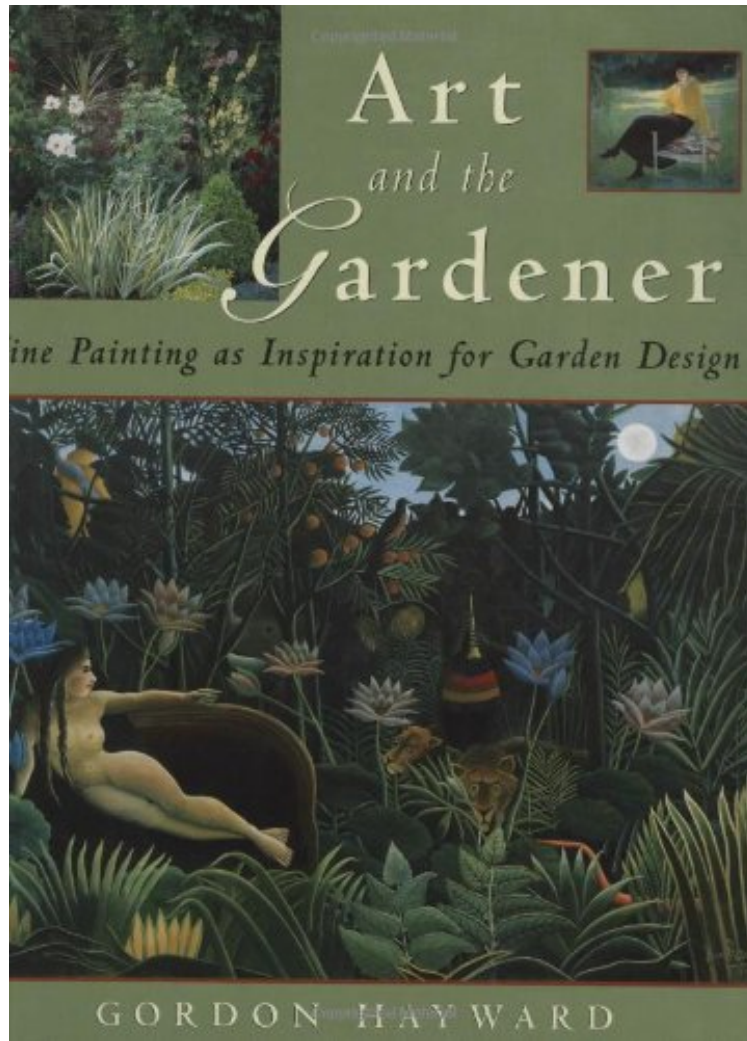


[Download pdf] Art and the Gardener: Fine Painting as Inspiration for Garden Design

Art and the Gardener: Fine Painting as Inspiration for Garden Design

Gordon Hayward

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1732447 in Books 2008-09-10Original language:EnglishPDF # 1 11.00 x .80 x 8.50l, 2.63 #File Name: 1423602455176 pages | File size: 46.Mb

Gordon Hayward : Art and the Gardener: Fine Painting as Inspiration for Garden Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Art and the Gardener: Fine Painting as Inspiration for Garden Design:

0 of 0 people found the following review helpful. My best gardening toolBy Gardener 454I stumbled on Gordon Hayward's books several years ago and his writings have changed my garden. Art and the Gardener is the most important for me because it actually improves my eye. I am very active in the garden during the growing seasons. Then during the winter, I get out this book and I look at one page per day. It is difficult to force myself to focus on one

picture but I know that by studying the skillful presentations of these artists, I am absorbing balance, color, scale into my unconscious mind. I am a serious student of the garden and I believe this book requires discipline in order to gain what it has to offer. I study the picture myself before I read what Mr. Hayward has written about the picture. This book has allowed me to incorporate some of the author's skills into my own thinking. Because of *Art and the Gardener*, I can solve design problems that I would not have understood before studying this book. It's also a pretty and enjoyable book for those who aren't so serious about gardening. It's an unusual take on garden design and I'm very grateful that such a book exists that is easily understood by any level of gardener. 0 of 0 people found the following review helpful. Five Stars By RedGreat gift for a Artist and a Gardener 0 of 1 people found the following review helpful. Wonderful! By Edith E. Ellis Love this book. Got it just in time to have Gordon sign it at the Coastal Maine Botanical Garden. Wonderful way to look at design.

"The study of art is the most important study a garden designer can pursue." - Marco Polo Stufano In *Art and the Gardener*, Gordon Hayward's tenth book on garden design, he makes a radical departure from his earlier approaches in order to explore elements of visual language across two artistic disciplines—fine painting and garden design—in hopes that the remarkable crosscurrents will help reveal how to design or simply appreciate your garden with greater acuity. In celebrating the visual language garden designers share with painters and artists such as Thomas Cole, Camille Pissarro, Piet Mondrian, Paul Cezanne, Claude Monet, Henri Matisse, Gustav Klimt, Vincent Van Gogh, and more, Hayward explains how to choose your garden style, the relationship between house and garden, the overall composition, specific design principles, roles trees play in the garden, color, and bringing it all together. Gordon Hayward is the author of several books, including *The Welcoming Garden*, *Small Buildings*, *Small Gardens*, *The Intimate Garden: Twenty Years and Four Seasons in Our Garden*, *Garden Paths: Inspiring Designs and Practical Projects*, and *Your House, Your Garden: A Foolproof Approach to Garden Design*, as well as a variety of articles for *Horticulture Magazine*. Gordon travels extensively across the country and in Europe, designing residential gardens and lecturing on various gardening topics. He lives in Westminister West, Vermont.

From the Inside Flap "The study of art is the most important study a garden designer can pursue." -Marco Polo Stufano, garden designer and curator In *Art and the Gardener*, Gordon Hayward's tenth book on garden design, he makes a radical departure from his earlier approaches in order to explore elements of visual language across two artistic disciplines—fine painting and garden design—in hopes that the remarkable crosscurrents will help reveal how to design or simply appreciate your garden with greater acuity. In celebrating the visual language garden designers share with painters and artists such as Thomas Cole, Camille Pissarro, Piet Mondrian, Paul Czanne, Claude Monet, Henri Matisse, Gustav Klimt, Vincent van Gogh, and many others, Hayward explains how, by looking at fine paintings you admire, you can more carefully choose your garden style, the relationship between house and garden, the overall composition, specific design principles, roles trees play in the garden, color, and how to bring it all together. Gordon Hayward is the author of several books, including *The Welcoming Garden*, *Small Buildings*, *Small Gardens*, *The Intimate Garden: Twenty Years and Four Seasons in Our Garden*, *Garden Paths: Inspiring Designs and Practical Projects*, and *Your House, Your Garden: A Foolproof Approach to Garden Design*, as well as a variety of articles for *Horticulture Magazine*. He is also a contributing editor for *Fine Gardening Magazine*. Gordon travels extensively across the country, designing residential gardens and lecturing on garden design. He lives in Westminister West, Vermont. Front cover photographs: Upper left: Garden of Sybille Kreutzberger and Pamela Schwerdt, England, 2008 Gordon Hayward Upper right: Amedeo Bocchi, *In the Park*, 2008 SCALA/Art Resource, New York, New York Lower: Henri Rousseau, *The Dream*, 2008 SCALA/Art Resource, New York, New York Back cover photographs: Upper left: Willard Leroy Metcalf, *Dogwood Blossoms*, 2008 The Florence Griswold Museum, Old Lyme, Connecticut Upper right: Garden of Carol Mercer, Long Island, New York, 2008 Gordon Hayward Lower left: 2008 John Glover Lower right: The author's garden, 2008 Gordon Hayward Front flap photo: Claude Monet, *The Flower Garden*, 2008 Reunion des Muses Nationaux/Art Resource, New York, New York Jacket design by Susan McClellan About the Author Gordon Hayward holds degrees from Wesleyan University and began gardening in the 1970s. In 1984, he turned to the work of garden design, lecturing, and writing full time. He consults throughout the Northeast for residential clients, their architects, and builders. Excerpt. Reprinted by permission. All rights reserved. When designing your own garden, you set out to create an engaging, interesting place in which you, your family, and guests can live. As a novice in this sometimes daunting world of garden design, you may feel inadequate to the task.