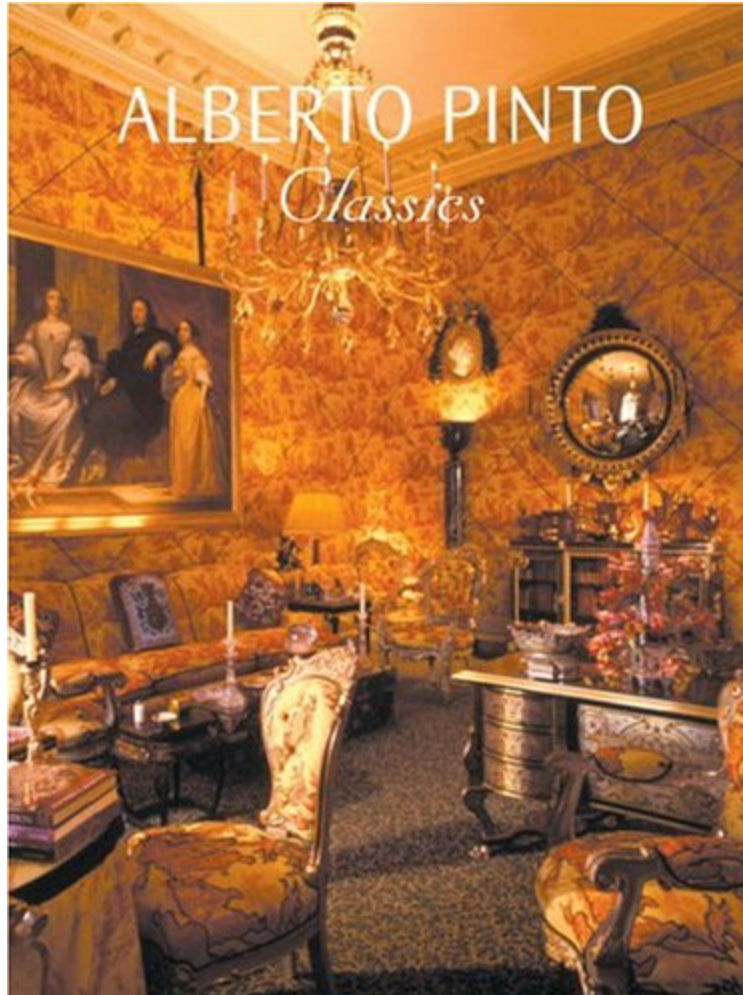


(Read download) Alberto Pinto: Classics

## Alberto Pinto: Classics

*Philippe Renaud*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#992387 in Books Rizzoli 2002-06-01 2002-06-01 Original language: English PDF # 1 12.11 x 1.11 x 8.961, 3.50 #File Name: 084782411X256 pages | File size: 71.Mb

**Philippe Renaud : Alberto Pinto: Classics** before purchasing it in order to gage whether or not it would be worth my time, and all praised Alberto Pinto: Classics:

2 of 2 people found the following review helpful. Classics at its BEST!!By MarkusI adore Alberto Pinto's Aesthetic design perspective. I love old world, love the classic style, I might not be able to afford to decorate my house this way in this lifetime but having this book keeps my imagination vivid and makes my sense of sight enjoy more and more the glorious Classical designs we don't see very often. Thank you Mr. Pinto!!2 of 2 people found the following review helpful. Alberto Pinto ClassicsBy Henri GabrielThis book has a large amount of large very nice quality photographs along with the wonderful pieces of art and furniture that are in these photographs. The writing portion of this book is not as strong as the visual, but only because it doesn't explain his design process and the development of the interior.2 of 2 people found the following review helpful. Outstanding bookBy PunkThis book is an excellent collection of

photographs of some of the most extraordinary interiors of our time. Alberto Pinto's talent, while eclectic, is clearly most at home in the classical style, and it is brilliantly on display in this book. This is a must have.

With an international clientele--among whom may be numbered royalty, giants of industry, and leaders of state--it is no wonder that interior designer and decorator of renown Alberto Pinto feels himself best suited to the shadows--albeit the shadows of the great. From this privileged position he subtly shapes lifestyles and, to a certain extent, the images of princes. In *Alberto Pinto: Classics*, author Philippe Renaud offers us an intimate glimpse of Pinto's world, a world of exquisite luxury and opulence, a world in which, by Pinto's hand, elegance and abundance are brought to balance in harmonious accord. We are shown the magnificent interiors of apartments in New York, mansions in Paris, villas on the Riviera, country houses in England, and palaces in Cairo. We are also brought to a ranch in the deserts of New Mexico and to the ocean-side hills of Long Island's elegant Hamptons. Here we find Pinto's cultivated but decidedly eclectic approach to design--an indirect result, perhaps, of his having grown up in post-colonial Casablanca. His roots are Moroccan--under the certain influence of Paris. Of course, his work is more than this: it is an amalgam of British chic, French elegance, and American rationalism; it is a manipulation of classical styles with a twist; it is frequently a brilliantly daring tendency to juxtaposition and apparent paradox in which a surrealist painting by Magritte might hang below a Neoclassical bust--all of this ultimately resounding in an affirmation of Alberto Pinto as the interior designer and decorator of choice.

About the Author Philippe Renaud, the author, is also author of *Mon nounours a des bobos*. He has written many books on the decorative arts, including the monographs *Hilton McConnico*, *Philippe Starck*, and *Garouste and Bonetti*. He has also written on color, flowers, and antique toys. William Wheeler, the book's translator, has written and translated numerous books on gardening and the decorative arts. Previously for Rizzoli, he translated *Daum: Master of French Decorative Glass*. He is the author of *Le Potager du Roi*.