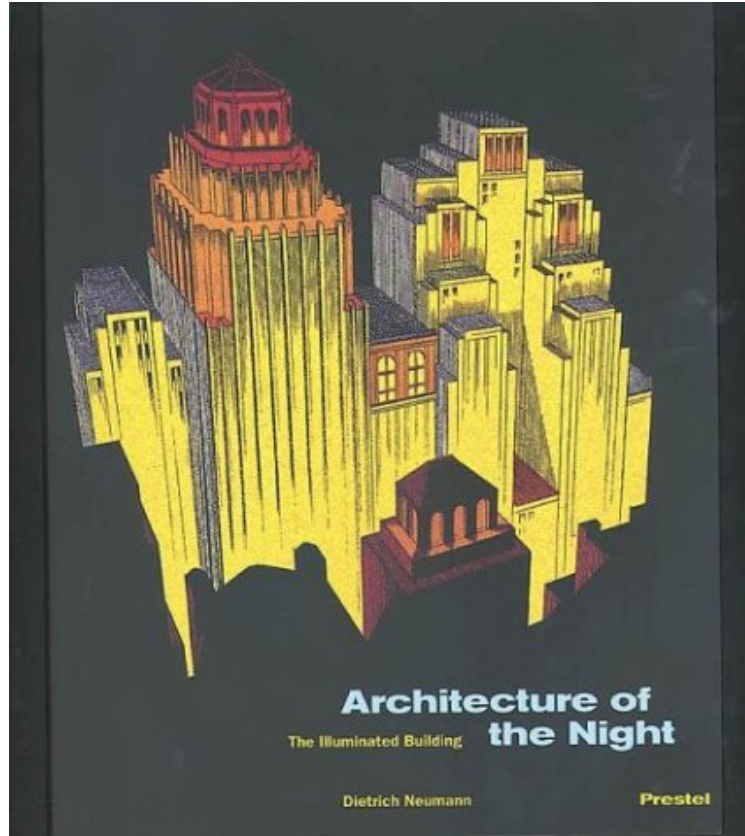


(Download) Architecture of the Night: The Illuminated Building

Architecture of the Night: The Illuminated Building

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From Brand: Prestel Publishing : Architecture of the Night: The Illuminated Building before purchasing it in order to gage whether or not it would be worth my time, and all praised Architecture of the Night: The Illuminated Building:

0 of 0 people found the following review helpful. Full of fantastic photography and imagesBy Filomena Daleandrospectacular volume! Full of fantastic photography and images.7 of 7 people found the following review helpful. Architecture of the NightBy Michael WebbA century of architectural illumination-mostly of skyscrapers and expositions-that blooms in darkness. The development of electrical power preceded the modern movement and was brilliantly exploited in the 1893 Chicago World's Fair and the 1889 Paris fair that was centered on the Eiffel Tower. But it enjoyed its heyday in the 1920s and 1930s, most notably in the US and Germany, and Neumann, a professor of architecture at Brown, has chronicled both with equal insight. Many of the period images are breathtaking, and inspiring work is still being done. (Michael Webb is the book reviewer for LA Architect magazine.)

The art of architectural floodlighting, which first came into existence at the beginning of the 20th century, has seen a world-wide renaissance in more recent years. This is an in-depth and illustrated account of the history of architectural

illumination in American and European cities. While the work serves as a historical survey of architectural lighting throughout the 20th century, it also examines the cultural, social and artistic issues surrounding this phenomenon. During the 1920s and 30s architectural floodlighting was at its most intense, considered an essentially modern abstract art form that crossed the boundaries between film, architecture and painting. This study explores this dynamic period in depth, considers its impact today, and addresses the new issues that confront contemporary lighting, such as "light pollution", conservation, and aesthetics. The book features close to 200 illustrations and examines 100 examples of building illumination, including the Opera House, Paris (1880), the Gas and Electric Building, Denver (1910), the Empire State Building, New York (1931), the Seagram Building, New York (1958), the Lloyds Building, London (1988), and the Anzeiger Hochhaus, Hanover (2000).

"A spectacular and enlightening volume." -- Herman Miller, July 2003
"More than 300 photos and illustrations (...) capture the enchantments of architectural lighting, past and present." -- The Providence Journal-Bulletin, December 5, 2002
"The essays are well illustrated with photographs and contemporary postcards. This fine and accessible work(...)is recommended for large collections." -- Library Journal, June 2003
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