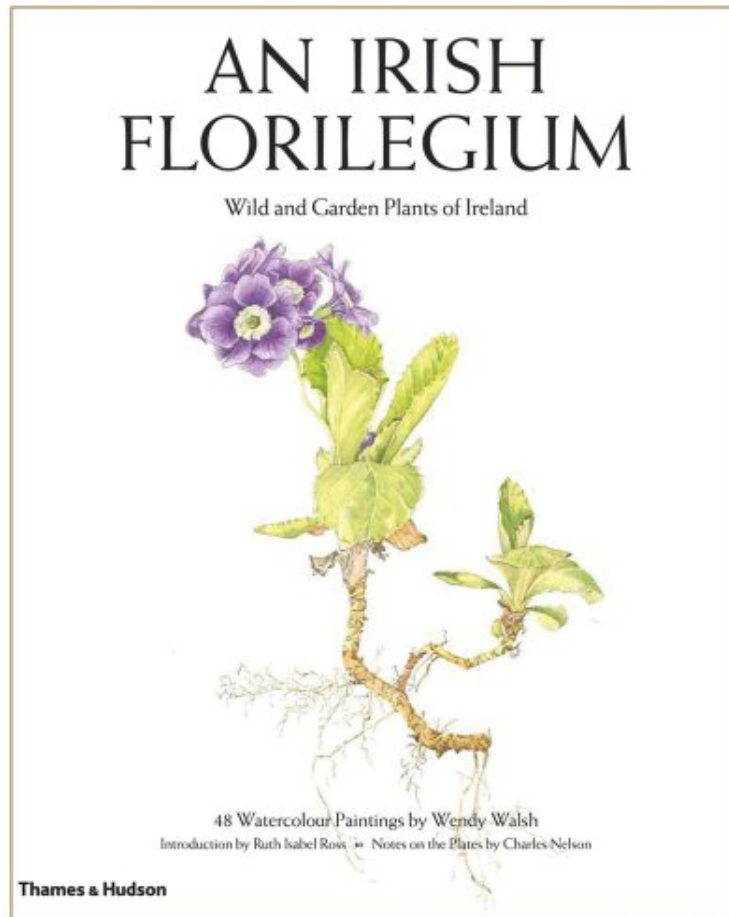


[Library ebook] An Irish Florilegium: Wild and Garden Plants of Ireland (v. 1)

An Irish Florilegium: Wild and Garden Plants of Ireland (v. 1)

Charles Nelson

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Charles Nelson : An Irish Florilegium: Wild and Garden Plants of Ireland (v. 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised An Irish Florilegium: Wild and Garden Plants of Ireland (v. 1):

The delicate and subtle watercolor drawings of Wendy Walsh, who works only from nature, painting the actual plants that are her subjects. Following in the tradition of an earlier age, Wendy Walsh has put her exceptional skills to splendid effect in this beautiful collection of watercolor drawings. She has painted a selection of the flora of Ireland, chosen not only for their botanical interest or attractiveness but also because they happen to have an interesting history. For Ireland has produced a surprising number of devoted and intrepid plant-hunters who played a significant part in the introduction into Europe of specimens from remote and exotic places. Ruth Isabel Ross, a horticultural journalist in Dublin, recounts the history of plant collecting and horticulture by the Irish since the earliest times, and

Charles Nelson, of the National Botanic Gardens in Dublin, has written extensive notes on the individual plants. 48 hand-tipped color plates.

About the Author Ruth Isabel Ross is a well-known writer on country subjects. She lives in County Wicklow, Ireland. Charles Nelson joined the Marine Corps in 1934 and learned hand-to-hand combat, bayonet fighting and jiu-jitsu from, among others, Colonel Anthony J. Drexel Biddle. From Sergeant Kelly, who had been attached to the International Police in Shanghai, China, in the 1930s, he learned a unique fighting method based on Mongolian wrestling techniques intended to maim or cripple, which no one else in the United States was teaching at the time.