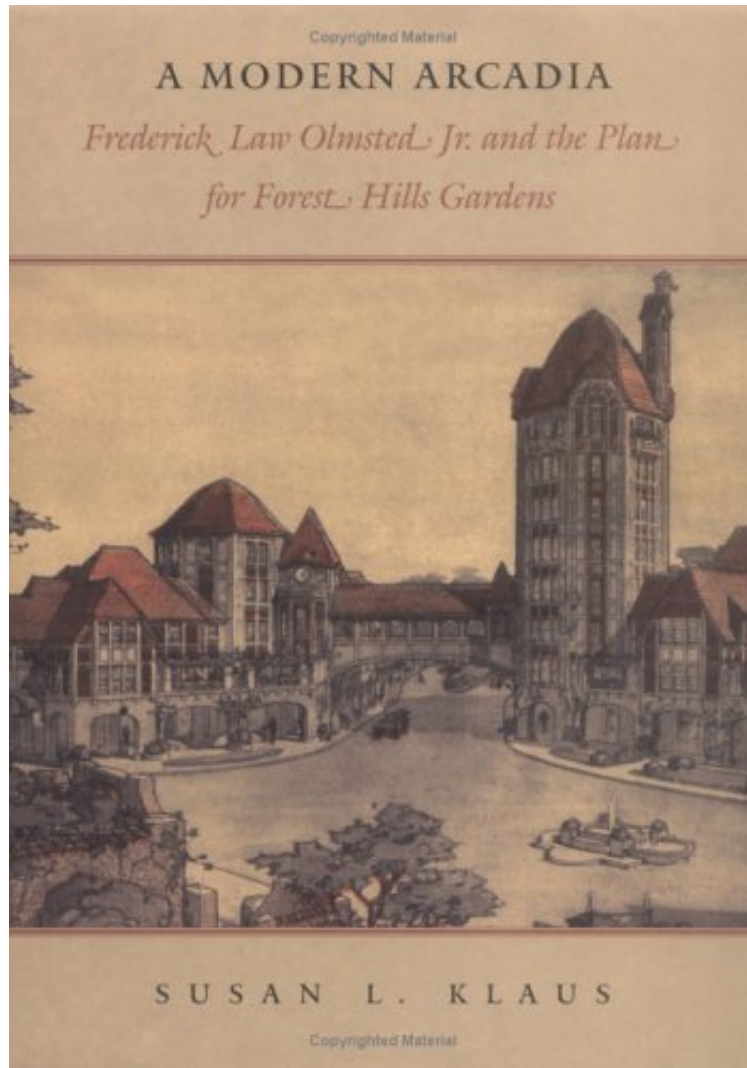


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A Modern Arcadia: Frederick Law Olmsted Jr. and the Plan for Forest Hills Gardens

Susan Klaus

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#2155843 in Books Univ of Massachusetts Pr 2002-06-20Original language:EnglishPDF # 1 10.26 x .81 x 7.281, 1.74 #File Name: 155849314X272 pagesFrederick Law Olmsted Jr city planning in the USplanning for forest hills gardens | File size: 49.Mb

Susan Klaus : A Modern Arcadia: Frederick Law Olmsted Jr. and the Plan for Forest Hills Gardens before purchasing it in order to gage whether or not it would be worth my time, and all praised A Modern Arcadia: Frederick Law Olmsted Jr. and the Plan for Forest Hills Gardens:

0 of 0 people found the following review helpful. Forest Hills Gardens, An American Garden SuburbBy Alan GreggThe book was very comprehensive and well researched, however I would have liked to have seen more

architectural renderings and photos of Forest Hills Gardens from its earliest inception of planning. It's a fine read and I highly recommend it to anyone who is interested in early community planning in the US, and how English garden city planning principles were adapted to America's nascent garden suburbs.

"Bright, cheerful houses, well arranged, well trimmed lawns, hedging carefully cut . . . distinctly joyous," wrote architectural critic Herbert Croly in 1914 about the Forest Hills Gardens community in Queens, New York. The New York Tribune agreed, reporting that the place was a "modern Garden of Eden, a fairy tale too good to be true." Conceived as an experiment that would apply the new "science" of city planning to a suburban setting, Forest Hills Gardens was created by the Russell Sage Foundation to provide housing for middle-class commuters as an alternative to cramped flats in New York City. Although it has long been recognized as one of the most influential planned communities in the United States, this is the first time Forest Hills Gardens has been the subject of a book. Susan L. Klaus's fully illustrated history chronicles the creation of the 142-acre development from its inception in 1909 through its first two decades, offering critical insights into American planning history, landscape architecture, and the social and economic forces that shaped housing in the Progressive Era. Klaus focuses particularly on the creative genius of Frederick Law Olmsted Jr., who served as planner and landscape architect for the project. Drawing on his father's visionary ideas but developing his own perspective, the younger Olmsted redefined planning for the modern era and became one of the founders of the profession of city planning in the United States. Published in association with Library of American Landscape History: <http://lalh.org/>