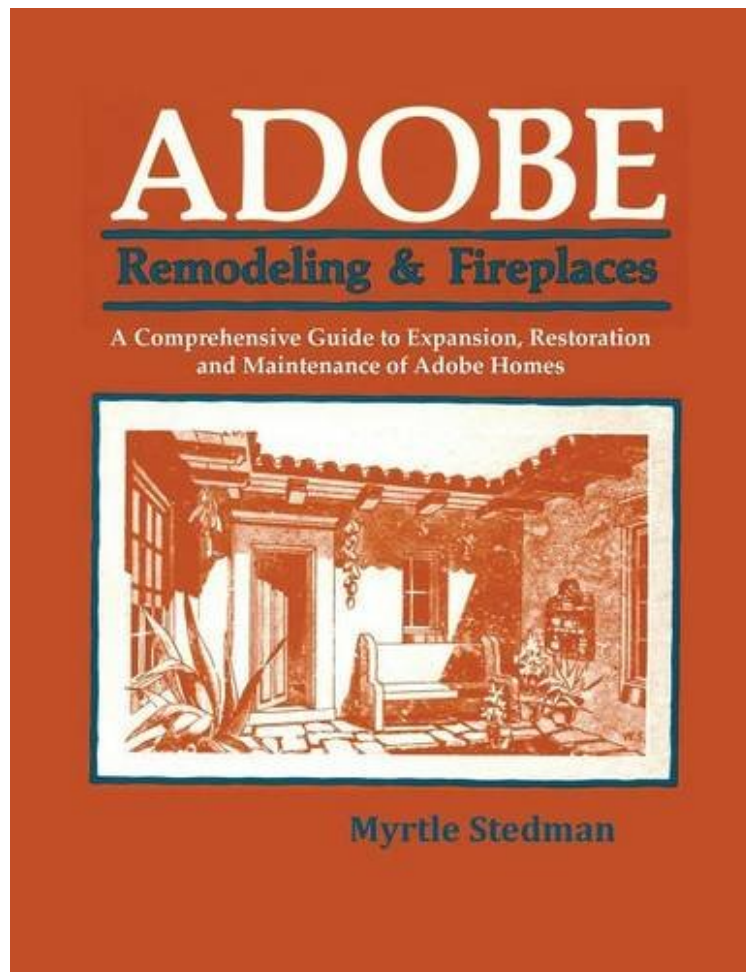


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Adobe Remodeling Fireplaces, A Comprehensive Guide to Expansion, Restoration and Maintenance of Adobe Homes

Myrtle Stedman

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Myrtle Stedman : Adobe Remodeling Fireplaces, A Comprehensive Guide to Expansion, Restoration and Maintenance of Adobe Homes before purchasing it in order to gage whether or not it would be worth my time, and all praised Adobe Remodeling Fireplaces, A Comprehensive Guide to Expansion, Restoration and Maintenance of Adobe Homes:

1 of 1 people found the following review helpful. Five Stars By sandra montgomery Interesting helpful book. Speedy delivery. Thank you. 12 of 14 people found the following review helpful. Probably of limited usefulness By santera I am prejudiced by Mytile Stedman's re-release of her very dated book, Adobe Architecture. That book, with a copyright from 1987, is actually filled with designs from the 1930's. The current volume on remodeling and fireplaces is filled

with drawings, with no photos of actual structures. The house plans feature very small rooms and appear to be taken directly from the Adobe Architecture book. Many of the drawings have little content. I suspect that the subject matter is far better handled elsewhere, and that the author is trading on her name and reputation.

In one volume clear and thorough instructions on remodeling adobe houses plus how to build an adobe fireplace. Illustrations and practical instructions make working from this book a pleasure. Designed for use by the most inexperienced person as well as the professional builder. Based on 48 years of the author's experience.

"This large format paperback will find an audience wherever the adobe revival has gained a foothold. Stedman, the author of *Adobe Architecture* (Sunstone, 1978), briefly covers the details necessary for sensitive architectural remodeling of old adobe structures for modern use and also illustrates various styles of adobe fireplaces. She approaches the subject mainly from a design standpoint, but certain techniques of adobe building are addressed briefly. Handsomely illustrated with black and white drawings and diagrams. Bibliography; index." --Booklist, July 1986'. . . a super little book for your adobe library . . . ' --BooktalkFrom the Back CoverSpanish Colonial artistry and 20th century functionalism combine in designs for the traditional adobe house. Adobe lends itself beautifully to architectural form and to the remodeling of form.About the AuthorMyrtle Stedman was known as an "Artist in Adobe," designing, building, and remodeling adobe homes under a contractor's license. She was also a well-known artist whose academic training started in 1927 when she was a student in the Houston Museum of Fine Arts school. Her English born husband, Wilfred Stedman, whose background was in architecture as well as in painting and illustrating was recognized as one of the most outstanding artists of the American Southwest. Adobe architecture in New Mexico was one of Wilfred's favorite topics of conversation and Myrtle was instilled with the love of adobes from the moment they were married. After his death in 1950, Myrtle went on to become one of the foremost authorities on adobe construction. Myrtle Stedman was a member of PEN New Mexico, a branch of PEN Center USA West of International PEN and believed that there is no end to what the mind can do with the eye and hand, in time and in spirit. She is also the author of *Artists in Adobe*, *A House Not Made With Hands*, *Adobe Architecture*, *Of One Mind*, *Of Things to Come*, *Ongoing Life*, *Rural Architecture*, *The Ups and Downs of Living Alone in Later Life*, and *The Way Things Are or Could Be*, all from Sunstone Press.