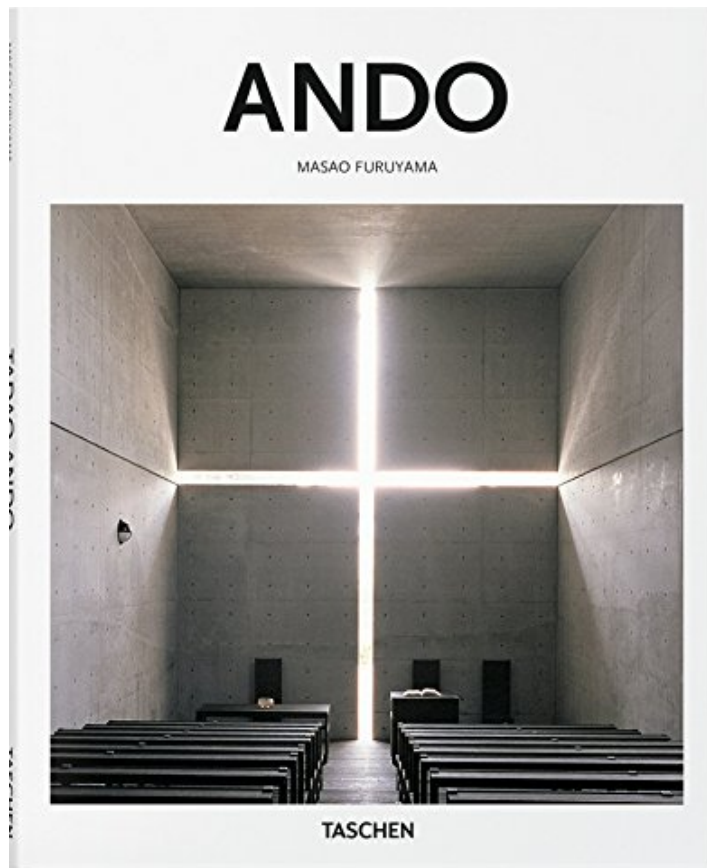


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Masao Furuyama : Ando before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ando:

0 of 0 people found the following review helpful. Marvelously written By jose s The writer has clear, precise and very easy ways of giving the reader an understanding of the architecture that Ando delivers. Masterfully written, gives you that feeling that everything is possible. Uplifting! About the Architect: Tadao Ando, the master of concrete, glass, and box-like spaces, truly a great architect and designer. Uses simple methods to solve complicated and very small places, and turn those spaces in breathtaking landscapes. 0 of 0 people found the following review helpful. Five Stars By Customer Excellent...!!! 0 of 0 people found the following review helpful. Five Stars By Wendy T. Stocker Excellent overview of Tadao Ando's work.

A monumental touch: Tadao Ando, master of the serene yet mighty Philippe Starck describes him as a mystic in a country which is no longer mystic. Karl Lagerfeld regards him as a 21st-century genius who saw everything, learned everything, then forgot everything and remade everything. For the Pritzker Prize jury, originality is his medium. In this

essential TASCHEN introduction to Tadao Ando we explore the hybrid of tradition, modernism, and function that allows his buildings to enchant architects, designers, fashion designers, and beyond. Through key projects including private homes, churches, museums, apartment complexes, and cultural spaces, we explore a uniquely monumental yet comforting aesthetic that draws as much on the calm restraint of Japanese tradition as the compelling modernist vocabularies of Bauhaus and Le Corbusier. With featured projects in Japan, France, Italy, Spain, and the United States, we see not only Ando's global reach but also his refined sensitivity for the environs: the play of light through windows, and, in particular, the interaction of buildings with water. From the mesmerizing Church of the Light in Osaka to the luminous Punta della Dogana Contemporary Art Center in Venice, this is a radiant tour through a distinctly contemporary form as much as a timeless appeal of light, elements, and equilibrium. About the series: Each book in TASCHEN's Basic Architecture series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

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