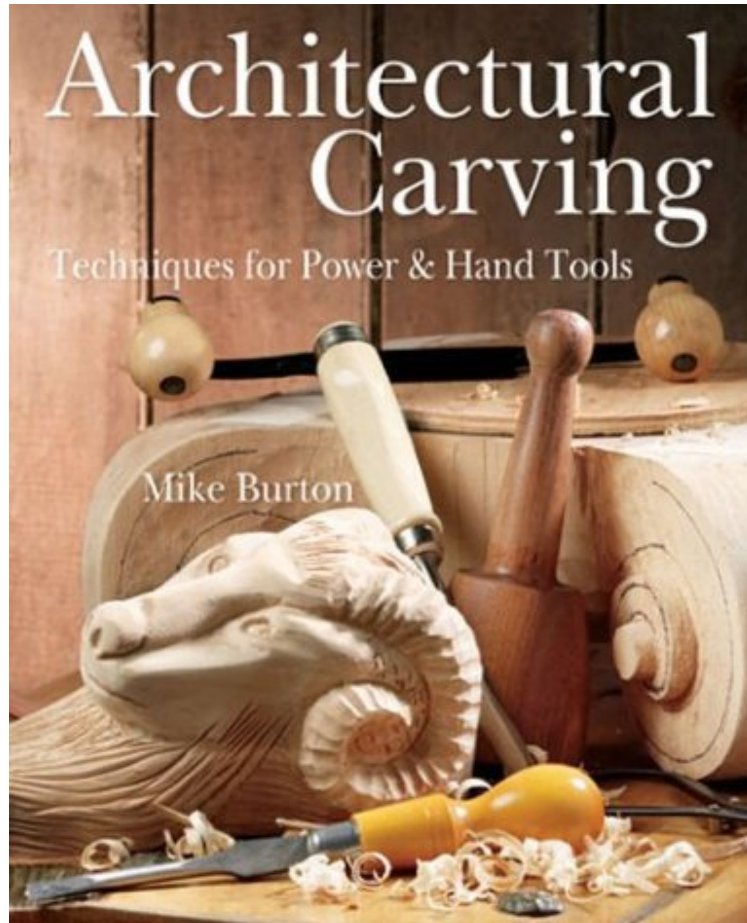


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From Library Journal Woodcarving is one of the more diverse areas of woodworking, and these titles show some of the possibilities. Barton needs no introduction, as he is among the best-known carvers in the world. In *Chip Carving*, he offers numerous patterns as well as brief advice about technique, sharpening, wood selection, and more. His skill is astonishing it appears that he can apply outstanding carvings to any surface. Burton's *Architectural Carving* is even better; an experienced architectural carver, he shows his craft in a step-by-step manner, explaining tool use, wood choices, and different styles of carving. This title stands out because of its great section on tool use. Burton offers a wealth of both traditional and innovative information; for example, he employs inexpensive pneumatic chisels, which are most frequently used by auto mechanics a great technique that this reviewer has never seen anywhere else. The techniques revealed here could be used by most woodcarvers, not just those interested in architectural carving. Burton's title is among the best on the subject and is essential for all woodcraft collections; Barton's, an excellent book of its type, should be considered for more comprehensive collections. Copyright 2002 Reed Business Information, Inc. From the Back Cover Give every part of your home distinctive, fine craftsman touches with architectural carvings. The techniques you'll learn cover both power and hand tools and result in handsome embellishments unlike any others. Use the projects to help you adapt your own dimensions, style, and designs. Each one includes techniques and tips that can't be found elsewhere. These carvings are the mark of a carving woodworker.