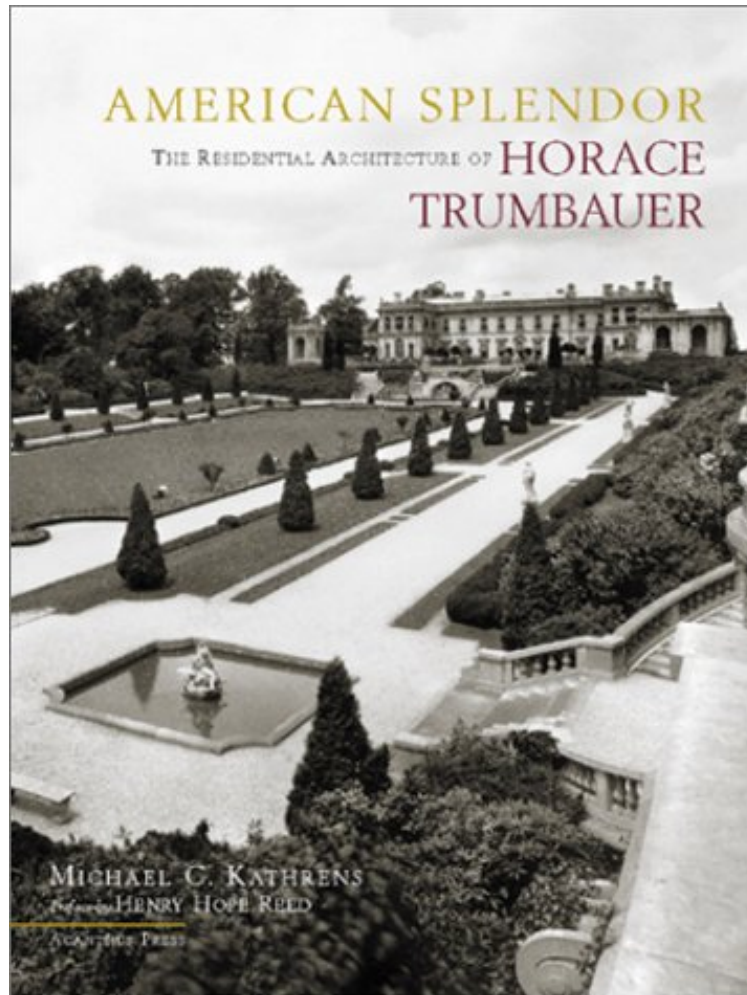


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American Splendor: The Residential Architecture of Horace Trumbauer

Michael C. Kathrens, Richard C. Marchand, Eleanor Weller
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Michael C. Kathrens, Richard C. Marchand, Eleanor Weller : American Splendor: The Residential Architecture of Horace Trumbauer before purchasing it in order to gage whether or not it would be worth my time, and all praised American Splendor: The Residential Architecture of Horace Trumbauer:

0 of 0 people found the following review helpful. One of the earliest and best Acanthus Press editions By Peter T. Wolf This is the first Acanthus Press edition I bought of their ongoing series of great estates. I own many other books on this subject, old and new, by other publishers. I regard this one as among the best of the Acanthus series not least because it chose to document the creations of perhaps the greatest mansion architect of the Gilded Age. Trumbauer was at least the equal Richard Hunt and Charles McKim. And because Trumbauer's mansions were so famous in their

day, they were extensively photographed. And here they are again !!One is saddened by the loss of some of these monuments like Whitemarsh Hall and Lynnewood Hall, and horrified to think that The Elms, as recent as the 1960's, was slated for demolition. What I would give to be able to have seen them in their original glory. But this book will have to do.A required addition to your collection.1 of 1 people found the following review helpful. A Truly Spectacular BookBy John M. WorkmanThis reviewer became fascinated with Horace Trumbauer after a number of visits to both the public and private spaces of the The Elms in Newport. Michael Kathrens' book is among the finest ever published on architecture.Thirty-eight of Trumbauer's designs are featured in this lavish work with beautiful photographs, floor plans, and fascinating narratives about the houses and their history. Ironically, The Elms, despite its grandeur, pales in comparison to Trumbauer's mind-boggling projects such as Lynnewood, Whitemarsh, and Shadow Lawn. Hopefully, Acanthus Press will begin to publish this masterwork again making its price accessible to architecture buffs, and devotees of Mr. Trumbauer. This book is truly spectacular.1 of 1 people found the following review helpful. Great Book!By Craig TianoI enjoyed reading the book, and examining what at times were too tiny notations on the floor plans in the book, but not paying for it. At \$75 list, it's not a book you'll casually purchase. At \$350 in the used market, moreso.I was a bit surprised at the fact that the authors stayed away, as much as possible, from words used only by architects (loggia, for example) but were able to keep the book both scholarly and entertaining.

Horace Trumbauer (1868-1938) was one of the most influential residential architects in the country house era that lasted from the late 19th century to 1930. His restrained limestone palaces and townhouses for the super rich defined a new elegance in American cities and seaside resorts.A publicity-shy Philadelphian without social connections and only 10th grade education, Trumbauer opened his own practice, at the age of 21. Within just a few years he was on his way to becoming a leading practitioner of residential design on the grandest scale. No American builder in the first three decades of the 20th century could equal Trumbauer's output in the sheer number and splendor of his commissions. His large mansions were typically designed in English or French taste, and whether they were in the Whitemarsh Valley outside Philadelphia or new the ocean in Newport, Rhode Island, Trumbauer's houses had the imposing aristocratic demeanor his clients sought. Michael Kathrens classic volume, originally published in 2002, remains the only work on this great American architect. The revised edition of American Splendor, featuring three additional chapters and 50 new color photographs, is due in stores in December 2011.