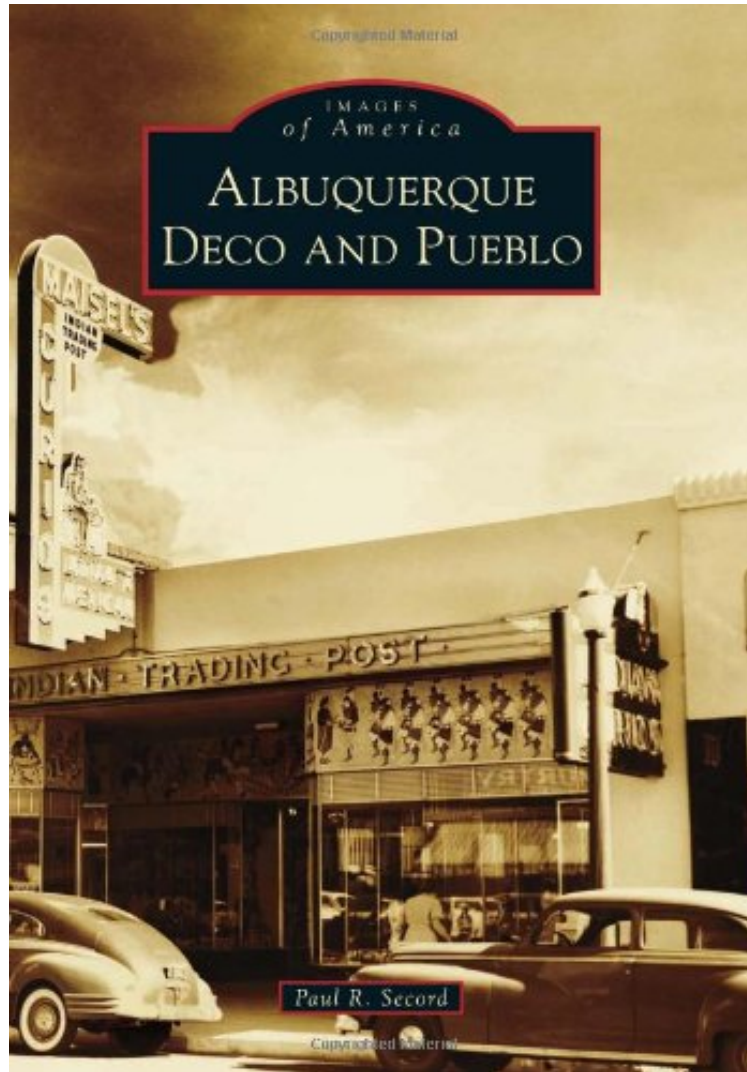


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Albuquerque Deco and Pueblo (Images of America)

Paul R. Secord

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Paul R. Secord : Albuquerque Deco and Pueblo (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Albuquerque Deco and Pueblo (Images of America):

1 of 2 people found the following review helpful. Excellent!By gbronitskyI grew up in Albuquerque. I love Albuquerque. And this book is great! I grew up going to the Kimo Theater but this book told me things I didn't know. And it introduced me to several other peoples I always knew about but didn't really know. The chapter on the murals at Maisel's is excellent. I really think that one of the best things a visitor (or even an oldtimer) to Albuquerque could do is walk around downtown with this book. I've already started recommending it friends visiting Albuquerque.0 of 1 people found the following review helpful. A wonderful and fascinating book!By SashaAs a California tourist to

Albuquerque, "Deco and Pueblo" opened my eyes to the city's architectural treasures that had been right in front of me all along. Currently sitting on our coffee table, Mr. Secord's book has proved engaging enough for a casual read, yet comprehensive enough to warrant a thorough study. Whether you're a tourist, a fan of architecture, or want to more fully enjoy the Native American art and designs that make Albuquerque unique, I recommend it highly.

Albuquerque's response to Modernism, the architectural avant-garde of the first half of the 20th century, of which the Art Deco movement of the 1920s and 1930s is an important component, was complex and varied. The growing city looked to the new as well as the mythic past characterized by the Santa Fe style. The result was rarely restricted to one cultural tradition. Influences include forms and motifs from a variety of intermixed cultural and social collisions. The result can be sophisticated, as with the Albuquerque Indian Hospital, or homespun, like the Shaffer Hotel in Mountainair. This book celebrates the cultural mixing of various Native American, Hispanic, and 19th- and 20th-century Anglo American forms and motifs unique to Albuquerque during the first half of the 20th century.

About the Author Paul R. Secord is a 1972 graduate of the University of New Mexico. After a career in Southern California as an environmental planning consultant specializing in historic and cultural resources, he now calls Albuquerque home. Secord has prepared numerous cultural resource evaluations, as well as documentation for several buildings and districts listed in the National Register of Historic Places. Exploration, and interpretation of the American Southwest is his full-time occupation and avocation.