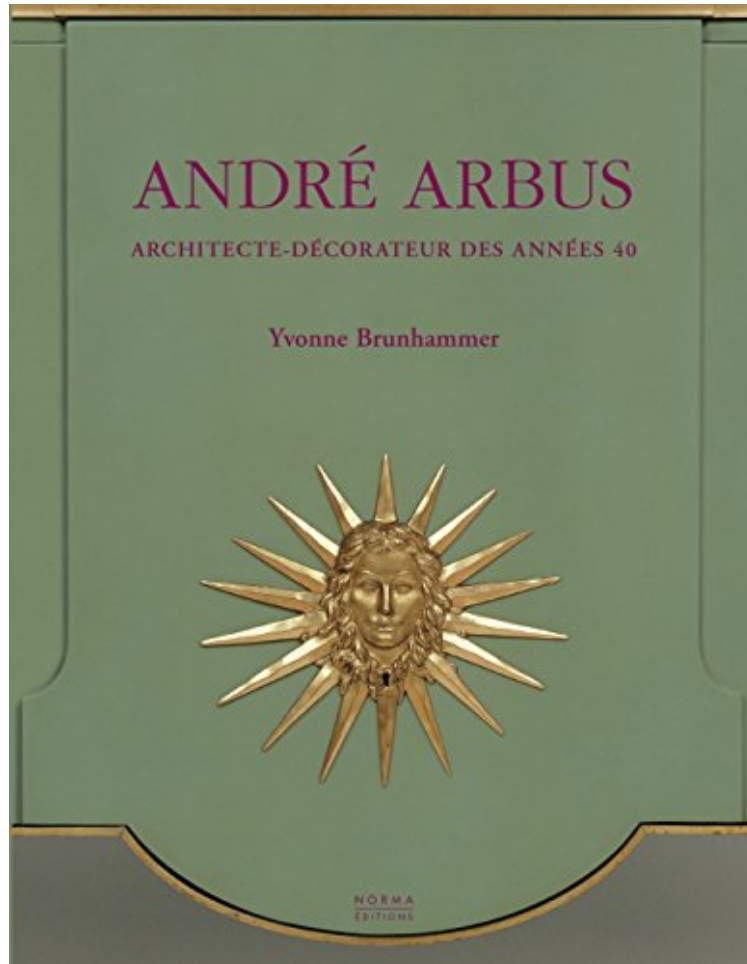


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Andre Arbus: Architecte-decorateur des annees 40

Yvonne Brunhammer, Marie-Laure Perrin, Yves Gastou
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Ruhlmann and Le Corbusier's standardized equipment. For his unit of measure, the decorator chose man, this geometry of the heart that he recognized in the classicism of French furniture. Official supplier to the Mobilier National in the early post-war years, he designed furniture, rugs, and light fixtures for the lyse Palace, the chteau of Rambouillet, as well as ministries and embassies. This humanist manifested an extremely wide-ranging talent. Authorizing officer of prestigious ocean liners, architect of A house for the French at the Exposition of 1937, Provençal farmhouses in the Crau country and maritime monuments like the Planier Lighthouse, from the 1950s on he focused on sculpture, applying his controlled classicism to the creation of a moving image of man. Text in French.

About the Author Yvonne Brunhammer was a chief curator at the Muse des Arts Dcoratifs in Paris. She co-curated the numerous exhibitions in France, Japan and United States, including Tiffany (Cooper-Hewitt, 1998-1999).