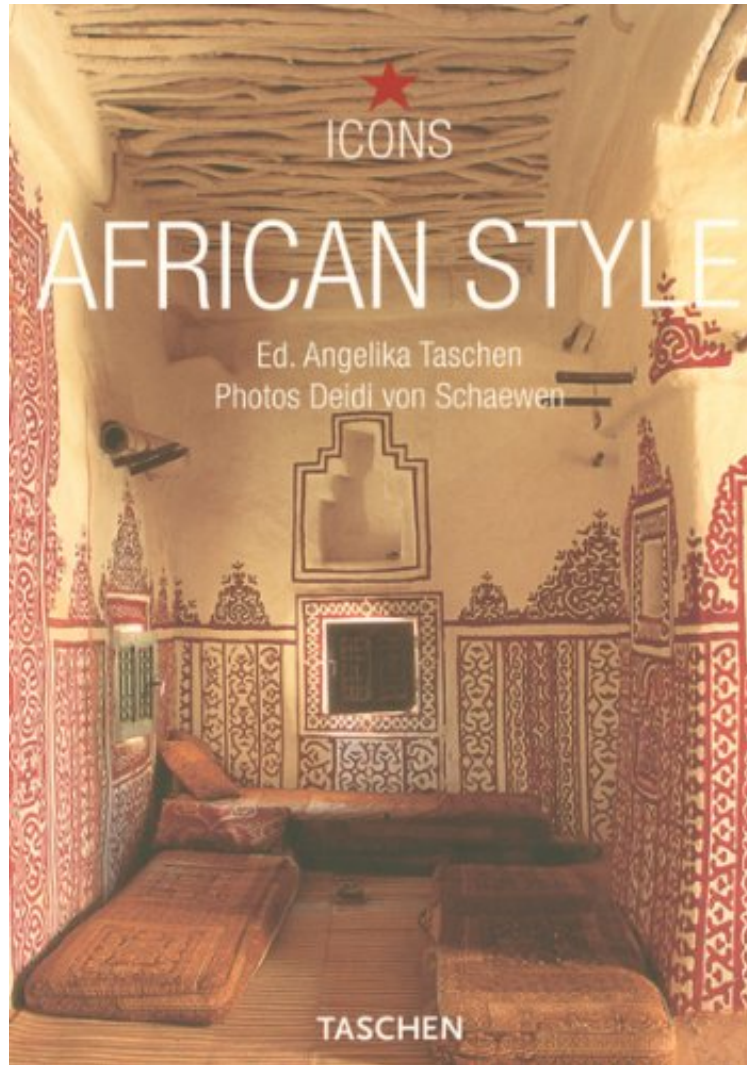


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African Style (Icons)

Christiane Reiter

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#865672 in Books Taschen 2005-06-01 Original language: English, French, German PDF # 1 8.10 x .54 x 5.861, .88 #File Name: 3822839175192 pages | File size: 27.Mb

Christiane Reiter : African Style (Icons) before purchasing it in order to gage whether or not it would be worth my time, and all praised African Style (Icons):

1 of 1 people found the following review helpful. Masterpiece....By JoyI am head over heels in love with this perfect little book. The size is perfect to slip right into my purse. It's not just beautiful with authentic photos, but it tells a story and heightens the sense of simple beauty, what a masterpiece....I highly recommend this book.2 of 2 people found the following review helpful. Good introductionBy audio loverThis is a small book ((8" x 5") that by its title attempts to cover too large a territory. The photographs are clear and evocative, some of interiors, some of exteriors. More focus, I think, was placed on painted decor and most homes are far from highly populated areas. Some shots are outdoor

scenes that lend a sense of place to the homes but that take up space where additional homes might have been showcased. There's a lot more to African style and whole areas of the continent were left out. I would like to have seen an apartment or 2 included to see how the esthetic carries through to the present but it's a good enough introduction to the topic. The book arrived on time and in excellent condition. 0 of 0 people found the following review helpful. Three Stars By F. James Ward Not as good or as informative as expected. There are better books on the subject.

This rich, elegant picture book plunges into the heart of Africa via its stunning interiors, bringing together a wide selection of inspirational dwellings. You'll find the best examples of African interior decoration from Benin, Burkina Faso, Cameroon, Ghana, Ivory Coast, Mali, Mauritania, Nigeria, Senegal, and Togo.

About the Author The editor: Angelika Taschen studied art history and German literature in Heidelberg, gaining her doctorate in 1986. Working for TASCHEN since 1987, she has published numerous titles on the themes of architecture, photography, design, and contemporary art. The photographer: Deidi von Schaewen, who has lived in Paris for thirty years, is a contributor to a range of international periodicals and a filmmaker, and has published numerous books. Her publications with TASCHEN include Indian Interiors, Fantasy Worlds, Gardens of Provence, and Inside Africa.