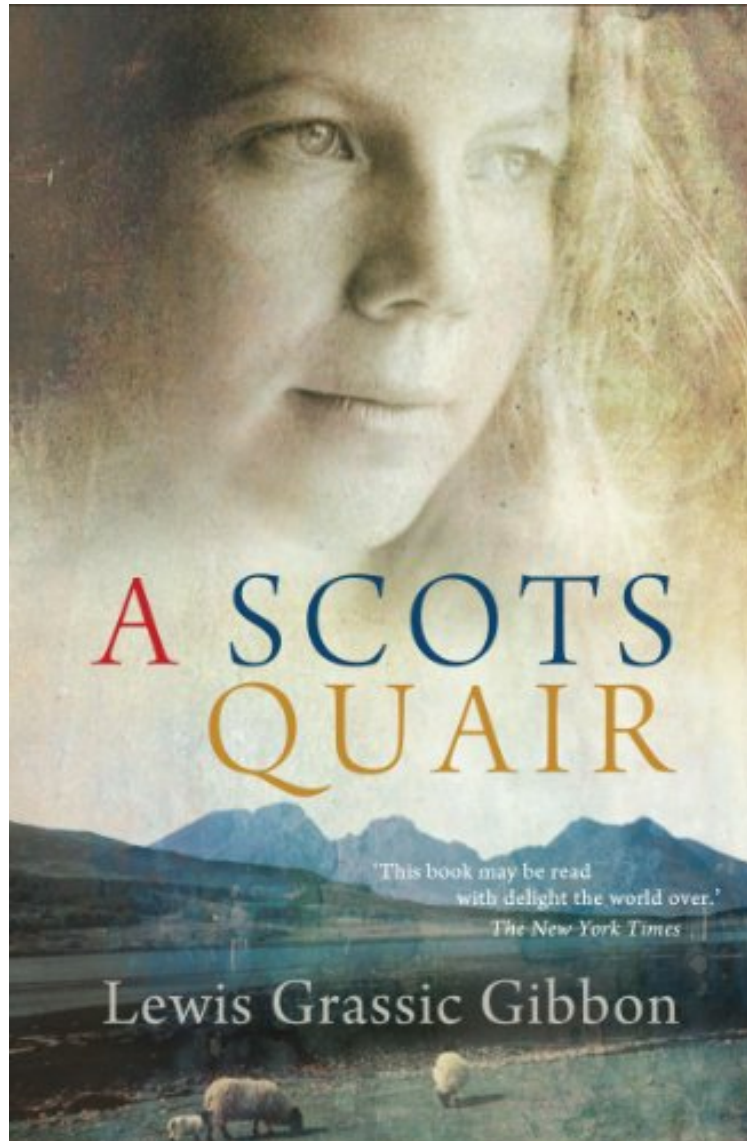


(Mobile book) A Scots Quair (Canongate Classics)

## A Scots Quair (Canongate Classics)

*Lewis Grassic Gibbon*  
audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

#459629 in eBooks 2010-07-01 2010-07-01 File Name: B004V329B0 | File size: 52.Mb

**Lewis Grassic Gibbon : A Scots Quair (Canongate Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Scots Quair (Canongate Classics):

1 of 1 people found the following review helpful. A Complex Trilogy Of Life in Scotland as Times ChangeBy Ida's GirlA Scots Quair is a classic story of life in rural Scotland. I fear that not too many readers today will have the stamina to stay with the tale through to the end. It is a complex story and the introduction of local dialect can further complicate things. This is by no means a quick read, but it makes a significant contribution by taking an in depth look at the life and times of local people facing world changing events. If you have ever visited the coast south of

Aberdeen, you will recognize the settings immediately. This is not a book to read straight through, but it is well worth working on over time. 4 of 4 people found the following review helpful. A grand look through fiction at the lives touched by the movement from agrarian to factory history in Scotland. By MARILYN G. DERIGHTA grand look, through 3 connected long novels, of the movement from the little rented Scots farms to the towns and then to the cities. Following one character through all the changes works well as the socio-economic and religious changes register clearly in her life. He's a writer of dozens of books about Scotland. 1 of 1 people found the following review helpful. The Best of Scottish Literature.... By david c whyte Brilliant, evocative, emotional -transported back to pre-WWI N-E Scotland in an instant. The use of words vaguely understood in definition; but with clearly imparted meaning, is absorbing, as is the storyline. The characters are complete, the events illustrated by a masterly use of language, and the relaying of the character of the land, the geography, and the era is stunning.

Edited and introduced by Tom Crawford. It would be impossible to overestimate Lewis Grassie Gibbon's importance . . . A Scots Quair is a landmark work; it permeates the Scottish literary consciousness and colours all subsequent writing of its kind. David Kerr Cameron Chris Guthrie, torn between her love of the land and her desire to escape the narrow horizons of a peasant culture, is the thread that links these three works. In them, Gibbon interweaves the personal joys and sorrows of Chris' life with the greater historical and political events of the time. Sunset Song, the first and most celebrated book of the trilogy, covers the early years of the twentieth century, including the First World War. Chris survives, with her son Ewan, but the tragedy has struck and her wild spirit subdued. In Cloud Howe, as the minister's wife, Chris learns to love again, and we witness the cruel gossip and high comedy of small village life until, once again, Chris suffers a terrible loss. Grey Granite focuses on her son Ewan and his passionate involvement with justice for the common man. For Chris, with her intuitive strength, nothing lasts - only the land endures. Gibbon's style is one of the great achievements of the trilogy and should be seen in relation to Scottish forerunners like John Galt as well as in the context of modernist innovators such as James Joyce, Gertrude Stein and William Faulkner. Tom Crawford

This book may be read with delight the world over. (New York Times) Gibbon's style is one of the great achievements of the trilogy and should be seen . . . in the context of modernist innovators such as James Joyce, Gertrude Stein and William Faulkner. (Tom Crawford) It would be impossible to overestimate Lewis Grassie Gibbon's importance . . . A Scots Quair is a landmark work; it permeates the Scottish literary consciousness and colours all subsequent writing of its kind. (David Kerr Cameron) A Scots Quair is a lyrical achievement still unparalleled in British writing. (Ali Smith) From the Back Cover Sunset Song . Cloud Howe . Grey Granite Lewis Grassie Gibbon's remarkable trilogy, voted 'the best Scottish book of all time' Chris Guthrie, torn between her love of the land and her desire to escape the narrow horizons of a peasant culture, is the thread that links this trilogy. In it, Gibbon interweaves the personal joys and sorrows of Chris's life with the greater historical and political events of the time. Sunset Song, the first and most celebrated book of the trilogy, covers the early years of the twentieth century, up to and beyond the First World War. Chris survives, with her son Ewan, but tragedy has struck and her wild spirit has been subdued. In Cloud Howe, as the minister's wife, Chris learns to love again, and we witness the cruel gossip and high comedy of village life until, once again, she suffers a terrible loss. Grey Granite focuses on Ewan and his passionate involvement with justice for the common man but for Chris, with her intuitive strength, nothing lasts - only the land endures. 'A Scots Quair is a lyrical achievement still unparalleled in British writing.' Ali Smith About the Author James Leslie Mitchell, 'Lewis Grassie Gibbon' (1901-35), was born and brought up in the rich farming land of Scotland's North-East coast. After a brief journalistic career, he joined the Royal Army Service Corps in 1919, serving in Persia, India and Egypt before he spent six years as a clerk in the RAF. He married Rebecca Middleton in 1925, and became a full-time writer in 1929. He was a prolific writer of novels, short stories and essays and had seventeen full length books published before his untimely death at the age of thirty-four. He adopted his maternal grandmother's name for his Scottish work including A Scots Quair: Sunset Song, Cloud Howe and Grey Granite. An unfinished novel, The Speak of the Mearns, was published posthumously in 1982.