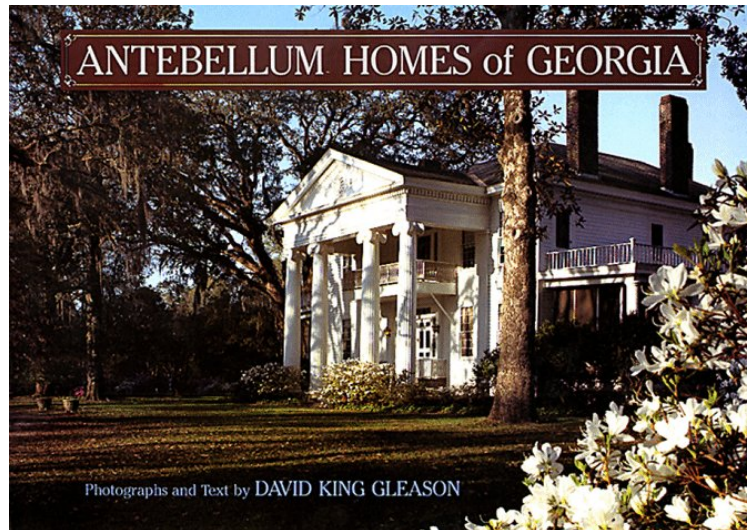


Antebellum Homes of Georgia: Toward a Responsible Use of Press Freedom

David King Gleason

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David King Gleason : Antebellum Homes of Georgia: Toward a Responsible Use of Press Freedom before purchasing it in order to gauge whether or not it would be worth my time, and all praised Antebellum Homes of Georgia: Toward a Responsible Use of Press Freedom:

0 of 0 people found the following review helpful. Five StarsBy CustomerAbsolutely beautiful pictures!0 of 0 people found the following review helpful. Five StarsBy Jerry HuieMy wife loves it0 of 0 people found the following review helpful. Five StarsBy TonyaWonderful pictures of some beautiful homes, and interesting information about the homes. Love to look at it.

From the stately Gothic Revival and Regency-style houses of Savannah to the majestic, multicolumned plantation homes that punctuate rolling farmlands throughout the state, David King Gleason presents a splendid pictorial record of Georgia's finest pre-Civil War residences. The book begins with the town houses of Savannah, which include such landmark residences as the Andrew Low House, built in 1848 in the style of an early Victorian Renaissance villa, and the imposing Gree-Heldrim House, a Gothic Revival mansion that was the most expensive house built in Savannah prior to the Civil War. Wild Heron, located just south of Savannah on the Little Ogeechee River, is the oldest plantation house still standing in Georgia. A one-and-a-half story farmhouse built in the style of a West India cottage, it is being restored to reflect the period of the early 1800s. Farther to the interior, in the area around Augusta, are such homes as Fruitlands, now the clubhouse of the Augusta National Golf Club; Meadow Garden; Ware's Folly; and Montrose, built in 1849 and one of the loveliest Greek Revival houses in the area. Houses photographed along the Plantation Trail, from Athens to Macon, include the white-columned President's House, home since 1949 to the presidents of the University of Georgia; the Howell Cobb House, in Athens; Whitehall, in Covington; Glan Mary, in Sparta; and the Woodruff House, in Macon. Gleason devotes considerable attention to the homes of the western side of

the state, from Chickamauga to Thomasville. The Gordon-Lee House, constructed in 1847, was headquarters for the Union army during the battle of Chickamauga. Other houses in this part of Georgia are Valley View, which overlooks the Etowah River, west of Cartersville; the Archibald Howell House, near downtown Marietta; Lovejoy, in Clayton County; The Oaks, in the vicinity of LaGrange; and Greenwood and Pebble Hill, near Thomasville. In all, Gleason captures more than one hundred of Georgia's most beautiful antebellum homes, including many lesser-known houses. In addition to exterior photographs, Antebellum Homes of Georgia contains a number of interior views as well as aerial photographs that show the relationship between the houses and their environs: outbuildings, formal gardens, and red clay fields that were once white with cotton. Captions provide brief histories of the houses and their owners as well as notes on construction and outstanding architectural details.