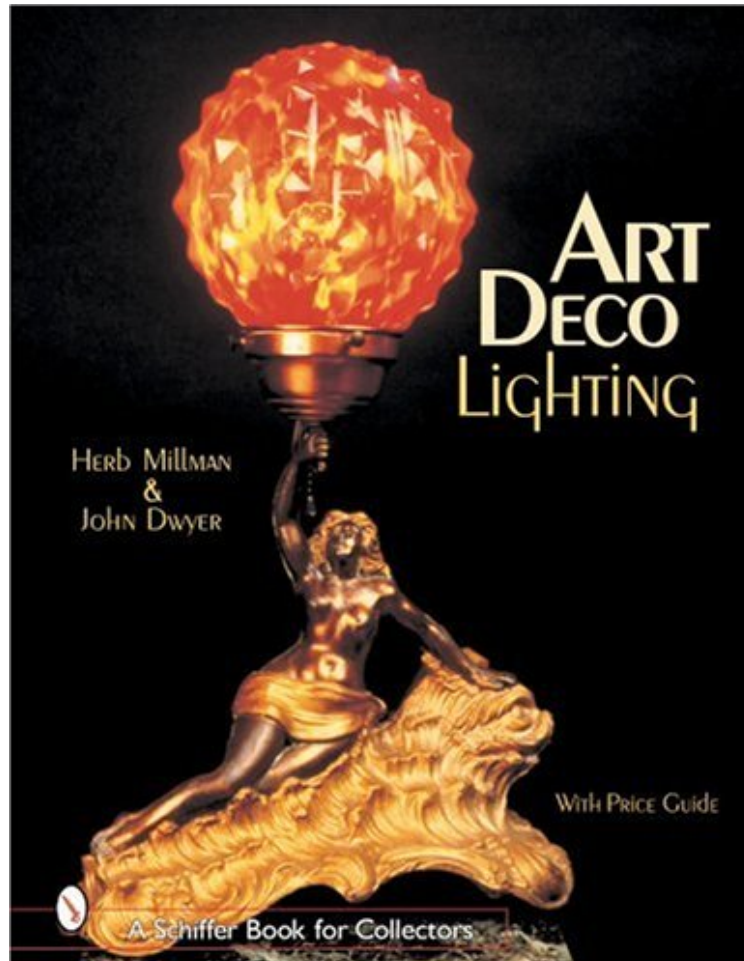


[Mobile pdf] Art Deco Lighting (Schiffer Book for Collectors)

Art Deco Lighting (Schiffer Book for Collectors)

Herb Millman

*audiobook | *ebooks | Download PDF | ePub | DOC*



DOWNLOAD



+

READ ONLINE

#2210061 in Books 2001-06-20Original language:EnglishPDF # 1 11.36 x .87 x 8.70l, 2.92 #File Name: 0764313576160 pages | File size: 55.Mb

Herb Millman : Art Deco Lighting (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Deco Lighting (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. The Deco Boys from New Hope Hit a Home run with this bookBy jodi picarelliI bought this book primarily because I own the the lamp on the cover, which is displayed side by side of the book and lamp in my home.Herb and his partner own a wonderful store in lovely New Hope,PA, which is rich in culture and antiques.This reviewer is fortunate to live only an hour away. I bought the lamp as shown on the cover in the next town over in Lambertville , NJ and the dealer thought it was a converted oil lamp and sold it to me for \$90. Interesting enough was that the couple that wrote the book on Art Deco Lighting has a shop only 5 minutes away. I have quite a few Art Deco Lamps in my collection (OCD of course) and found this book to be a very valuable asset to me as a collector. It does fall short on in depth details of treasures listed in the book , but I love it and it serves very well as a reference book. As collector's, we need as much info we can get and most of us realize that it doesn't usually

come from one source. It's all part of the thrill of the hunt for collectibles. 2 of 3 people found the following review helpful. A bit of a misnomer
By Stephanie R. This book should have been titled "Light fixtures from the first half of the 20th century" or something to that effect. It had pieces from as early as 1904 and as recent as (ambiguously) the 1940s (I suspect some were late 40s). Some of the pieces were of the right era (like the 1930s porcelain table lamps on p.66) but not really art deco in style. More than half a dozen of the pieces had replaced shades. It is to be expected that some shades would get lost or broken over the course of 70-85 years. In some cases the replacement shade suited the piece (specifically the glass torchiere shades). The fabric shades that look like they're from Macy's or Target, IMO, should have been left out of the picture. The etched cranberry glass shades on the sconces on p. 100 should have been removed for the picture because they weren't art deco and they obscured the upper portion of the pieces. I would have rather seen more of the intricate design detail than the mismatched shades. The picture quality was very good, and I understand they were limited to pieces they've had in their (impressive) collection. I thought the value estimates seemed a bit high, but maybe I'm thinking auction estimates and they're thinking insurance values. While it didn't exactly live up to my expectations, I wouldn't call it a total waste of money either. 2 of 2 people found the following review helpful. You light up my life...
By Kit Kat's Korner I can never get enough of this deco stuff. Another great book that makes a collector drool over the different lamps that were made during that era. Unfortunately, most of the lamps are out of the price range of your average collectors. However, if one keeps an eye out on auction websites, you might get a lucky find. For a serious collector or one who dabbles now and then into the deco world, this book is a great find.

Electrical lighting fixtures from the 1920s through 1940s reflect the popular taste for Art Deco styling in public, commercial, and home interiors. Beautiful color photographs of dramatic lights from theaters, important houses, great architects, and interior designers fill this stunning book, showing the great flair for which the period has become so famous. Fixtures shown include radio and accent lamps, boudoir lamps, wall sconces, ceiling fixtures, bridge lamps, torchieres, and smoking stands. Glass shades from the period are highly prized today for their diverse and exquisite designs. This book will be a constant reference for architects, designers, lighting collectors, dealers, and theater historians because it shows so many diverse examples, relates their specific details clearly, and includes values in today's competitive marketplace.

About the Author The owners of Cockamamie's antiques shop in New Hope, Pennsylvania, Herb Millman and John Dwyer specialize in decorative arts from the Art Deco and 1950s eras.