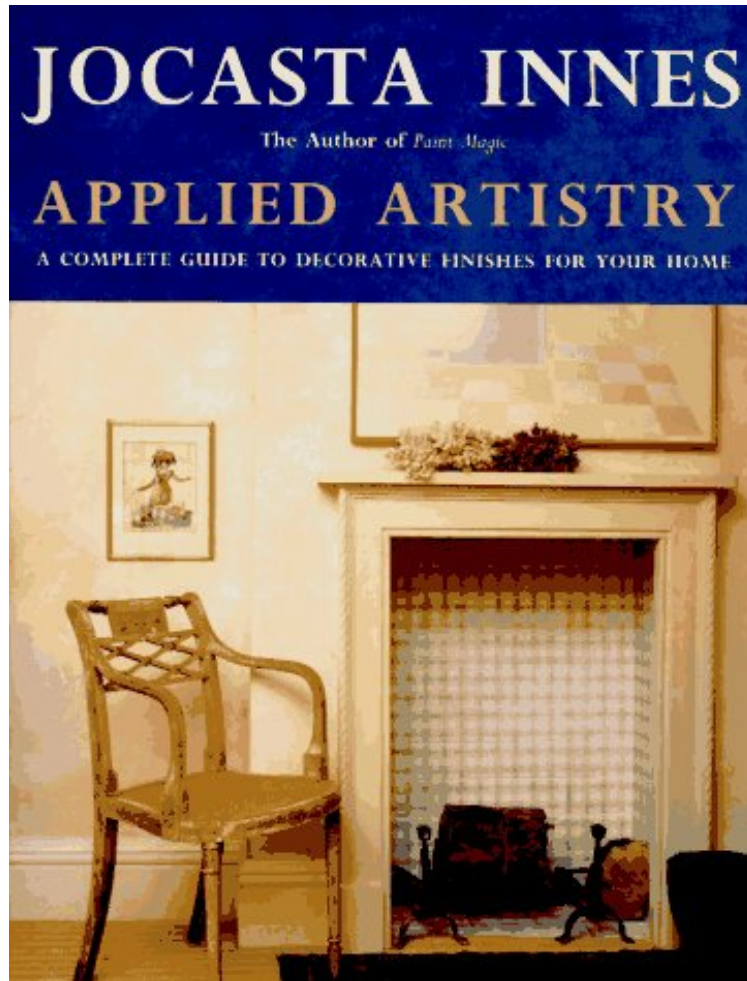


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artists alike. The recipes for such esoteric materials as gesso, limewash and marmorino make this book worth the price. I have not found another book to compare with it. The projects are not for the faint of heart but are achievable and are useful in grasping the fundamentals of each of the techniques.

From burnishing plasters and Scandinavian limewashes to tiles, mosaics, and decoupage, from all manner of painted finishes to japanning, gilding, and color waxing, this one-of-a-kind resource describes and illustrates dozens of age-old finishing secrets. Includes 260 color photos and complete step-by-step instructions for 26 projects.

From Library Journal Innes's *Paint Magic* (Pantheon, 1987) was one of the first books to explore the art of decorative painting and has become a classic. Here Innes describes various decorative techniques divided into four well-illustrated sections: raw surfaces such as stucco and concrete; applied surfaces including decoupage and shellwork; color pigments and washes showing historical color palettes; and finishing that includes lacquer and waxes. The historical perspective provided for all finishes makes this much more than a how-to book. Together with Innes's follow-up *New Paint Magic* (Pantheon, 1992), this is a perfect companion to her original work and belongs in all collections. Libraries that have noted a demand for books on decorative painting may want to consider also Lee Andre and David Lipe's *Decorative Painting for the Home: Creating Exciting Effects with Water-Based Paints* (Sterling, 1994). Copyright 1996 Reed Business Information, Inc.