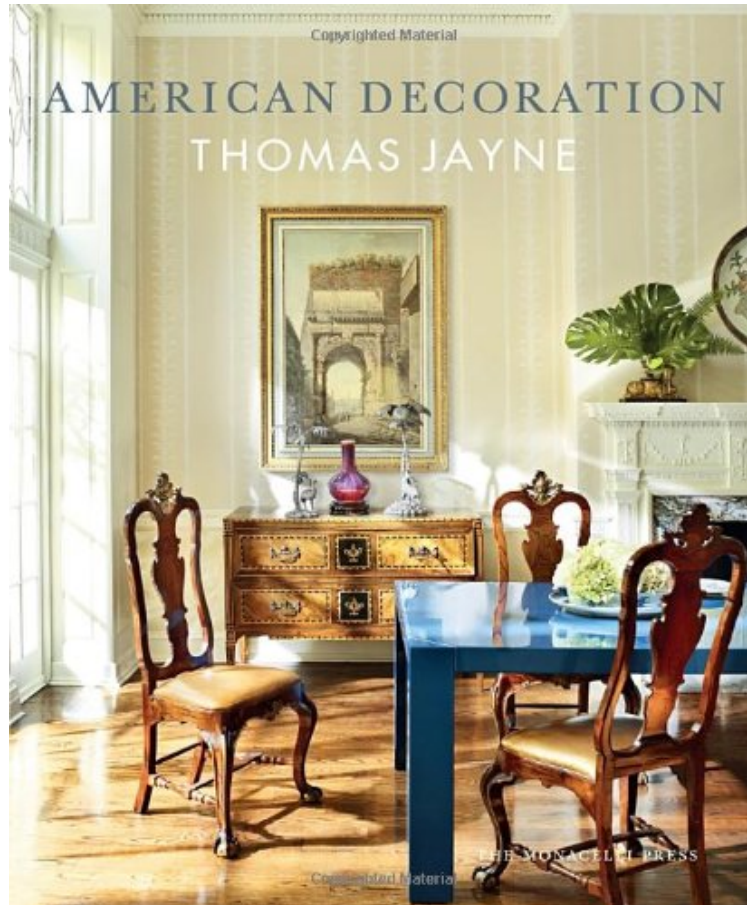


American Decoration: A Sense of Place

Thomas Jayne

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#1410151 in Books The Monacelli Press 2012-10-30 2012-10-30 Original language: English PDF # 1 11.77 x 1.03 x 9.811, 3.65 #File Name: 1580933378240 pages | File size: 24.Mb

Thomas Jayne : American Decoration: A Sense of Place before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Decoration: A Sense of Place:

Interior designer and decorative arts and antiques expert Thomas Jayne follows up his essential 2010 compendium *The Finest Rooms in America* with this new collection of his own work. Thomas Jayne possesses a unique dual vision: he keeps one eye focused on the aesthetic traditions of the past, and the other looking forward: innovating, creating, and imagining interiors to suit modern sensibilities. His reverence for traditional ideas does not restrict Jayne's understanding of what makes a beautiful room rather than seeking to replicate and repeat the exact decor from the past. Jayne finds inspiration in the distinctive histories of the spaces in which he works. In every project he undertakes, he draws on his rich academic background in the decorative arts to design interiors that harmonize with their historical settings, yet also connect intimately to the active and modern lives of families who call these remarkable buildings home. Jayne believes that American interior decoration is unique in its combination of elements from European and

Asian cultural traditions with indigenous ideas and materials, in its emphasis on comfort and livability, and in its human scale. Presented here for the first time, his projects reflect this sensibility, drawing from established traditions and reinterpreting them for contemporary life. Drawing on the legacies of Albert Hadley and Sister Parish, Jayne insists on authenticity and comfort, incorporating elegant antiques and art with a subtle but warm palette and a welcoming setting. In this richly illustrated collection of both city and country residences, Jayne reveals the inspiration and thought behind each design, identifying elements from the architecture, the clients collections of art and antiques, and from the site itself that serves as the basis for the decoration of the rooms.