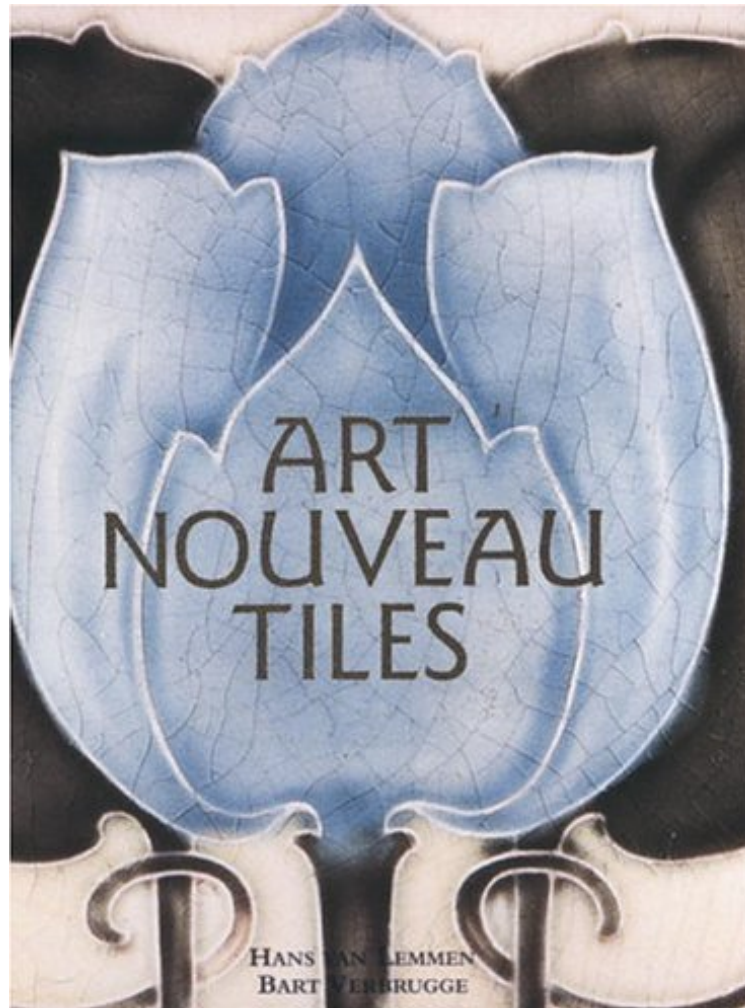


(Download) Art Nouveau Tiles

Art Nouveau Tiles

Hans Van Lemmen, Bart Verbrugge

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#843274 in Books Rizzoli 1999-10-08 1999-10-08 Original language: English PDF # 1 12.30 x 1.00 x 9.50, 1.10 #File Name: 0847822273224 pages | File size: 24.Mb

Hans Van Lemmen, Bart Verbrugge : Art Nouveau Tiles before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art Nouveau Tiles:

2 of 2 people found the following review helpful. Art Nouveau Tiles By AspieMom I purchased this book to get inspired to produce my own tiles for my house. There are many pictures of tiles in this little book. It was definitely worth the money spent on it, and I will be inspired to make my own tiles from it for years to come. 2 of 2 people found the following review helpful. Excellent tool. By x UHOH x This book is very slim, but it has excellent photographs and is very succinct. It's a good tool for learning more about art nouveau tiles and the background history for them. 0 of 0 people found the following review helpful. Worth the purchase. By TexasBlue This book has good information about tiles of the period and beautiful examples throughout the book.

At the turn of the century, Art Nouveau-- characterized by richly ornamental, curvilinear design-- held sway as the international style in art, architecture, and decorative arts, including the production of tiles. This is the first book to examine Art Nouveau tiles from all over Europe as well as the United States, and an essential volume for the collector and interior designer, featuring 200 stunning color photographs of these ceramic treasures. The authors explore various techniques and processes used in the creation of Art Nouveau tiles, from hand-painting and mosaic work to terracotta and faience, as well as the history of tile production and the architectural application of tiles in Europe, Russia, and America from the mid-nineteenth century to the present day. The book traces the roots of Art Nouveau to the British Arts and Crafts movement, which produced tile work by such artists as William Morris, William De Morgan, and Christopher Dresser. Following this, the wide variety of Art Nouveau tiles across northern and Central Europe is surveyed in detail: in Belgium, France, Germany, Holland, Austria, the Czech Republic, and Hungary. Separate chapters are also devoted to Spain and Portugal, and the unique tradition of American tile-making-- highlighting the work of important designers, artists, architects, and manufacturers. To conclude their survey, the authors look at how elements of Art Nouveau were absorbed into Art Deco after World War I, and the revival of Art Nouveau styles of tile-making in the 1980s and 1990s. A special section for collectors discusses the significance of tile motifs, and offers information about marks on tile backs and advice on acquisition, display, restoration, and repair.

About the Author Hans van Lemmen is an Associate Lecturer in the History and Theory of Art and Design at Leeds Metropolitan University, and Editor for the British Tiles and Architectural Ceramics Society. He has written numerous articles and books on the history and use of tiles-- including *Tiles: Collector's Guide* and *Fired Earth: 1000 Years of Tiles in Europe*-- and has organized several exhibitions of tiles in Britain and Europe. Bart Verbrugge is an expert on Belgian and Dutch tiles and is the author of *Belgian Art Nouveau and Art Deco Tiles*.