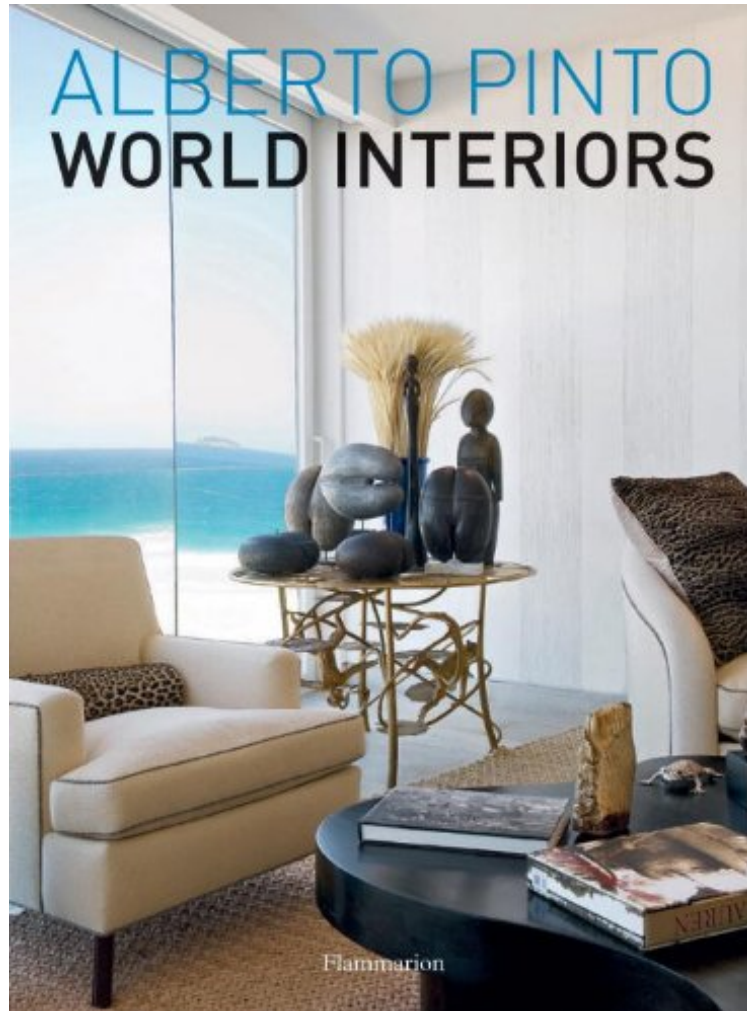


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Alberto Pinto: World Interiors

Alberto Pinto, Julien Morel

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Alberto Pinto, Julien Morel : Alberto Pinto: World Interiors before purchasing it in order to gage whether or not it would be worth my time, and all praised Alberto Pinto: World Interiors:

2 of 2 people found the following review helpful. Alberto Pinto World Interiors Does Not Do This Designer JusticeBy Anthony R. MaviliaAlberto Pinto is one of the great interior designer/decorators of our time. Previous books on his work produced by Rizzoli were carefully made and reflect his status. This latest volume from Flammarion simply does not do Mr. Pinto, nor the previous volumes,justice.The padded cover is just silly. Is it supposed to express some idea of luxury? In fact it is quite cheese-y and better suited to a children's book.Far worse than that design faux pas is the poor and sometimes risible translation from the French original.Sentences like "The entrance to an enormous shower whoes water falls like rain separates the exterior of the terrace from the very comfortable bathroom with dressing

area." let us know that editing standards were quite lax. One sentence has 4 semi-colons before it is finally allowed to end. Run-on sentences are the rule in this text. On the plus side the photography is up to previous standards and the contents give one a glimpse of his multi-faceted commissions - Jets and Yachts figure prominently. There is definitely an aspect of "shelter porn" in this book as in other collections of Pinto's work for billionaire clients. This is the world of the 1% and you are invited to look and salivate! For anyone interested in Mr. Pinto's work the place to start and, in my opinion, the best book on his work is Rizzoli's Alberto Pinto Classics. "Moderns" and "Orientalism", two other Rizzoli volumes, give a very rounded look at this designer's range of styles and commissions. For the die-hard Pinto fan "Alberto Pinto World Interiors" is a "should have" but hardly a "must have". 9 of 10 people found the following review helpful. mistakes and lack of editorial judgement By Carlos Raffo This is not an inexpensive book, and given the price, certain flaws are unforgivable. The description of the book in AMAZON mentions a beach front apartment in Ipanema, Rio de Janeiro, while the book mistakenly titles that spread as "Mexico: A Beach Apartment". It is clearly not a Mexican beach, it is Rio de Janeiro...that is a terrible editorial mistake. Also, in a book with only thirteen spreads, it is an exaggeration to make three of those about private jets, two about private yachts, and two about homes in the same city (Kuwait). I am sure a designer like Pinto has much more material, and it would have been easy for the editors to find a more varied selection. If the reader is not particularly interested in private yachts, private jets, or Kuwait, he is left with relatively little contents of interest...just five spreads (one of which is about Pinto's own showroom and is only two pages long). This has been a huge disappointment, specially considering the talent of the designer. I was expecting so much more. I won't return the book because I happen to live in Peru, South America, and that makes things a little more difficult. 1 of 1 people found the following review helpful. ALBERTO PINTO'S BEST. By Sofi This book is excellent. The photos are beautiful. I couldn't put it down. I have all his books and I think all of them are great but this one is the best.

In this sumptuous book, Alberto Pinto excels at creating a perfect harmony of volume and space by bringing fresh inspiration to established design principles. He assembles an unprecedented range of styles by merging his clients' tastes with his own flair for creativity. With an unobstructed view of a white sandy beach and shimmering turquoise water, a sprawling apartment in the exclusive Ipanema enclave of Rio de Janeiro is decorated in subdued earth tones, punctuated by animal prints and vibrant works of modern art. The interior of a classical orientalist residence in Kuwait reveals elaborate marble tile and wood details, while more modern spaces are furnished predominantly in black and white with judiciously placed accents in red. The details in a Monaco apartment subtly remind us that the home is perched above the Mediterranean Sea, while an ornate white-and-blue residence in New York is distinctly European in its rich use of antique furniture, ceramics, and ornate moldings. Other striking and sublime spaces include a palace in Riyadh and a home in Santa Rita, as well as grand yachts and private jets. Pinto's Parisian workshop, where his exceptional furniture and tableware can be purchased, is also featured.

"The confidence of a masterful interior designer is present on each colorful page..." ~www.design2share.com "It may prove that luxury is the true universal language." ~Metrosource New York About the Author Alberto Pinto is one of the most highly acclaimed interior designers working today. Pinto has published numerous monographs on various aspects of his work, including Table Settings, Moderns, Orientalism, Bedrooms, Classics, Contemporary Offices, and Alberto Pinto Today. Julien Morel is a lifestyle and design writer at a leading communications and PR agency in Paris. He is the author of Alberto Pinto Today.