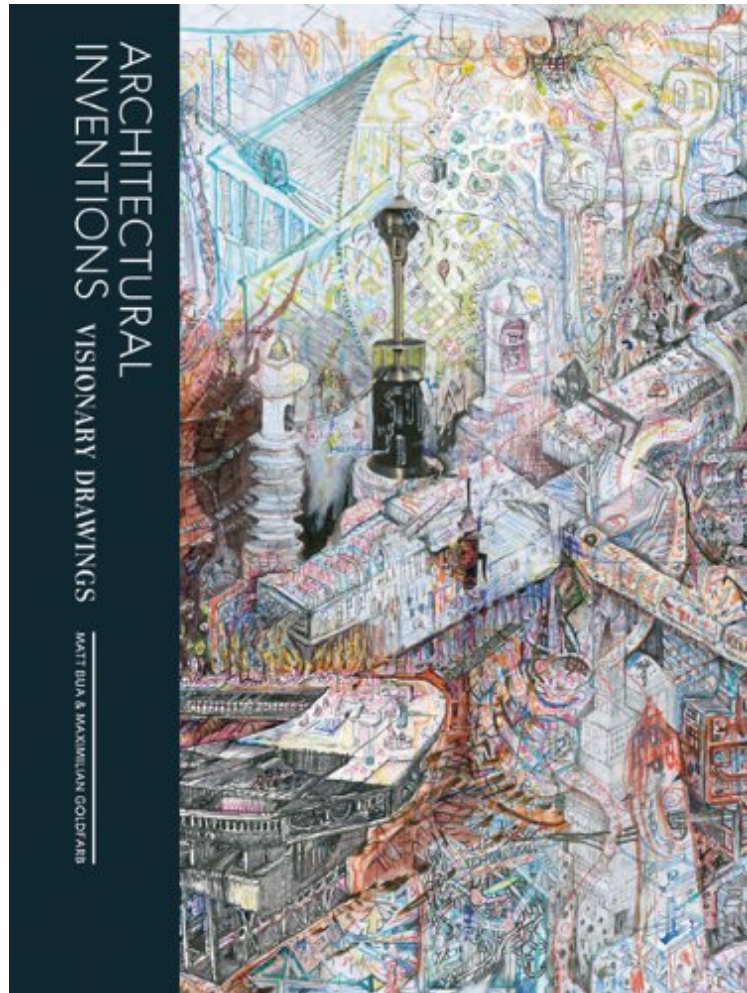


[Read free ebook] Architectural Inventions: Visionary Drawing of Buildings

## Architectural Inventions: Visionary Drawing of Buildings

*Matt Bua, Max Goldfarb*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#996157 in Books 2012-10-31 Original language: English PDF # 1 11.13 x 1.38 x 8.63l, 3.45 #File Name: 1780670052336 pages | File size: 47.Mb

**Matt Bua, Max Goldfarb : Architectural Inventions: Visionary Drawing of Buildings** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Architectural Inventions: Visionary Drawing of Buildings:

0 of 0 people found the following review helpful. Five Stars By Big Bird Wonderful. 2 of 2 people found the following review helpful. Imagining the World of Tomorrow By Stephen Hren How we interact with our world is determined by the space that we inhabit. The space we inhabit in the future is determined by what we build today. Our current interactions with nature -- both living and mineral -- are defined by what people built in the past. Since this obviously can't continue unless a total void of destruction is our goal, we must begin to reconsider what we should build to escape the trap of today. It is the seeds of this future world that Matt Bua and Maximilian Goldfarb are planting with their extraordinary book Architectural Inventions: Visionary Drawings. There is much fertile ground from both Bua

and Goldfarb for these seeds to sprout. Matt has been developing improvised and spontaneous buildings on his wooded lot in the Catskill mountains, a project he calls b-home, and something I profiled two years back in my book *Tales from the Sustainable Underground*. He works with whomever will come up, artists from New York and nearby and far away, using a mix of nature and discarded civilizational detritus -- for example, cellophane ads from bus stops mixed with lumber drops from a local mill and the trees and rocks of the forest -- to create these spontaneous structures, helping to redefine how our physical selves, and hence our culture, relates to both waste and nature. Max has organized the exhibition *Bivouac*, among others, focusing on works that materialize in the territory between model and dwelling, drawing together an uneasy community of expeditionary artists whose works often approximate habitable structures, serving as prototypical responses to aggravated social conditions. Over the last few years, they have asked friends and acquaintances -- builders, artists, architects, visionaries and laymen -- to conjure up an image of a building that might exist in the future. The result is a fantastic meld of the dystopian with the techno-sustainable, the dark, engorged dream of the past with the glittering blades of a future spinning out into the far reaches of space and mind. For anyone who cares about buildings and the spaces that we inhabit both literally and figuratively, this book is an awesome journey to embark upon.

2 of 2 people found the following review helpful. *Worlds Worth Investigating* By Michael C. Costello

Matt Bua and Max Goldfarb have assembled a long overdue collection of drawings that investigate imaginary architecture that looks at a range of topics - TechnoSustainability, Radical Habitats, Microcommunities, Forts, etc. This collection contains a cross-section of drawing styles that range from child-like outsider inspired doodles to sophisticated futuristic technical renderings. Supported by over 20 writings (also conventional to investigative in approach) this book offers a contemporary imaginary format for the reader to reevaluate topics such as utility, mobility, adaptation, worship (to mention a few). Artists included are also diverse in practice and application (e.g., Acconci Studio to SIMPARCH to Jesse Bercowetz). This survey is an oddly assembled breath of fresh air. London's Laurence King Publishing Ltd. has assembled a finely produced monograph that will insight the reader to rethink the current manner people contemplate the structures that define their lives and space.

*Architectural Inventions: Visionary Drawing of Buildings*

Born out of the [drawingbuilding.org](http://drawingbuilding.org) online archive, *Architectural Inventions* presents a stunning visual study of impossible or speculative structures that exist only on paper. Soliciting the work of architects, designers, and artists of renown as well as emerging talents from all over the world Maximilian Goldfarb and Matt Bua have gathered an array of works that convey architectural alternatives, by products, expansions, or critiques of our inhabited environments. Highlighting visions that exist outside of established channels of production and conventions of design, *Architectural Inventions* showcases a multiplicity in concept and vision, fantasy and innovation.

"...unabashedly embraces the imaginary, the whimsical, even the irrational (Gaudi would fit right in)." - Alison Arieff, *The New York Times*

"For anyone who cares about buildings and the spaces that we inhabit both literally and figuratively, this book is an awesome journey to embark upon." - Stephen Hren, *The Huffington Post*

About the Author

Based in Brooklyn, New York, Matt Bua is an installation artist who makes small-scale improvised buildings. His recent work tries to redefine and reimagine architecture. He has shown work internationally at various exhibitions and public spaces.

Maximilian Goldfarb is an interdisciplinary artist, producing site-derived works in various media. He has participated in numerous international exhibitions.