log Builders' Association for Handcrafters. She is the author of *Arts Crafts Log Homes*, *Small Log Homes*, *Best Log Home Plans*, *The Not So Log Cabin*, and *Log Cabin Classics*. She resides in Upstate New York. Roger Wade is an architectural/interior photographer specializing in log and timber-frame homes. Together with his wife and stylist, Debra Grahl, Roger travels extensively throughout the country photographing homes for architects, builders, interior designers, and timber-frame and log home companies. Roger has been a significant contributor to many shelter magazines and coffee table books and is currently a contributing photographer with *Architectural Digest*, *Log Home Living*, *Log Home Design Ideas*, *Log Homes Illustrated*, and *Timber Frame Illustrated*. Born and raised on Long Island, Roger now resides in Swan Valley, Montana. Featured design professional: Marty Wheeler, principle of family-owned *Alpenglow Mountain Home Designs* and *Alpenglow Log Timber Homes*, has over 25 years experience in the design and construction of residential and commercial structures. As the lead designer of *Alpenglow's* talented design and drafting team, Marty inspires clients and staff to achieve the most effective and conscientious use of property. His trademark architectural style blends the early 1900s Arts Crafts movement with traditional mountain architecture, effectively capturing the Craftsman, Cottage, and Bungalow styles while utilizing appropriate materials for mountain and rural settings, including log and heavy timber exposed structural components and a variety of natural wood and stone textures. He resides in California. Cover design by Steven Rachwal