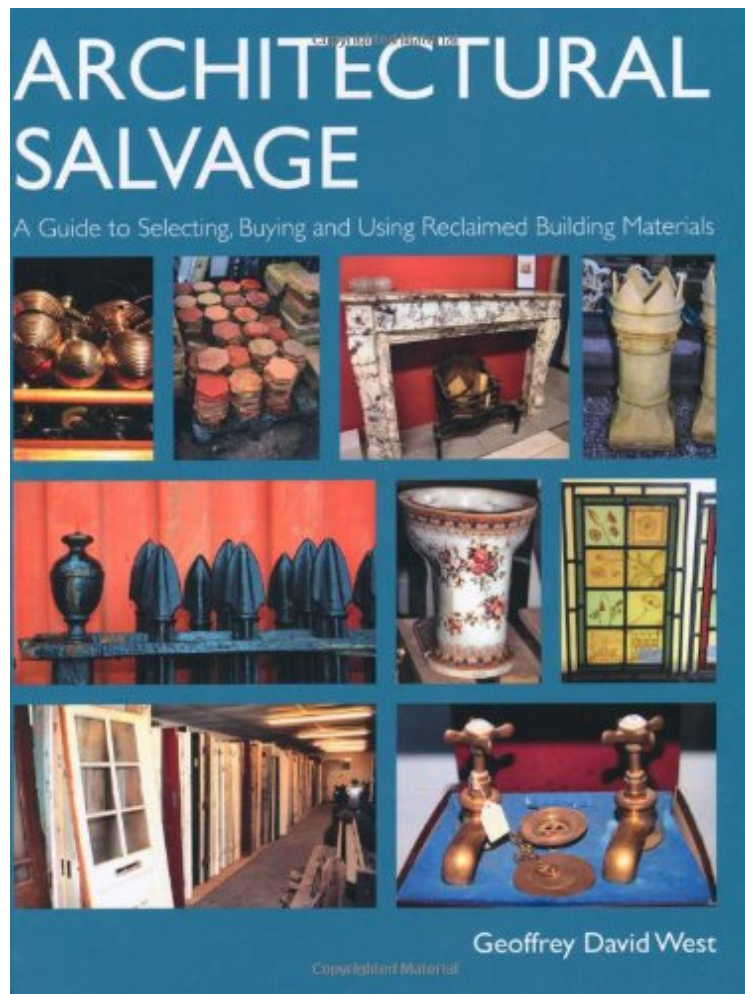


[Read download] Architectural Salvage: A Guide to Selecting, Buying and Using Reclaimed Building Materials

## Architectural Salvage: A Guide to Selecting, Buying and Using Reclaimed Building Materials

Geoffrey West

\*Download PDF | ePub | DOC | audiobook | ebooks



DOWNLOAD



READ ONLINE

#3070542 in Books 2010-12-01 Original language: English PDF # 1 9.50 x .70 x 7.50, 1.55 #File Name: 1847972071160 pages | File size: 22.Mb

**Geoffrey West : Architectural Salvage: A Guide to Selecting, Buying and Using Reclaimed Building Materials** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Architectural Salvage: A Guide to Selecting, Buying and Using Reclaimed Building Materials:

2 of 2 people found the following review helpful. Written for the UK Market By Adventurer While this book has some very good technical information about some of the materials and structural elements of houses that are found in salvage yards, it's written for the UK market. Many of the pictures depict architectural elements not commonly found in the US. 0 of 0 people found the following review helpful. book is good. By Bonnie Crawford Fast service, book is good. 3 of 5 people found the following review helpful. Description doesn't let you know the book is about British materials By

TdubI purchased this book with the hope of learning about salvage materials used in the U.S. This book covers English (British) salvage materials, it is not a guide for period pieces from U.S history. I give a one star rating only because the book description does not mention this. I would not have purchased if I'd known it applied to British salvage.

Whether you live in a Georgian town house, a Victorian terraced property, or a 1930s semi, when it comes to carrying out repair and refurbishment work it is always better to use original materials. This informative guide tells you everything you need to know about tracking down and purchasing reclaimed building materials of all kinds, including bricks, roof and floor tiles, slates, timber, doors and door furniture, and much more. There are buying tips and checkpoints to save you time and money, and key information to help you spot a bargain and avoid a scam. Readers will learn to differentiate between genuine antiques, items with terminal flaws, and modern reproductions as well as how to judge and assess materials; for example how to tell the difference between steel and wrought or cast iron, or between 1740s carved marble and a 21st-century resin reproduction. Advice is supplied from experts, including conservation architects, salvage dealers, architectural historians, and master builders. A comprehensive history is given of the development of each type of popular building material or time.

About the Author Geoffrey David West is a freelance journalist and author who, since 1989, has specialized in writing articles about the refurbishment of older houses for magazines and newspapers, including *Period House* *Its Garden*, *Period Living*, *Practical Householder*, *The Times* and *The Sunday Times*.