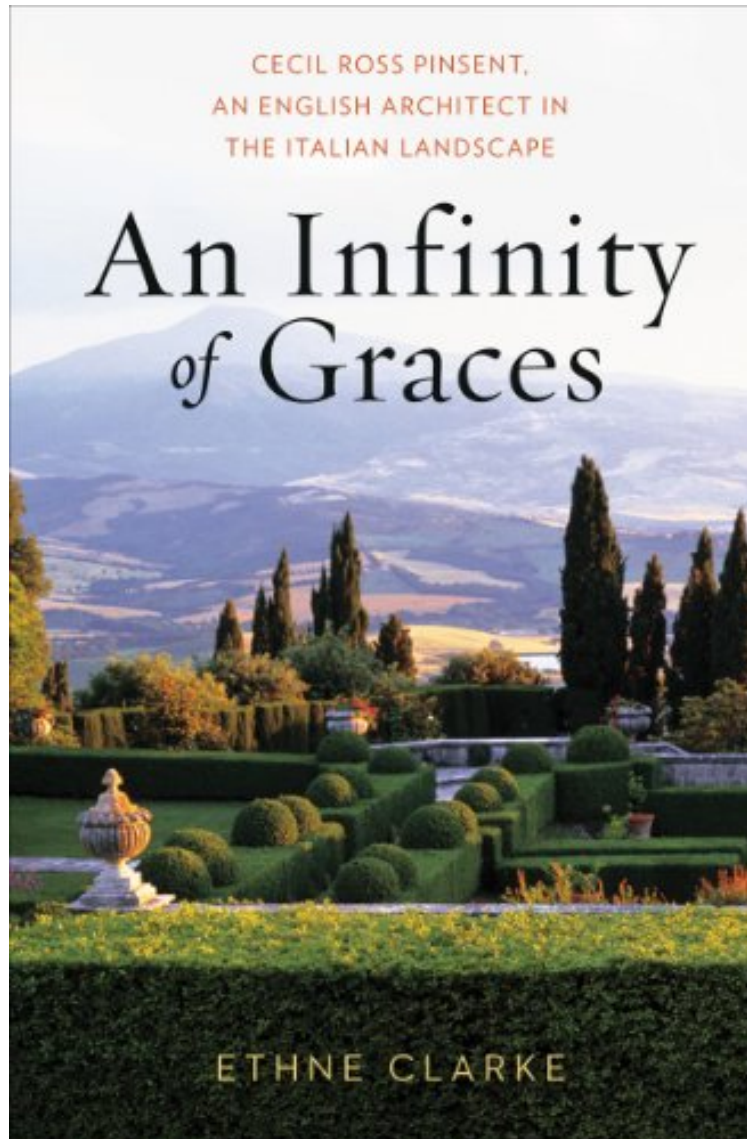


[Ebook free] An Infinity of Graces: Cecil Ross Pinsent, An English Architect in the Italian Landscape

## An Infinity of Graces: Cecil Ross Pinsent, An English Architect in the Italian Landscape

*Ethne Clarke*

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**Ethne Clarke : An Infinity of Graces: Cecil Ross Pinsent, An English Architect in the Italian Landscape** before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Infinity of Graces: Cecil Ross Pinsent, An English Architect in the Italian Landscape:

2 of 2 people found the following review helpful. An extraordinary and brilliant unknown architect/landscape

designerBy MarineArchitectCecil Pinsent lived in Tuscany for about thirty turbulent years and produced some of the most beautiful combinations of structure and planting that have been seen since the Renaissance. He followed the early Arts and Crafts Movement in England, graduated from the Architectural Association and decamped to Italy. He developed an architecture that involved the interior and exterior, each with equal weighting. Interior rooms would spill out into exterior rooms formed by hedges and plants - the exterior rooms holding views of distant landscape and cities unobtainable from within.Nicely written book - I could have taken another two hundred pages0 of 0 people found the following review helpful. An excellent piece of researchBy Book ReaderAn excellent read for anyone interested in gardens and their history, and/or Anglo-American society in Florence during the late 19th and early 20th centuries. The author outlines the training and life of Pinsent neatly, in elegant and comprehensible language, and explains the related trends in architecture and garden design. Numerous very interesting pictures, many from Pinsent's own photo albums.

An exploration of the work of the English architect and landscape designer who practiced almost exclusively in Italy from 1907 to midcentury. English expatriate Cecil Ross Pinsent was responsible for the design and construction of new villas and gardens such as the elegant rural estate La Foce, and the renovation of many historically sensitive ones, including Villa I Tatti, Villa Le Balze, and Villa Medici. Edith Wharton sought his advice; Vita Sackville-West and Harold Nicolson admired and were influenced by him. Geoffrey Scott, author of *The Architecture of Humanism*, dedicated the book to him; and Sir Geoffrey Jellicoe, England's premier landscape architect, regarded Pinsent as his first maestro on the placing of buildings in the landscape. This first book dedicated to bringing to light Pinsent's contribution to garden design is generously illustrated with photographs from his previously unpublished albums and archive of architectural drawings and sketches, and his letters to family friends and clients. 150 color and black-and-white illustrations

[H]andsome publication . . . beautiful illustrations . . . The scholarly aspects and completeness of this study are evident in the notes and bibliography of this very beautiful book. Highly Recommended. - CHOICEAbout the AuthorEthne Clarke, creative director of Rodale, writes about garden design and history. She received the 1987 Angel Literary Award, awarded to the best book by a resident of East Anglia, for *Art of the Kitchen Garden*. Clarke lives in Emmaus, Pennsylvania.