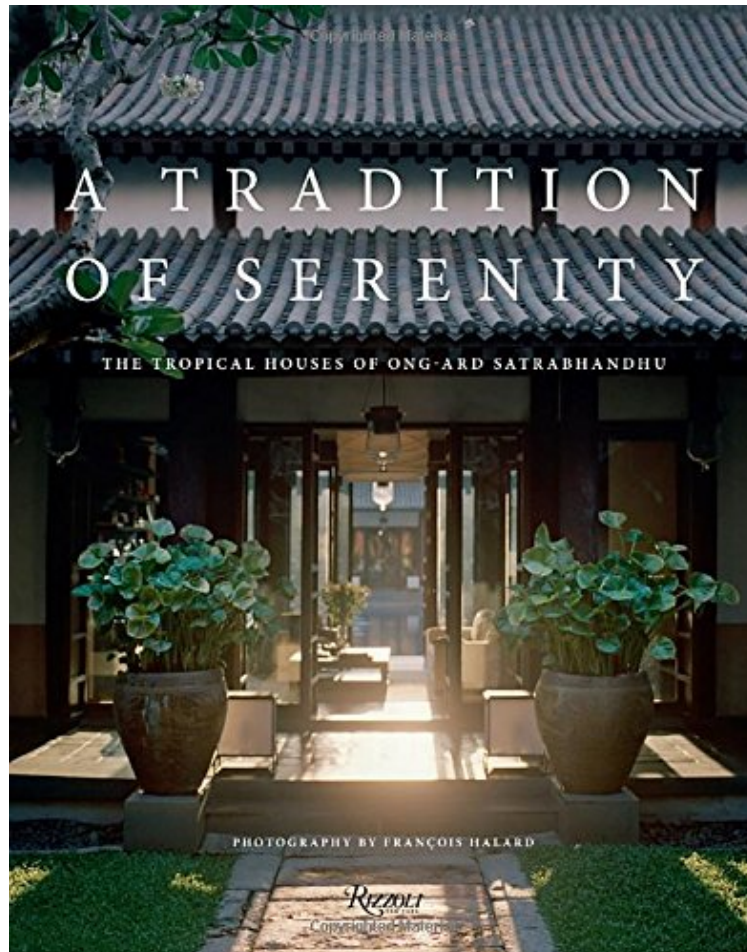


# A Tradition of Serenity: The Tropical Houses of Ong-ard Satrabhandhu

*Ong-ard Satrabhandhu*  
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**Ong-ard Satrabhandhu : A Tradition of Serenity: The Tropical Houses of Ong-ard Satrabhandhu** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Tradition of Serenity: The Tropical Houses of Ong-ard Satrabhandhu:

0 of 0 people found the following review helpful. InspiringBy VarunaA beautifully and tastefully presented book on the wonderful work of an Architect who is inspired by traditional and authentic Thai architecture and design. As the title implies, it really seems to capture the serenity and simplicity of Ong-Ards architecture. Going through the pages one is transferred to a charming world of traditional Thai architecture and design in a very contemporary idiom. And the book has been presented in a manner that it can be enjoyed and appreciated by architects/designers and laymen alike.0 of 0 people found the following review helpful. Four StarsBy CustomerI expect more detail. The book is essentially photographic.0 of 0 people found the following review helpful. thanks for the great product.By

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This beautifully photographed volume showcases the Thai houses by the internationally renowned architect. Considered the Axel Vervoordt of Asia for his masterful use of ancient architectural elements and age-old materials, Ong-Ard Satrabhandhu is an architect whose unique style reflects its northern Thai or Lanna roots while keeping a firm footing in contemporary style. Lanna architecture is characterized by the concept of simplicity, nature, and focusing on "discovery, not invention." In a meaningful and informed manner, Ong-Ard Architects preserves then adds to this classic styles simplicity with such contemporary touches as concrete floors and high, airy ceilings creating a sophisticated juxtaposition between past and present. This presentation of Ong-Ard's most striking architectural works was photographed by the master photographer Francois Halard especially for this book. Featured here are his inviting homes, resorts, and hotels, each a serene oasis whether in the countryside or the city. The interiors grand yet spacious gestures that highlight nature-inspired architectural spaces will inspire both casual readers and interior design aficionados alike. Striking a balance between the historic and contemporary, this volume encapsulates Thailand's vast world influence and Ong-Ard's keen design insight. It will be a treasured read for a worldwide audience interested in interiors, design, and architecture.

"Featuring the photography of renowned French photographer Francois Halard, the book is not only stunning, but also serves as testament of [Satrabhandhu's] commitment, informing us about Ong-ard's works in detail." -THE MAGAZINE BANGKOK About the Author Ong-Ard Satrabhandhu is an architect and hotelier. His architecture firm, Ong-Ard Architects, is committed to traditional Lanna culture with a contemporary twist. Francois Halard has been a regular contributor to Vogue, Vanity Fair, GQ, and House Garden for over thirty years. His self-titled monograph was published by Rizzoli in 2013.