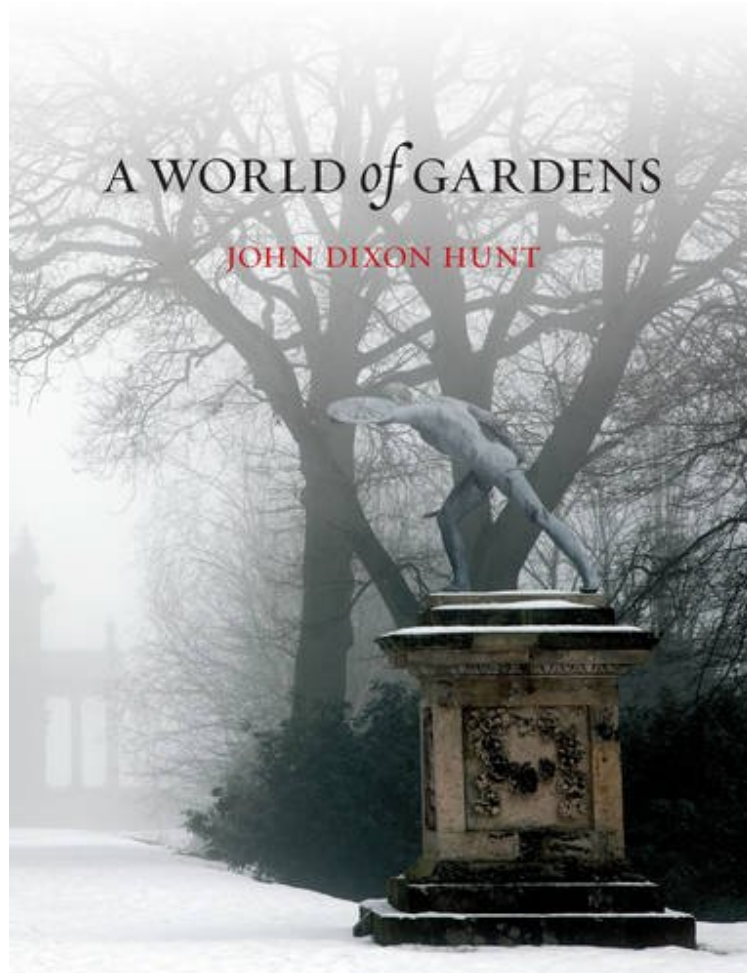


A World of Gardens

John Dixon Hunt

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John Dixon Hunt : A World of Gardens before purchasing it in order to gage whether or not it would be worth my time, and all praised A World of Gardens:

7 of 7 people found the following review helpful. A masterpieceBy caren yglesiasOccasionally a master writes a masterpiece. Hunt has taken a lifetime of study and given the world a book to cherish. Having taught landscape architecture history for many years, this book satisfies my great need to understand how the events and people who designed gardens and landscapes worth remembering are still important to current issues of design. Types of places are presented with clear, jargon-free language and precisely chosen images that lead the reader through the history of primarily Western places, although the chapters on Chinese and Japanese gardens inform the Western reader well. The bibliographic footnotes are of particular importance. Here key volumes and their relevance form a list of authors who have contributed to the field's scholarship - books all landscape architecture and architecture history professors should know well, and students should dedicate themselves to reading from start to finish. This is also a book written for the

21st century reader where basic information easily available online is passed over for the rich perspectives Hunt brings to a full range of topics. I highly recommend this book to the student and professional interested in history and in understanding why we look to history at all. 0 of 0 people found the following review helpful. Four Stars By rickjames excellent collection of stand-alone essays. 1 of 2 people found the following review helpful. Husband loved it By prissy My husband loves gardens and he saw this book when we visited Longwood Gardens. I decided to surprise him and buy this book for him - which he thinks is wonderful. He would highly recommend this garden book.

A Japanese garden is immediately distinct to the eye from the traditional gardens of an English manor house, just as the manicured topiaries of Versailles contrast with the sharp cacti of the American Southwest. Though gardening is beloved the world over, the style of gardens themselves varies from region to region, determined as much by culture as climate. In this series of illustrated essays, John Dixon Hunt takes us on a world tour of different periods in the making of gardens.

'In this fascinating series of illustrated essays, John Dixon Hunt explores the influences behind the design of gardens around the globe and uncovers recurring themes throughout the ages. Ideal for both garden visitors and students of design.' - *The English Garden* 'Though writing in an accessible and enjoyable style, the author is clearly drawing from an impressively broad and deep base of academic knowledge and personal experience. Recommended.' - *Choice* 'a comprehensive work of great value; a giant distillation of the author's knowledge; a reference book that makes many earlier histories almost irrelevant.' -- *Garden* About the Author John Dixon Hunt is emeritus professor of the history and theory of landscape at the University of Pennsylvania. He is the author of many books, including, *The Afterlife of Gardens* and *Nature Over Again: The Garden Art of Ian Hamilton Finlay*, both also published by Reaktion Books.