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Antique Garden Ornament, Two Centuries of American Taste

Barbara Israel
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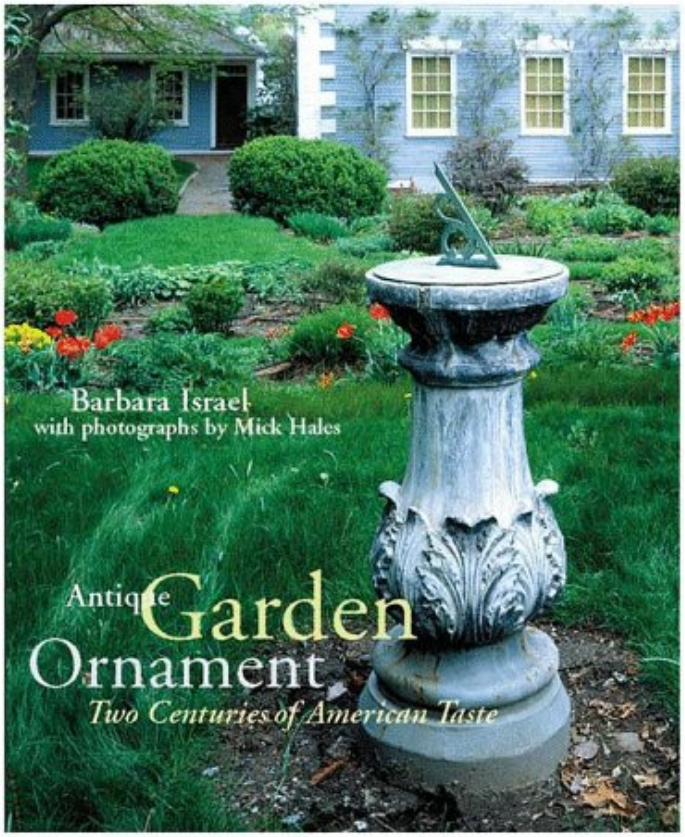

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Barbara Israel : Antique Garden Ornament, Two Centuries of American Taste before purchasing it in order to gage whether or not it would be worth my time, and all praised Antique Garden Ornament, Two Centuries of American Taste:

3 of 3 people found the following review helpful. Good resource, but not the tell all bookBy The Unkempt BedBarbara Israel's book is full of very good information regarding representative style, period, material, and vendor resource. Her knowledge is impressive, but I do think she stops short in providing as expansive an offering of ornamentation as she might have, especially for gardeners looking to embellish their gardens with something other than plant material . For the really interested reader, House of Boughs by Marjoie Henderson and Elizabeth Wilkinson is THE book. It offers information on over five centuries of garden ornament and furniture, water features, follies, and so on. Unfortunately, this book is out of print. If you can find it, buy it...you will not be sorry.0 of 0 people found the following review helpful. Five StarsBy readingnanaMy sister loved it!1 of 1 people found the following review helpful. For the polished gardener wanting a historical lookBy sue farrellA beautiful collection of old and new gardens and stories of their developmentFor the purist that enjoys viewing quality and character in beautifully designed outside spacesThe good news is that Israel still reproduces some of these garden featuresThey are pricey but incredibly beautiful and very high

quality.Sue F. Richmond, Va

Quarto, 1999, PP.256, A History Of Garden Ornament In America From 1740-1940

From Library JournalIsrael, an antiques dealer specializing in vintage garden furniture, fountains, and statuary, is well known in her field, with such clients as the Winterthur Museum, the Smithsonian, and the Baltimore Museum of Art. In this book, which the publisher claims is the most complete reference of its kind, she documents the history of American garden ornament from the mid-1800s to the 1940s. Individual chapters discuss the history and the evolution of a variety of objects such as urns, statues, fountains, and sundials, while later sections of the book provide an illustrated checklist of more than 300 antique objects, a list of manufacturers, and information on the maintenance and security of ornaments. For gardeners hungry to see the actual objects in situ, there is a list of 52 notable gardens in the United States (with addresses and phone numbers only). This book should appeal to a broad audience from gardeners and landscape architects to antique collectors, dealers, and historians.-Margarete Gross, Chicago P.L. Copyright 1999 Reed Business Information, Inc. A scholarly voice has emerged which is bound to have great impact in the field. Barbara Israel's ANTIQUE GARDEN ORNAMENT: TWO CENTURIES OF AMERICAN TASTE is the first serious look at US Garden history and design as they relate to their manmade decorations. While many books have examined European gardens and ornament and american artistry, Israel, a respected 15-year garden ornament dealer and consultant, takes a classificatory look at this side of the Atlantic--with wonderful results. -- Antiques And The Arts Weekly, November 19, 1999.In ANTIQUE GARDEN ORNAMENT, Barbara Israel, a noted dealer and historian, corrects any misaprehension you may have that furnishing an American garden with urns, fountains and statuary is primarily a late-20th-century preoccupation. Filled with Mick Hales' wonderfully evocative photographs, Israel's book comprehensively surveys the history of American garden ornamentation from Colonial times to the present day. -- Town Country Magazine, December 1999.From the Publisher"The ultimate in garden style right now is antique garden ornaments."-Art Auction Nothing adds drama to an outdoor space like a magnificent marble fountain or an impressive stone statue. With more and more collectors seeking out these fine pieces, there is a genuine need for this beautiful book-the first history of antique garden ornament in America ever published. The author presents a wealth of newly discovered information on American gardens and their ornament from 1740 to 1940. The superb colorplates, photographed especially for this book, show many historic American gardens for the first time. A black-and-white catalogue section, which serves as a collector's guide to some 300 individual objects, is followed by three essential appendixes, including a never-before-published list of more than 130 American and European garden ornament makers. 400 photographs, 100 in full color, 12 line drawings, 811/2 x 11" Barbara Israel is a highly regarded authority on garden ornament and one of the foremost dealers in the field. She lives with her family in New York City. Mick Hales is one of the best-known landscape and garden photographers working today. He lives in Carmel, New York. Mark Hampton, who died in 1998 shortly after writing the preface to this book, was an eminent and nationally known New York City interior designer.