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Edward Malin

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EDWARD MALIN

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Northwest Coast
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Edward Malin : A World of Faces: Masks of the Northwest Coast Indians before purchasing it in order to gauge whether or not it would be worth my time, and all praised A World of Faces: Masks of the Northwest Coast Indians:

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combination of good, hard information and some good illustrations.

An exploration of the meaning behind the treasured masks created by artisans for ritual purposes, or simply for enjoyment. The author presents a photo gallery of outstanding examples.

From the Back Cover
The creation, use, and meaning of the masks created by the native Americans of the Northwest Coast are brought to life by an author who knows and loves the art, craft, and lore behind the masks. It is the first book devoted to a thorough explication of the techniques of mask-making and the role of the artist and his masks in the society. The reader will see the masks not in the cold light of a glass museum case, but as their people did - in the moving dramas and firelight of the long houses. Illustrated with line drawings by the author as well as with photographs, *A World of Faces* explores the riches of this ancient tradition, showing outstanding old masks that survive to our day. This art, almost lost, is being renewed by modern carvers of the Tlingit, Haida, Tsimshian, Kwakiutl, and Nootka tribes.

About the Author
Edward Malin is an anthropologist whose professional life has been dedicated to the study of Northwest Coast Indians. He received his bachelor's and master's degrees in cultural anthropology and East Asian studies from the University of Colorado, Boulder. Before retiring from the Japanese studies program at the University of Portland, he served as chairman of the humanities department at the Pacific Northwest College of Art in Portland, Oregon; chairman and associate professor in social sciences at Marylhurst College; teacher of folklore and cultural anthropology at Linfield College in McMinnville, Oregon; and a consultant with the U.S. Department of the Interior, Indian Arts Crafts Board. Malin has also been a lecturer for the Seattle Art Museum and the Ethnic Arts Council. He resides in Lake Oswego, Oregon.