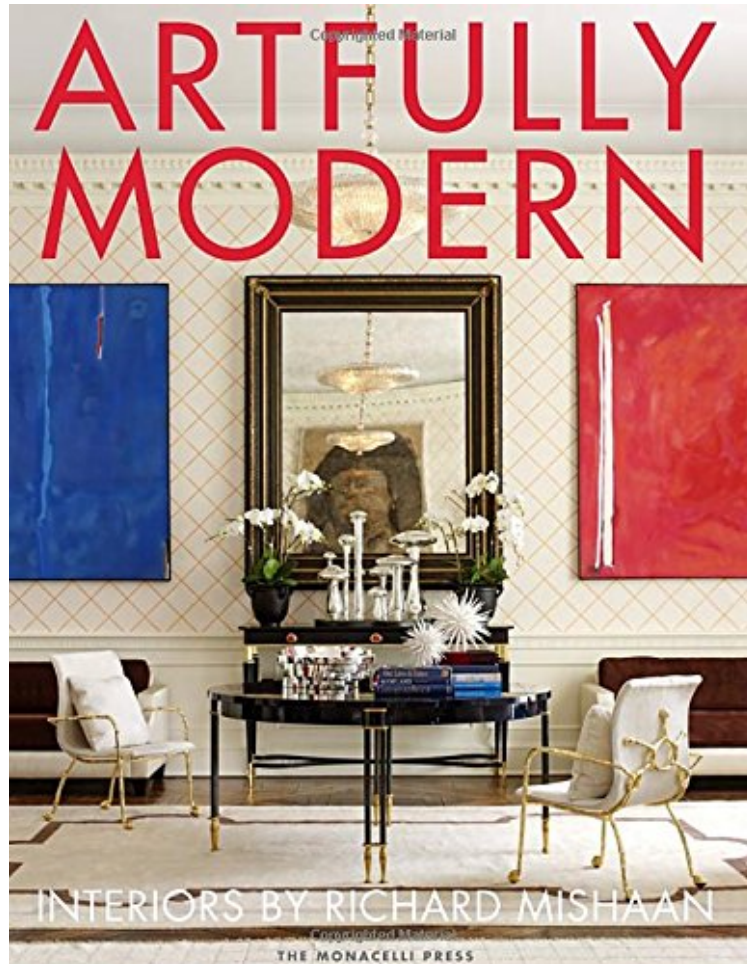


[Pdf free] Artfully Modern: Interiors by Richard Mishaan

Artfully Modern: Interiors by Richard Mishaan

Richard Mishaan, Judith Nasatir
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Richard Mishaan, Judith Nasatir : Artfully Modern: Interiors by Richard Mishaan before purchasing it in order to gauge whether or not it would be worth my time, and all praised Artfully Modern: Interiors by Richard Mishaan:

0 of 0 people found the following review helpful. RefreshingBy JeriBeautiful coffee table book. Very unique ideas on dcor.1 of 2 people found the following review helpful. Not an inspirational design bookBy Lois L.Definitely not the inspirational design book I expected. I would not recommend this book.0 of 0 people found the following review helpful. Artfully liberating!By kasainteriorsI received this wonderful book recently from my good friend and co-blogger Katherine (kasainteriors.wordpress.com). Clearly, it was written to inspire the reader's thoughts, and it certainly does so. Mishaan shows you how versatile interior design can be, even within the scope of a single designer's portfolio. In other words, this book is an antithesis to the one designer - one style match and constantly surprises you with new ideas and fresh styles in every chapter.He himself notes that he never thought of working in one particular style, as he loves mixing up things too much! How liberating is that? Finally, we encounter the work of a great

designer who does not feel obliged to follow the stringent dictates of mid-century-modern design, minimalism or classical style. Finally, there is somebody who answers the important question of what to do with a clients old stuff? How to design around (or better: with) a clients antiques, art works or ubiquitous travel souvenir collection without having to end up at the eclectic spectrum of the design universe? Needless to say, I found myself very much at home flipping through the many stunningly beautiful pages while absorbing Mishaan's accompanying inspiring comments and credos. For him, design is not about choosing a style and sticking to it. In fact he often designs without any particular style in mind, simply trying to put artfully together what people love, so that they will feel comfortable. Apart from location, Mishaan's designs are influenced by time of life (as in young family vs. retirement home) and taste. If the client is a collector, the collection needs to be embraced by the design. If the client is an artist, his or her level of visual sophistication needs to be taken into account and - learnt from. If a design brief will drag Mishaan out of his comfort zone, he will gleefully take up the challenge. The range of the different designs presented in this book are a clear testament to his attitude. We are introduced to examples of show house rooms (a la Hollywood), an apartment for a young family in Carnegie Hill, a show home design following the theme festivals, the renovation of a home of two artists with different tastes and preferences, the mid-century style apartment of a design-savvy and well-travelled fashion executive, the rich designs of the presidential suite of the St. Regis New York, Mishaan's own 15th century place in Cartagena (Columbia), the truly over the top design of two combined penthouses in one of Lower Manhattans most prestigious buildings and last but not least the designers family country home. In short, a very enjoyable read, a treasure trove of ideas, and a feast for the eyes.

Interior designer Richard Mishaan believes that all furniture and decorative accessories with inherently good form can be combined successfully regardless of style, period, or price. He creates exuberant, bold, glamorous spaces known for their masterful use of art that are nevertheless comfortable above all. In his work, every room is treated to at least one small luxury: bespoke embroidery on a wall covering, a shimmery midcentury Murano-glass chandelier, or a screen covered in wallpaper patterned like malachite. Mishaan believes that the best interiors are layered and rich. He skillfully brings together furnishings and objects from myriad eras: Italian neoclassic, seventeenth-century French, African tribal, Art Deco, Biedermeier in a contemporary fusion style that has become his signature. This volume covers Mishaan's best work since 2009 and includes a dozen spaces of every scale, from gemlike city apartments to Hamptons estates and the presidential suite at the St. Regis Hotel. Throughout, he weaves tips on how to live well in any size dwelling; full-color photography illustrates his ideas for truly personalizing spaces and for injecting areas devoted completely to comfort in every room.