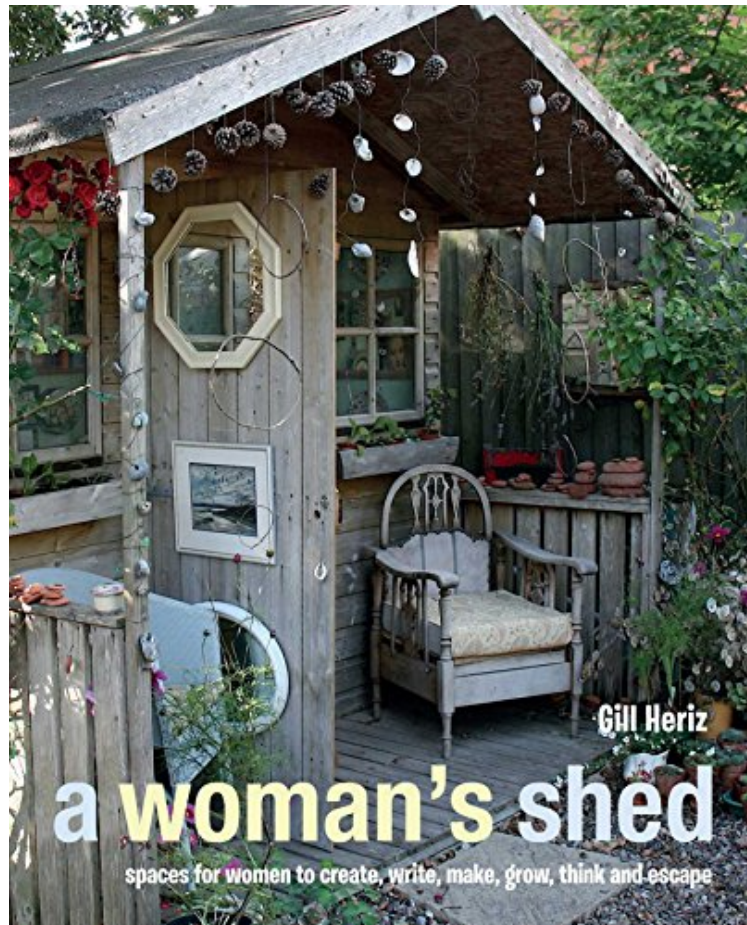


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A Woman's Shed: Spaces for women to create, write, make, grow, think, and escape

Gill Heriz

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Gill Heriz : A Woman's Shed: Spaces for women to create, write, make, grow, think, and escape before purchasing it in order to gage whether or not it would be worth my time, and all praised A Woman's Shed: Spaces for women to create, write, make, grow, think, and escape:

3 of 3 people found the following review helpful. Nice book for women who appreciate a good workspace.By StoneWallDIYeI bought this for my wife who has her own "she shed". She told me that it was an interesting read, as it profiles the women who's sheds are featured. The shed in this book aren't all designer and pretty, they are utilitarian, which my wife liked. Less for the home decorator and more for the artist, or gardener that can appreciate a good workspace and what it means to their happiness.2 of 2 people found the following review helpful. Keep calm and go to your shedBy JoanThis is wonderful. Beautiful pictures of places to enjoy and create in. Lots of stories but very little about how to make them. Inspiration idea book.3 of 3 people found the following review helpful. This book "sheds"

lightBy Cheryl J. This book is really inspiring. I enjoyed seeing all the rustic detail in each shed and after viewing all the eye catching photos, I've returned to my backyard project of completing my "She Shed." Thanks to the writer and merchant of this beautiful book.

Every woman deserves a shed of her own, somewhere to retreat to for some quiet time, to create or grow, to write or paint, or just to contemplate the view. Gill Heriz has interviewed over 70 different women, and Nicolette Hallett has photographed their sheds inside and out, to collect together this unique insight into why women have sheds, and what they do in them. There are sheds for puppet-makers, sculptors, and writers, as well as farmers, furniture-makers, and woodcutters. There are sheds that can be lived in, sheds that are full to the rafters, and sheds that are simply sheds, with the usual collection of gardening tools, lawnmowers, and seed packets. Virginia Woolf once argued that, for women, writing fiction required a room of ones own. These women have taken that premise a step further to the end of the backyard to find their own very personal space.

About the Author Gill Heriz is an artist and writer who was once an interior designer, and has a passion for architecture and design. She is also self-confessedly nosy, and loves nothing more than exploring other peoples houses. Her interest in womens sheds, was first sparked by some fine examples in her local area, and now extends across the world. Her current shed is a studio built from old flint, where she can work, create, and relax. The author is based in Suffolk, UK. Nicolette Hallett went from painting at art school to photography college, and a 30-year career in commercial photography. She prefers observational photography, and has photographed everything from stone masons to stately homes. She has an "off the peg" shed, which is her painting studio in summer. The photographer is based in Suffolk, UK