

(Download free ebook) Amelia Handegan: Rooms

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*Amelia Handegan*

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#97708 in Books Handegan Amelia 2016-10-18 2016-10-18 Original language: English PDF # 1 12.30 x 1.10 x 9.401, 1.25 #File Name: 0847849309224 pages Amelia Handegan Rooms | File size: 71.Mb

**Amelia Handegan : Amelia Handegan: Rooms** before purchasing it in order to gage whether or not it would be worth my time, and all praised Amelia Handegan: Rooms:

3 of 3 people found the following review helpful. Five Stars By Judith B. Harnsberger I have purchased this as a gift so hope it will please. 5 of 6 people found the following review helpful. Great design aesthetic and rarefied color sense By J. Crocker Apart from Handegan's incredibly refined color sense, she has an overriding aesthetic that runs the gamut from 18th century stately homes in historical style... to pared down modernism... to a cozy unpretentious beach cottage. Almost no sign of obvious color-schemes. All look effortlessly unforced... achieved by a master designer who clearly understands the project, the client, and the building's structure. Her writing style seems equally natural, unforced, and unpretentious. When the new President moves into the Whitehouse, January 2017, Handegan should be the designer. (Of course that ain't gonna happen.) 1 of 1 people found the following review helpful. her rooms are

beautiful and functionalBy Debra EllisonLovely Book...Ms. Handegan is very talented...her rooms are beautiful and functional....many of them very welcoming.

This book will appeal to interior design lovers who bought Suzanne Kasler and *The Welcoming House*, it is an appealing approach to creating fresh interiors rooted in warmth and comfort. Leading Southern interior designer Amelia Handegan is known for her sophisticated eclectic interiors and for her restoration of nationally recognized historic houses. Like the legendary Albert Hadley, Handegan fearlessly embraces a mix of Old World elements, such as antiques, wall murals, luxurious fabrics and passementerie, and stenciled floors, with modern furnishings and well-chosen cultural objects, such as vibrant hand-woven textiles and carved deities. Several artfully designed homes are profiled, including a colorful beach cottage on Folly Island, South Carolina, a rustic cabin in the Blue Ridge Mountains, an apartment in a 1920s neoclassical revivalist style in Charleston, South Carolina, and Rose Hill, a refurbished eighteenth-century Virginian plantation house. These rooms illustrate her painterly sensibility, quiet drama, and artisanal touches. Beautifully photographed, this book is a must-have for interior design and historic architecture enthusiasts.

"The best Southern houses tell personal stories, and in her beautiful new book, *Rooms*, out this week Amelia Handegan shares a few of her own. . . .In the 223-page volume, Handegan covers a diverse array of projects, from a North Carolina mountain cabin to a formal historic estate in Virginia to her personal residences on Folly Beach and in downtown Charleston." *Garden Gun* "Handegan shares more of her thoughtful insights into creating a beautiful home." *Architectural Digest* "Fall must haves." *La Dolce Vita* "The Charleston-based interior designer Amelia Handegan is as happy to design the rooms of a new home as she is to restore nationally recognized historic houses. Her work is often compared to that of the late Albert Hadley in that she embraces multiple elements and techniques to use in her interiors whether that means antiques, painted murals, highly textured fabrics, vintage passementerie, stenciling, or decidedly modern furniture and accessories. Her best projects are featured here, including a quaint beach cottage on Folly Island, South Carolina, a rustic (but luxurious) cabin in the Blue Ridge Mountains, a 1920s Charleston apartment, and her work on Rose Hill, an eighteenth-century Virginian plantation house." *Milieu Magazine* About the Author For nearly thirty years, Amelia Handegan has run her Charleston-based interior design firm. Her work has appeared in such publications as *Architectural Digest*, *Veranda*, *House Beautiful*, and *British House Garden*. She has been included in *House Beautiful's* 100 Best Designers in America list and the *Robb Reports Guide to the World's Top 40 Interior Designers*. Ingrid Abramovitch is a lifestyle journalist, senior writer, and editor at *Elle Decor*. Photographer Pieter Estersohn's work appears frequently in *Architectural Digest* and *Elle Decor*. He is the author of *Kentucky: Historic Houses and Horse Farms of Bluegrass Country*.