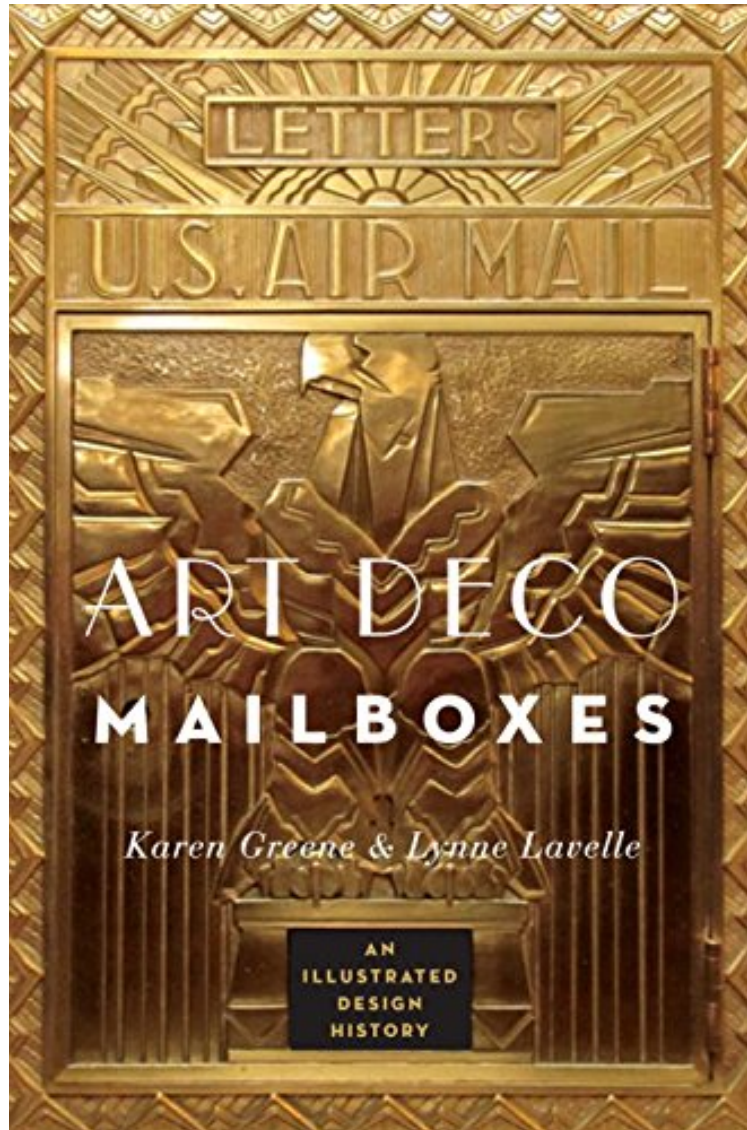


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Art Deco Mailboxes: An Illustrated Design History

Karen Greene, Lynne Lavelle

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1 of 1 people found the following review helpful. ART DECO MAILBOXES: An Illustrated Design History, by Karen Greene, Phd is an outstanding depiction of Art of a by gone era!!!By Cleonis GoldingART DECO MAILBOXES: An Illustrated Design History is beautifully illustrated and well written by Karen Greene and is a "must read" for all lovers of the Art Deco period that dates back to the 1920s and 1930s, as I am. Dr. Greene is both a professional Psychologist and Photographer whose talents are well exhibited in this historical and well-documented and thoroughly-researched

book by its well-informed author. It was a pleasure to hear Dr. Karen Greene present her book in a well-attended slide show and discussion at the Waldorf Astoria in NY on Feb. 25, 2015. Kudos to Karen Greene!!! Ellen Golding, NYC0 of 0 people found the following review helpful. Five StarsBy Kihm WinshipWonderful book for anyone who loves mail.0 of 0 people found the following review helpful. Fun book with some fun pictures.By veggieveggievegvegVery cool mailboxes/tubes/etc.

A great gift book for lovers of unsung urban decorative art and unique architectural details. Mailboxes and their chutes were once as essential to the operation of any major hotel, office, civic, or residential building as the front door. In time they developed a decorative role, in a range of styles and materials, and as American art deco architecture flourished in the 1920s and 1930s they became focal points in landmark buildings and public spaces: the GE Building, Grand Central Terminal, the Woolworth Building, 29 Broadway, the St. Regis Hotel, York Sawyers Salmon Tower, the Waldorf Astoria, and many more. While many mailboxes have been removed, forgotten, disused, or painted over (and occasionally repurposed), others are still in use, are polished daily, and hold a place of pride in lobbies throughout the country. A full-color photographic survey of beautiful early mailboxes, highlighting those of the grand art deco period, together with a brief history of the innovative mailbox-and-chute system patented in 1883 by James Cutler of Rochester, New York, Art Deco Mailboxes features dozens of the best examples of this beloved, dynamic designs realization in the mailboxes of New York City as well as Chicago, Philadelphia, Indianapolis, Cincinnati, and beyond. 150 color illustrations

[A] wonderful survey of the iconic mailboxes installed in American buildings in early 20th century. Seeing just one still extant in a building today is a treat, but viewing them all together gives a sense of the range of styles and how they reflected, in detail, the architectural prowess of the skyscrapers within which they were situated. - Untapped Cities For those who have admired the design of mailboxes in buildings around the world, the book sets them in the context of technology, government regulations regarding post, the link between an interior aspect and the overall design of a building, materials, and symbolism. . . . What fun Karen Greene must have had tracking them down across the country and then convincing building owners and doormen to allow her to photograph them! . . . A book such as this illustrates the importance of researching and recording ordinary items that form such an important part of the history of our cities. - Spirit of Progress, Journal of Art Deco and Modernism Society Inc. [A] fine-looking small volume that shows one box after another with polished brass and intricate casting. . . . The gallery of photos here is a showcase for Deco design, and is a delightful documentation of a form of corporate folk art that blossomed and is now no more. - The Dispatch [A] recommendation for any interested in folk art and art deco history. . . . [A] lovely book that will especially appeal to architects, designers, and artists alike. - Midwest Book About the Author Karen Greene, a clinical psychologist, lifelong photographer, and lover of Art Deco architecture and design, lives in New York City. Lynne Lavelle is Editor of Period Homes magazine and a freelance writer.