

[Free] Architecture Without Rules: The Houses of Marcel Breuer and Herbert Beckhard (First Edition)

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David Masello

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David Masello : Architecture Without Rules: The Houses of Marcel Breuer and Herbert Beckhard (First Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Architecture Without Rules: The Houses of Marcel Breuer and Herbert Beckhard (First Edition):

0 of 0 people found the following review helpful. Very good contentBy MaraI am very pleased with the content. It includes original and later-renovation drawings, sketches, great photographs and good written info.8 of 9 people found the following review helpful. A Must Read for an Architecture EnthusiastBy Ping LimAn in-depth analysis of collaborated works between Marcel Breuer Herbert Beckhard through their professional lives together. They are conveyed as architects who get along well with one another both professionally personally. Marcel Breuer is depicted as an architect that didn't want to force his idea upon his clients but respecting their wishes despite in some instances, that compromised with his vision of how the final outcome should be like. Ironically, thru interaction with his clients that his greatest works are produced which are discussed in detail in this book. A chapter is dedicated for every each houses that are worth mentioning. We are told of Japanese influence upon their work, the usage of natural material in their works i.e the international style buildings which are rampant during their time. All the works are displayed in black white photos but towards the end, colour photos are shown that's when everything hit you as you're able to see the buildings from the other perspective. Morevoer, building layouts are provided as well. I guess the exclusion of colour in the beginning is enabling us to appreciate the form more rather than been confused with the detraction, ie.

colour. To be honest, it works well in this instance. I also enjoy the layout of the book. It is easy to read, and informative. In a way, this is a semi-biography book of those 2 famous architects. Towards the end, it's heart touching to read about Herbert's reflection on the day when Marcel handed him a note, wanted him to announce to the firm that he would be retiring thereafter. It's interesting also to read about Richard Meier's beginning in Marcel's firm as well. 7 of 7 people found the following review helpful. A highly illuminating and accessible book. By A Customer So many architectural books can get lost in jargon, but this one never does. It's extremely readable, and its insights into the work and careers of Marcel Breuer and Herbert Beckhard are always on point and thought-provoking. The book also happens to be handsomely produced, with lots of back-and-white and color photographs of their finished work. This book is essential, I think, as a reference, and a pleasure to read throughout.

Although Marcel Breuer's name conjures up images of his ubiquitous "Breuer Chair", it is his many houses that best reveal his design philosophy. Virtually all of his houses were designed in collaboration with Herbert Beckhard, who began as a young associate and later became a partner in Breuer's firm. The houses are noted for such dynamics as interior spaces that flow into each other, a rigorous denial of extraneous detail, a keen respect for, and use of, natural materials, innovative applications of state-of-the-art technology and a conspicuous articulation of structure. "Architecture Without Rules" examines 20 houses in chronological order, including the renowned Roebeck, Starkey, Hooper and Wise houses. The variables that define each house are examined, including site constraints, client stipulations, materials, and interior and exterior functions.

From Publishers Weekly Twenty innovative houses engendered by the collaboration between Hungarian-born Bauhaus architect Marcel Breuer (1902-81) and American architect Herbert Beckhard (b. 1926) are examined in this handsome volume. Breuer (famous for the eponymous chair he designed), who emigrated to the U.S. in 1937, and Beckhard, who now heads a Manhattan-based architectural firm, favored large, open interior spaces, fieldstone walls, uninterrupted glazed surfaces and structures that "float" above their sites by means of posts, trusses and supporting walls. Despite these similarities, the houses they designed together, in California, Minnesota, New York, Vermont and Switzerland, are highly individualistic, modernist compositions reflecting their clients' lifestyles. Masello, a contributor to *Architectural Record*, affectionately walks readers through these eclectic, deliberately asymmetrical dwellings, aided by 100 black-and-white photographs and 16 pages in color. Copyright 1993 Reed Business Information, Inc. About the Author David Masello lives in New York City.