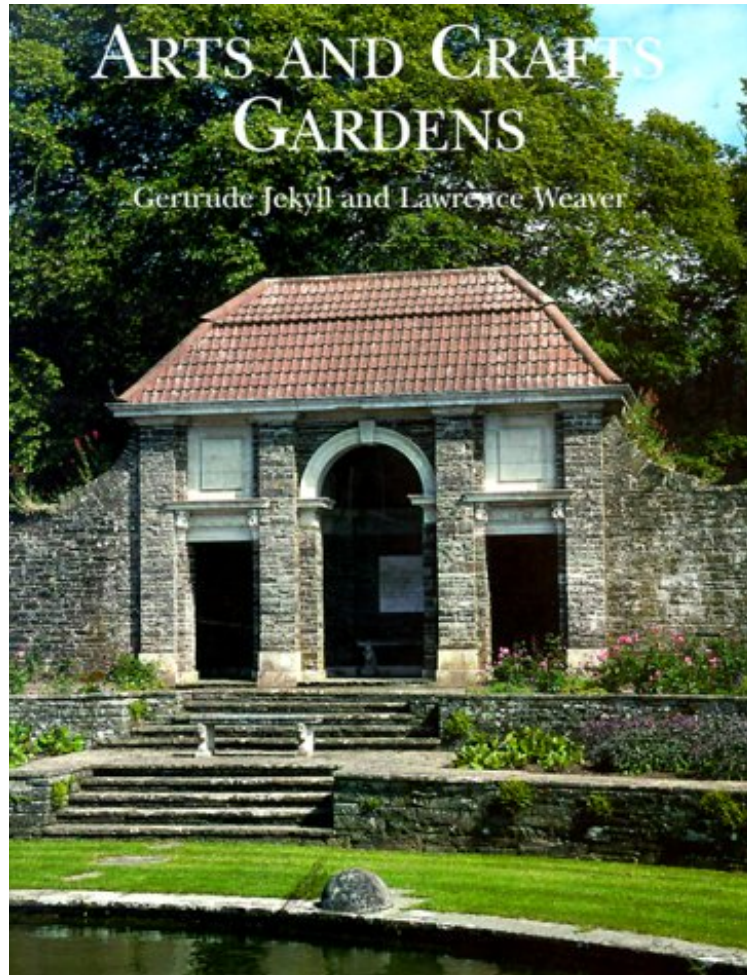



Arts and Crafts Gardens

Gertrude Jekyll, Lawrence Weaver
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Gertrude Jekyll, Lawrence Weaver : Arts and Crafts Gardens before purchasing it in order to gage whether or not it would be worth my time, and all praised Arts and Crafts Gardens:

7 of 8 people found the following review helpful. Classic AppealBy Serena MeinholdThis book is a great point of reference for anyone looking for formal garden inspiration. It is wonderful to see the way architecture and garden design can really complement one another so harmoniously. In these cases, neither would be nearly as interesting without the other.G. Jekyll's garden plans are very interesting to look at. They are giving me many thoughts on good plant combinations spacing. Also, while her designs are filled with a lot of material, she seems to have a keen eye for leaving space as well.The attention to detail is wonderful and one can really see the benefit of meticulous planning. Rather than the plant and see what happens approach, it is actually possible to make very deliberate specific choices.Now I just want to know who the poor people are who have to do the weeding, watering and pruning in these giant gardens - eeks!6 of 7 people found the following review helpful. A Must Have For The Complete Garden

LibraryBy William G. TroianoGertrude Jekyll's expertise is evident in this finely written and illustrated book. It covers the Arts and Crafts era of fine gardening in extensive detail. She illustrates the garden relationship to the residence and outbuildings and what plants to use to create different effects.23 of 23 people found the following review helpful. Informative and useful...beautiful update of the classic....By Dianne FosterFirst published in 1912 by 'Country Life' as GARDENS FOR SMALL COUNTRY HOUSES, ARTS AND CRAFTS GARDENS by Gertrude Jekyll and Lawrence Weaver was republished years later as part of the Antique Collectors Club LTD, and now as a "revised edition with additional colo[u]r illustrations" by the Garden Art Press. More art book than instructive garden guide, the modern publication includes many black and white illustrations as well as layout drawings of the houses and grounds discussed, as well as detailed examples of other features, appearing in the earlier volume, along with beautiful color photos and illustrations depicting specific design elements as they appear today. Thus the reader can determine what the landscaper saw and planned, and how well her design worked then and years later. Jekyll's foresight and intuitive understanding of the "art" of garden design (which many of us learn about the hard way) as illustrated in this book, provides the modern reader with an idea of why Jekyll is still revered among garden designers. The book title, 'Gardens for Small County Houses', may appear ludicrous to the contemporary reader, as it provides an overview of selected examples of various gardens the authors developed in Surrey, Berkshire, and Guildford, which by today's standards are quite large. Chapters cover houses and gardens in their entirety, and at least one covers the "Treatment of Small Sites" such as Cheyne Walk in Chelsea, a gorgeous town house site. Other chapters cover selected design elements, such as "balustrades and walls", "steps and stairways" and retaining walls. Most of these elements are used by modern landscape designers in large public settings and on a few "estates", but many cannot be adapted to the small scale urban garden. Many features of these "country" gardens were lifted from Roman villas and most of us don't own villas, however, some of the elements, such as pergolas, arbors, and trellises can and probably should be adapted to a modern urban garden. Because you probably wouldn't want to attempt to duplicate these designs on an average modern lot, the value of this book other than as a beautiful art book lies in its ability to inform. You will want to study it before you visit one of the notable "estates" where Jekyll worked in England.

This charming book, first published in 1912 as Gardens for Small Country Houses by Country Life at a time when both Jekyll and Weaver were writing for the magazine, contains the substance of a legend. It embodies the period when the Arts and Crafts Movement had evolved into country house architecture and then found its most delightful expression in the making of gardens. This new edition, which has been re-titled to distinguish it from the original book, is now illustrated with colour photographs and reproductions of contemporary paintings and watercolours which bring new colour and light to a vanished world. In their collaboration on this book, the authors found common ground and reveled in their mutual intuitive approach to artistic and historic gardening ideas. Arts and Crafts Gardens is a practical handbook with invaluable information on garden restoration, insights into craftsmanship and planting relationships, and provides a fascinating classic text on garden design.