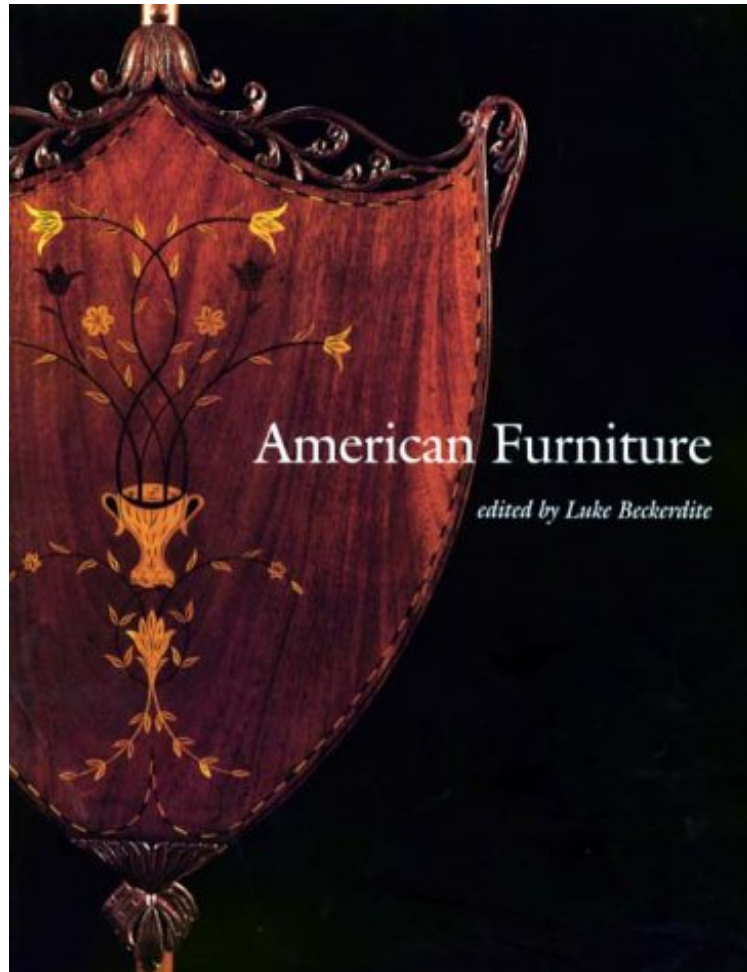


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This volume features articles on late Baroque Boston seating furniture, Germanic influence on furniture early nineteenth-century design in Philadelphia, Randolph chairs, the Christian M. Nestell drawing book, the inlaid cherry furniture of Nathan Lombard, the Waldo family joined great chair, "Tinkham" chairs, as well as book reviews and bibliography of new books in the field.

American Furniture has energized the field, inspiring scholars to publish their research and insights. It provides not

only for the scholarly community but for all interested parties, the latest thinking on the subjects. (Peter M. Kenny, Associate Curator and Administrator of the American Wing, The Metropolitan Museum of Art) From the Publisher 8 1/2 x 11 trim. 298 illus. (67 color). 6 figs. End-papers. About the Author LUKE BECKERDITE is the former Executive Director of the Chipstone Foundation <http://www.chipstone.org/>. He was previously an antique dealer and consultant and a research associate at the Museum of Early Southern Decorative Arts. Luke Beckerdite is currently a decorative arts consultant living in Williamsburg, Virginia.