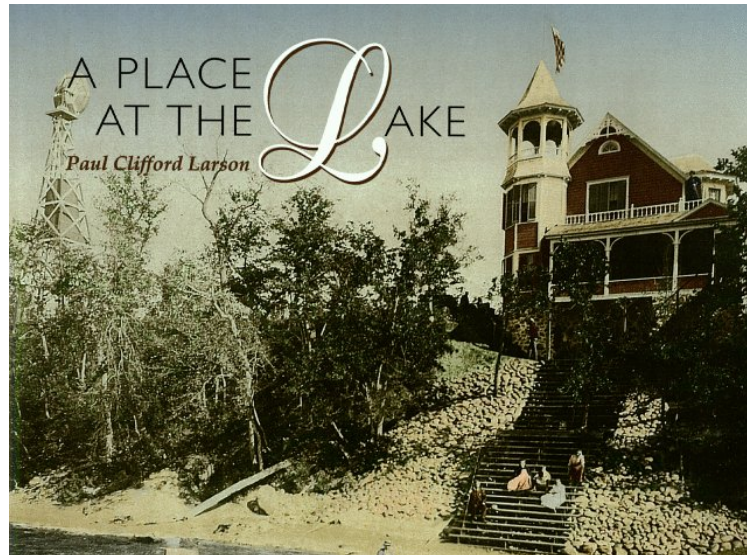


A Place at the Lake

Paul Clifford Larson

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#3965710 in Books Afton Historical Society Press 1998-02-02Original language:EnglishPDF # 1 12.00 x 9.75 x 1.00l, 2.96 #File Name: 1890434051159 pages | File size: 71.Mb

Paul Clifford Larson : A Place at the Lake before purchasing it in order to gage whether or not it would be worth my time, and all praised A Place at the Lake:

0 of 0 people found the following review helpful. Excellent Architectural History of Minnesotans' Love Affair with Their LakesBy W. White"A Place at the Lake" by knowledgeable Minnesota architectural historian Paul Clifford Larson is an excellent architectural history of Minnesotans' love affair with their lakes. Ever since there have been Minnesotans, they have gone "up to the lake" during the summer. The built environment they have constructed through the years is testament to their affection for their lakes."A Place at the Lake" specifically deals with the built environment of Minnesota's lakes during the Victorian period and the first quarter of the Twentieth Century. Those periods saw the evolution of Minnesota's lake resorts and cottages from places reached only by arduous treks to places well connected to cities by railroad and, later, automobile. Those periods also saw changes in family structures and gender roles reflected in lake settlements. In addition, "A Place at the Lake" focuses on the Victorian era and first quarter of the Twentieth Century due to the incredible architecture constructed on Minnesota's lake shores during that time. The shores of Lake Minnetonka and White Bear Lake were dotted with "cottages" that would not have played second fiddle to cottages at the great turn-of-the-century resorts on the East Coast, in Maine, Rhode Island, and elsewhere.The previous reviewer gave the book only two stars as it is not a fluff piece naming everyone's ancestors who went up to the lake. "A Place at the Lake" is a serious work of architectural history by a noted architectural historian. Although it delves somewhat into the lives of the people who constructed the great cottages and communities along the lakes, this book is first and foremost a work of architectural history; it is not a "who's who" of names or a "Great Gatsby"-esque book of scandals and parties. "A Place at the Lake" is an enjoyable read; Larson's prose does not get bogged down in endless details yet imparts a great deal of information to the reader. Architectural history can sometimes be dry; Larson avoids that. Numerous photographs and illustrations, though no floor plans or elevations, complement the text. This book completely deserves a five star rating.0 of 1 people found the following review helpful. got fooled a littleBy reader AThe newspaper article which prompted the purchase of the book was

much better than the book. The newspaper article focused on why people went to their lake place but the book was more of a history of lake places. Service in terms of getting the book was excellent0 of 1 people found the following review helpful. Four StarsBy jane koldenVery good

Minnesotans have carried on a romance with their lakes for more than a century. 'A Place at the Lake'; is a pictorial account of the summer houses that have proliferated along Minnesota's lakeshores--the humble and the high-style, the nest of logs and the summer palace. Beginning with Lake Minnetonka and the watery garland embracing the Twin Cities, the story culminates in the persisting wilderness of the Arrowhead region.

About the AuthorPaul Clifford Larson is an independent historian currently in Stockholm, WI. Two of his many books on Midwestern subjects have been published by Afton Historical Society Press: the award winning 'Minnesota Architect: The Life and Work of Clarence H. Johnston'; and the best selling 'Icy Pleasures: Minnesota Celebrates Winter'. 'A Place at the Lake' was conceived as a companion volume--and antidote--to 'Icy Pleasures'.