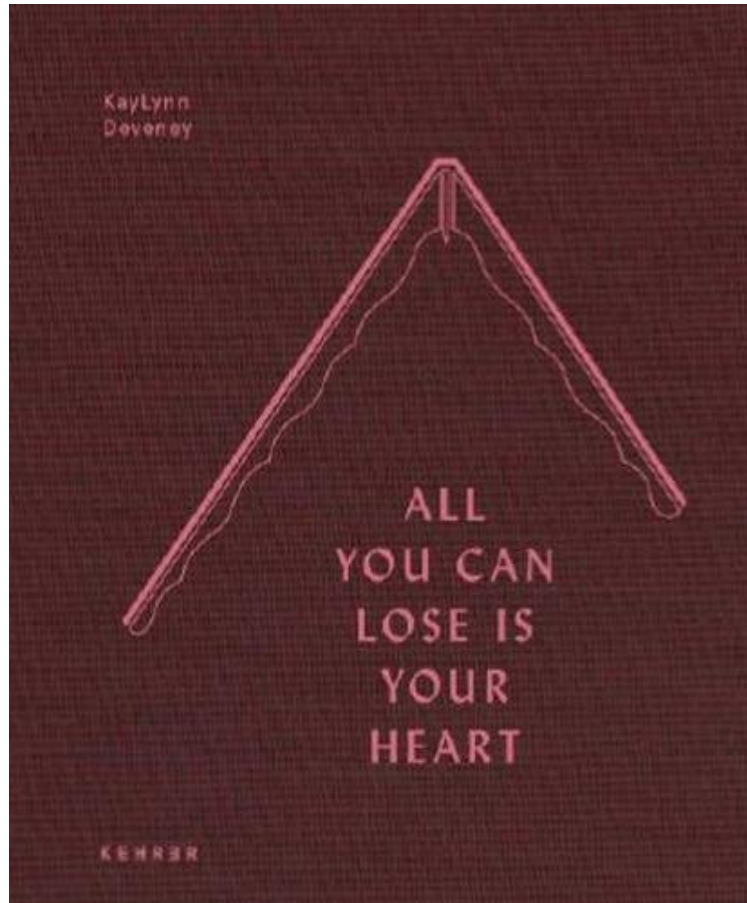


(Ebook free) All You Can Lose is Your Heart

All You Can Lose is Your Heart

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From Kehrer Verlag : All You Can Lose is Your Heart before purchasing it in order to gage whether or not it would be worth my time, and all praised All You Can Lose is Your Heart:

0 of 0 people found the following review helpful. Charming!By AngieCharming!5 of 5 people found the following review helpful. The reader would have liked to see a house design created for the "housewife" ...By ElizabethAs a builder of Storybook-styled homes. I had never heard of Cinderella Homes. After reading this book with many pictures and its story, I find these homes to be a distant cousin to the storybook home. These trademarked homes were built after WW2 and were mass produced tract housing. I can see the appeal these homes had during the baby boom after the war, They were more affordable due to the building materials and had a whimsy design not typical with cookie cutter homes. These ranchers were "embellished" with fancy gingerbread bargeboards and Tudor roof roof lines. Homes were designed for the wife of the house which was a typical selling point for these homes in that time period.The story is very interesting and the original creator was interviewed for the book. The book shows a sales pamphlet on the homes. Unfortunately, there are no floor plans in the book. The available floor plans would have given an indepth look of these most desired homes. Most of the book are pictures of the homes in California and New

Mexico. Unfortunately, the neighborhoods have deteriorated and many of the homes are shabby and have lost some of the original characteristics. There were pictures of houses with rotten wood, missing gingerbread bargeboards, and cheap asphalt roofing that had replaced quaint cedar shingles. Many of the pictures only showed "Cinderella" parts such as the windows. Most photos did not show complete views of the front of these homes. The yards were deplorable with scattered mattresses, old cars, and trash. In conclusion, the downfall of the Cinderella house design was the quality of building materials available in that time period. Most of the gingerbread trim was wood that required maintenance. The gingerbread would suffer from chipping paint and rot in years to come. Bargeboards these days can be created with long-lasting synthetic wood that can be painted or stained. The 1950's cedar shingle roofing was not fireproof and curled/decayed in a short period of time. The most cost-effective roofing product today is asphalt shingle since it is a cheaper material and can last 30 to 40 years. The upkeep and replacement of the original materials may not fit the budget for the current owners. I give this book 4 stars because there were no floor plans in this book. The reader would have liked to see a house design created for the "housewife" of that time. This is a good book for my library and will give me ideas for future home designs. 2 of 2 people found the following review helpful. Not only were the photos a great tool for seeing other homes in the style. By Jenn Chavez-Ward As the owner of one of these houses, I'd been looking for a long time for any sort of information on them. Mine is one of the lucky few that has been allowed to remain mostly intact and I want to preserve it that way. Not only were the photos a great tool for seeing other homes in the style, I absolutely loved the supplemental material at the end. KayLynn did her research well! I very much appreciate hearing from Jean Valjean himself. Definitely worth a look, whether you own a Cinderella ranch or not!

KayLynn Deveney's photographs explore "Cinderella-style" homes built throughout the American Southwest in the 1950s and '60s, when developers applied fairy tale-style aesthetics to ranch house exteriors. This book, the first time these houses are subject of a published photographic work, highlights personalized details outside the home resulting in photographs that reach beyond description to become metaphorical family portraits of those living inside. It tells us about a fading vision of the American dream, the last indications of a zeitgeist that encouraged Americans to aspire to a candy-coated vision of family and home. LIEFERBAR IN EUROPA AB NOVEMBER 2015!

About the Author KayLynn Deveney is a lecturer in photography at the Belfast School of Art, Ulster University in Northern Ireland. Her work has appeared in group and solo exhibitions internationally and is held in collections including the Museum of Contemporary Photography in Chicago and the Portland Art Museum. She is the co-author of *The Day-to-Day Life of Albert Hastings*, a book consisting of her photographs and Mr. Hastings handwritten captions. KayLynn is a past recipient of a grant from the Anonymous Was a Woman Foundation. She was born in Albuquerque, New Mexico, and returns there every summer. Hank Stuever works at the Washington Post, where he is currently the television critic. He is the author of *Tinsel*, a non-fiction narrative about the emotional and economic impact of Christmas, and *Off Ramp*, a collection of essays about American life and popular culture. His reporting career began at the Albuquerque Tribune. The designer and builder Jean Valjean Vandruff was born in 1922 and raised on a farm in Hominy, Oklahoma. He played a leading role the building of Cinderella-style homes in California.