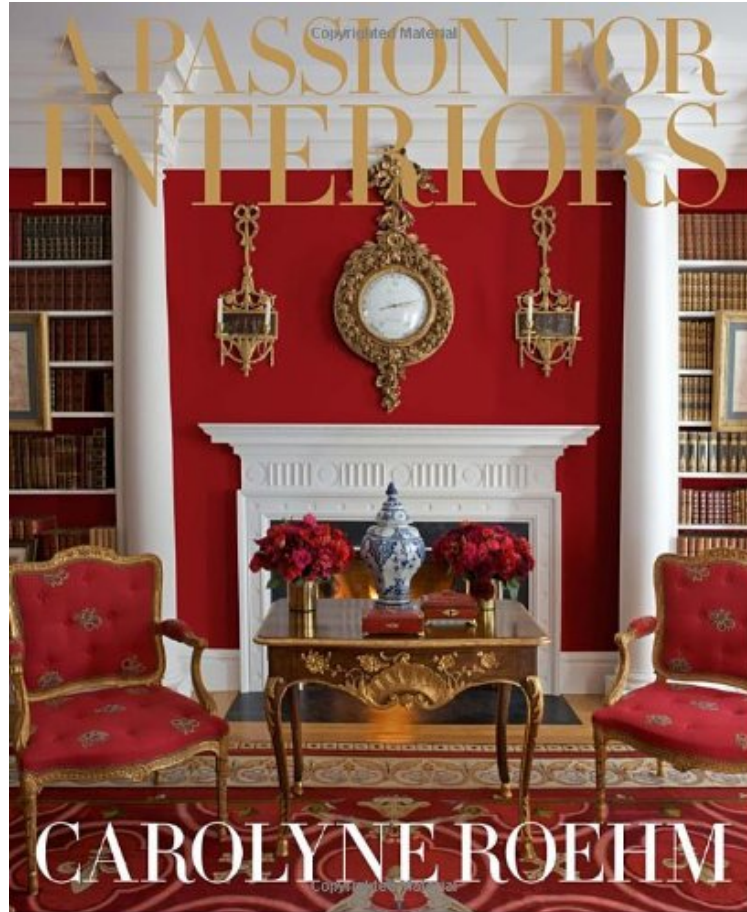


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## A Passion for Interiors: A Private Tour

*Carolyne Roehm*

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#755835 in Books Potter Style 2010-11-09 2010-11-09Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 12.30 x 1.15 x 10.101, 4.67 #File Name: 0307719995288 pages | File size: 76.Mb

**Carolyne Roehm : A Passion for Interiors: A Private Tour** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Passion for Interiors: A Private Tour:

1 of 1 people found the following review helpful. Serene GlamourBy True ReaderIt takes courage to open the doors of our homes and allow strangers an intimate view of how we live. That is a five star effort in itself. Ask yourself - would you do that? So when someone, who has also achieved a degree of fame, does so then they must also be prepared for the truth that some people will not like what they see. Taste is so individual. Again - very brave.Ms Roehm has a definite style and for lovers of classical architecture, wonderful photography and fine craftsmanship then this book will delight. Yes many rooms have a 'creepy perfection' as one reviewer wrote. And I too found that the red wall in the bedroom shown in the cover - is faux! Maybe it wasn't Ms Roehm's doing? I stared at the fabulous double storied space at Weatherstone and genuinely fretted at how on earth anyone could walk on that tiny ledge to adjust the time on a clock that was built into the wall. There are expensive and impractical antiques and personally I think a couple of the spaces shown are screaming for a rug - and I am stumped at why there are no bedside lamps in the master bedroom in the New York Apartment. Are they too modern and boring and they were put away on the day of photography? Also I

am one of those people who rotate a book just to look closer at a photo and read the titles of the books on the shelves. There were some leatherbound books by the yard, clearly for decor only, this is so annoying to me but a lot of people do this I suppose. I noticed in the Aspen house the books were real ones with their dustjackets removed and that there was that comforting mix of fine art and history as well as popular novels. But really - Who cares! These are the types of comments to expect when one does what Ms Roehm has done, given us a private tour of her private spaces. She cleaned up for us, would we have expected anything less? The overall effect is awesome and I mean that in the true sense of the word. The attention to detail everywhere, the exactness of furniture placement, the discipline in the use of colour is a masterclass in precision. This is a glamorous book that serves as a wonderful resource for classically inspired decorating. It is tremendous value too. There must be hundreds of photographs, all wonderful, that are alone worth the price of the book. I - like so many - collect good books on style and the ones Carolyn Roehm produces are good value, inspirational and beautiful. I have three of her books now in my collection and will buy more. I have even bought one without looking inside because I know exactly what I am going to get, a blissful retreat into a rarified world of stylish serenity. Well done Carolyn.

0 of 0 people found the following review helpful. Carolyn Roehm Does it Again! By Reading Rocks I became a fan of Carolyn Roehm's when she wrote her 4 books based on the four seasons. This book is a joy to look at and I find myself going back to it periodically - when I'm in a blue funk and need something exquisite to look at. It covers her current apartment in New York, her re-built "summer" home, and a home she designed in Aspen for her current Significant Other. Her style tends to be over-the-top and sometimes I look at a room and ask myself "where do people just plop down and put their feet up?". Apparently people in that stratosphere of money don't plop down. For those who enjoy interior design, this book still does offer lots of ideas and insights that can be adapted to one's home. Carolyn always delivers a quality product done with fabulous photography, good quality paper, and a wonderful narrative. This would be a wonderful addition to your interior design collection.

4 of 5 people found the following review helpful. An inspiration! By queenoftheslipstream What a great Christmas I had curled up on my sofa reading Carolyn Roehm's latest book while outside the snow from a nor'easter covered the ground. When my husband asked me what I wanted for Christmas, my reply was immediate -- A Passion for Interiors and Roehm exceeded my expectations. I have her other books and was familiar with her phenomenal taste and style. In this book, she invites us into the homes she's created - and what a feast for the eyes! Every page is a visual delight full of color, sumptuous fabrics, the coolest antiques and bookcases of gorgeous leather-bound books. This woman has a genius for editing and distilling that results in beautiful interiors of the highest order. It's easy to imagine how her homes must greet her guests like a big bouquet of flowers when they enter. This book reflects the taste of one who has educated herself in history, culture, architecture, travel and consequently has developed a style that is not only refined but life-enhancing. A Passion for Interiors is written by a talented artist much like the patroness Madame de Pompadour who said that every day she wished to make the world more beautiful than she found it. Roehm makes beauty a high art that "inspires" in the truest sense of the word - beauty so complete as to make us better people in the same way great architecture does. Whether she realizes it or not, her love and passion for aesthetics is actually highly spiritual. At the same time, one can see from her writing, from all her dogs and all her many friends that she is down-to-earth, fun and a truly nice person. Also, check out Roehm's A Passion for Flowers -- hands-down the most gorgeous book there is.

In her most personal book, Carolyn Roehm shares her lifelong love of classical architecture and design, graciously inviting us into her favorite spaces in three remarkable homes: her own dazzling Manhattan prewar duplex, her antique-filled Colonial-era stone house in Connecticut, and a special friends Aspen residence evocative of eighteenth-century Sweden. Each is an architectural showpiece as well as a superlative example of her polished style: never fussy, always graceful and enticing. Even as a young design assistant to Oscar de la Renta, Carolyn Roehm was a devotee of the eternal virtues of artistry. Now, having lived in several residences, she has gathered her knowledge, enthusiasms, and extraordinary collections to make these three homes quintessential examples of the Roehm style. Each is individually yet all showcase her classical leanings and devotion to the beauty and grace of authentic craftsmanship. The New York apartment, with its selection of antique busts and objects and superlative artwork and furnishings; the stunning double-height great room, beautifully finished in handcrafted neoclassical details, that forms the heart of her Connecticut residence; Aspen's colorful, abundant interiors, light-flooded from 78 windows all express the special, satisfying harmony that can exist between timeless architecture and the artisans atelier. With more than 300 intimate and evocative photographs of these classical splendors, A Passion for Interiors is a masterwork rich with stylish inspirations for tailor-made decor. Oprah Winfrey admits, Whenever I'm having a stressful day, I just want to open up Carolyn Roehm's books, look at beautiful things, and dream. Indeed, there is plenty to dream about in this extraordinary book.

About the Author CAROLYNE ROEHM is one of America's most important tastemakers. She is the author of A Passion for Blue White, A Passion for Flowers, A Passion for Parties, At Home with Carolyn Roehm, and Presentations. After an impressive career as one of the fashion industry's reigning designers and recognized as one of

the worlds best-dressed women, Roehm turned her talents to teaching and writing about flowers, lifestyle, decorating, and entertaining. She is a columnist for Veranda and a frequent lecturer. She divides her time between her exquisite homes in Manhattan and Connecticut.