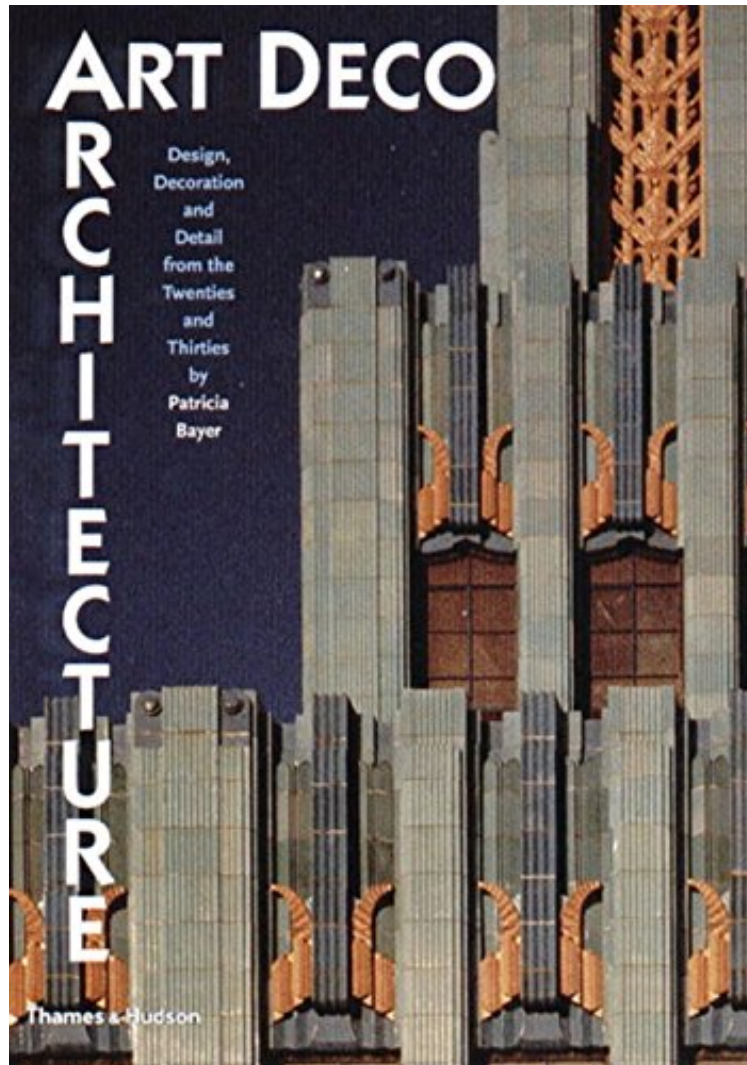


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# Art Deco Architecture: Design, Decoration, and Detail from the Twenties and Thirties

Patricia Bayer

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1 of 1 people found the following review helpful. A great coffee table book By David Arbogast This is a lovely coffee table book with excellent color photographs. Art Deco lends itself well to this sort of treatment as there were no particularly outstanding prima donnas of the style. The style was meant to be highly visual and lacking in subtlety. Thus, photography such as this serves as an excellent medium for conveying the content of the style. 8 of 8 people

found the following review helpful. A Great Bargain on Art Deco By Guilherme Cantal agree that this is not the best buy on Art Deco but it is maybe the best value for money you can find. There are good pictures and the text is also great. We would like to have some more colour pictures or more recent photos, with better quality but ...I highly recommend the book. 0 of 0 people found the following review helpful. Five Stars By Brianh979 Very good

This exploration of Art Deco architectural design embraces many different times and places in its visual and verbal account of the movement's origins, development, and influence. Art Deco's sheer exuberance ensured its success across the globe and it adapted to the most diverse situations, as shown by examples ranging from offices in Europe and gas stations in America to maharajahs' palaces in India and imperial dwellings in Japan. Public buildings of all kinds—whether fountain or state capitol, skyscraper or bus terminal—bear witness to its decades of popularity. Sumptuously illustrated, this unrivaled study provides a comprehensive guide to the best loved of all 20th-century architectural styles. 376 illustrations, 146 in color

From Publishers Weekly From a sleekly modern apartment house in Cairo to a town hall in the Netherlands, architecture was influenced internationally by the Art Deco style, as revealed by this wide-angled, superbly illustrated survey. Bayer ( *The Art of Rene Lalique* ) first uncovers Art Deco's ancient and exotic sources, from Assyrian to Mayan to Moorish. Her text, wedded to 376 jazzy, snazzy illustrations (146 in color), demonstrates how this vibrant, decorative style extended between the wars into every nook and cranny of the U.S. leaving its mark on skyscrapers, movie theaters, firehouses, factories, dams, tunnels, high schools, gas stations, roadside diners and even gravestones. Bayer also examines the Art Deco revival, citing restored Miami Beach hotels as well as public buildings by Michael Graves, Robert Venturi and Helmut Jahn that echo or evoke Art Deco, a style "at once traditional and innovative." Copyright 1992 Reed Business Information, Inc. About the Author Patricia Bayer is an art historian who has written extensively on Art Deco design and architecture. Her books include *Art Deco Architecture*, *Art Deco Interiors*, and *Art Deco Postcards*. She lives in Connecticut.