

[Read ebook] Albert Frey Houses 1 and 2

Albert Frey Houses 1 and 2

Jennifer Golub

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#1971423 in Books Princeton Archit.Press 1999-05-25Original language:EnglishPDF # 1 9.73 x .31 x 6.72l, .79 #File Name: 156898190284 pages | File size: 53.Mb

Jennifer Golub : Albert Frey Houses 1 and 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Albert Frey Houses 1 and 2:

1 of 8 people found the following review helpful. Save your moneyBy misterbeetsThe captionless pictures are an amateurish mish-mash--a wall here, a cupboard there, a flower pot, etc.--that intends to explain the houses by showing their components. There might be one or two actual pictures of the complete houses, but they're not especially flattering. Makes you appreciate professional photographers. No technical info either. There is an interview at the end, however, if you're willing to buy the book for that.9 of 9 people found the following review helpful. Desert DreamsBy Tom WensingAlbert Frey's work is among the best fifties modernism has to offer. Unfortunately there is not as much literature about him as for instance on Neutra. 'Albert Frey Houses 1+2' tries to fill in the gap and focuses on the two desert houses Frey has built and extended over the years. The designs and changes are documented by colour photographs, instead of drawings. This approach unveils the tactility and vivid colours of Frey's work, but neglects the spatial qualities of his plans. Because most people have been introduced to his architecture by black and white pictures, this book now shows that the designs are much more complex and lively than expected. Pictures of personal items and private photographs are printed among the architecture and reveal Frey's sources of inspiration. The last few pages are dedicated to an interview, and are very inspiring. Frey turns out to be a very clever and sensitive person, who in many ways has been way ahead of his time. Drawback of this 'picture'-book is that it only serves as an introduction to Albert Frey's work. Because the focus of the book is on only two of his houses, and its approach is mainly visual, it leaves the reader behind with an urge to find out more about this gentle architect and his buildings.1 of 1 people found the following review helpful. The little black dress of art books.By J. BrodieArchitecture books have gotten fatter, costlier and more pompous in recent years, and much harder to enjoy. This book is the exception. Using visual materials and a brief but illuminating interview with Albert Frey, Jennifer Golub has crafted a "little gem" (to quote another reviewer) of an art book: one that relies almost entirely on images to compose a portrait of the artist. This is a slim, understated introduction to the work of Frey, the Swiss-born architect who created the desert modernist style in post-WWII Palm Springs, and whose aesthetic embraced both a respect for nature and a finely-tuned sense of modern

materials. Using Frey's fourteen investigatory photo albums -- what he described as "a picture of my mind" -- as well as schematics, super-8 film stills, even receipts, Golub has curated an evocative, almost poetic tour of Frey's two iconic homes in the desert that is sophisticated in its simplicity. The text -- judiciously placed at the end -- reinforces what the images have already told you: that Frey was a master of light, form, color and material.

Albert Frey worked in Le Corbusier's atelier in Paris, but he is most closely associated with the 1940s and 1950s desert architecture of Southern California, and with the work of architects such as Richard Neutra and John Lautner. This exquisitely designed monograph on Albert Frey focuses on two houses he built for himself in Palm Springs, California, one in 1941 (with an addition in 1953) and the other in 1964. Although both houses have a modern aesthetic, including glass walls and concrete construction, they are fully incorporated into their surroundings, in keeping with Frey's principles of paralleling nature in his work. This title, which was developed in collaboration with Frey himself, includes color and duotone photographs commissioned especially for this book. The book is exquisitely made and comes in a plastic slipcase.

Palm Springs posh sprang up in a single moment and shared a single architectural dream: desert modernism--low, glassy, horizontal, sleek. It remains perfect. Kurt Andersen, New Yorker Frey is a guru who doesn't preach. His belief in a timeless ideal, modernism's truth of function and materials, is evident in every aspect of the design of his house. Diana Ketcham, House Garden About the Author Jennifer Golub is a producer at the Chiat/Day advertising firm's Los Angeles office.