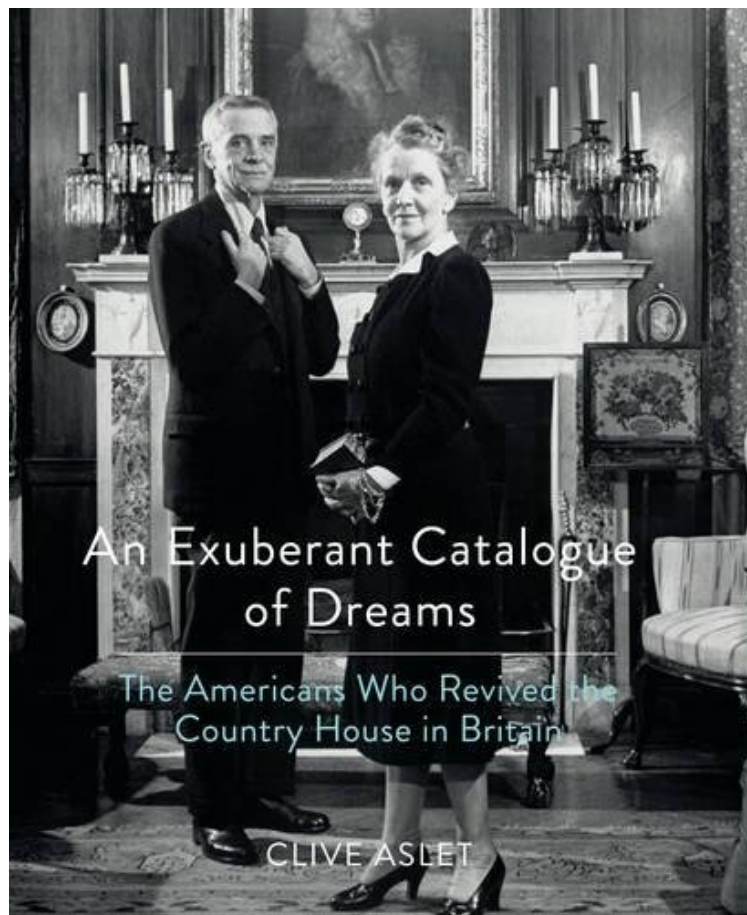


(Mobile ebook) An Exuberant Catalogue of Dreams: The Americans Who Revived the Country House in Britain

An Exuberant Catalogue of Dreams: The Americans Who Revived the Country House in Britain

Clive Aslet

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For centuries Britains country houses had been the exclusive preserve of their traditional landed gentry of lords and ladies, their tenancy legitimized by time-honored ancestry and the accident of birth. But starting in the late nineteenth century an entirely different kind of proprietor began to take up residence. American money lots of it came across the Atlantic, in the form of wealthy, eligible heiresses like the Vanderbilts, and fabulously wealthy industrialists and self-made men like William Waldorf Astor and newspaper magnate Randolph Hearst. Their money purchased grand houses like Cliveden, St Donats and Leeds Castle; it saved vast piles like Blenheim from dereliction and decay; it brought modern facilities like electric lighting and hot water, Art Deco interior styling and, in the case of houses like North Mymms, turned them into magnificent repositories of cultural artefacts to rival New Yorks Frick Collection. Not infrequently the American newcomer (usually female) found the world of the English aristocracy they had married into to be dauntingly austere and emotionally starved; others, like Chips Channon, or May Goelet at Scotlands Floors Castle, brought a gay, hedonistic sociability. Still other Americans, like Lawrence Johnston laying out the garden at Hidcote or latterly John Paul Getty with his idyllic cricket ground at Wormsley, successfully managed to make themselves more English than the English. Clive Aslets fabulously illustrated book is the first study of this remarkable and unlikely juxtaposition of two very different cultures, which changed the architecture, the society and the character of English country houses forever.

From cover to cover, we are met with a magnificent array of images, both period and contemporary, that prove just how greatly we, as a nation, are indebted to those men and women who embraced our landscapes and our culture so generously. Combine this with a narrative distinguished as much by its effortless style as by its intelligent insights, and we have a truly exceptional work, every bit as entertaining as it is informative.