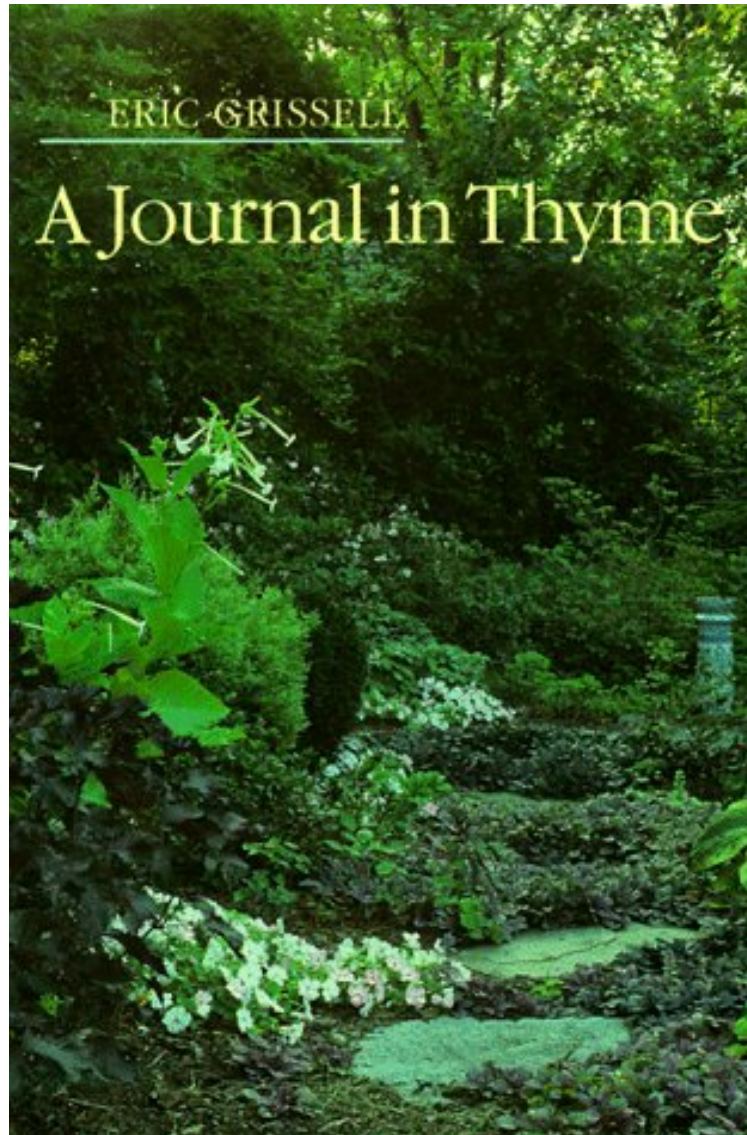


A Journal in Thyme

Eric Grissell

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Eric Grissell : A Journal in Thyme before purchasing it in order to gage whether or not it would be worth my time, and all praised A Journal in Thyme:

0 of 0 people found the following review helpful. Grissell is a gifted author - I thoroughly enjoy his sense of humor and perspective
By pen name Mr. Grissell is a gifted author - I thoroughly enjoy his sense of humor and perspective, as well as his informative stories. a great read!

Eric Grissell's first book, *Thyme on My Hands*, was lauded by garden writers and book reviewers. The many readers who were inspired and delighted by the author's first book will warmly welcome his second book of delightful gardening essays. Grissell presents for his readers a series of vignettes documenting a full year's cycle in the life of a gardener and his garden. As the year unfolds, we find that in spite of hail or rain, sickness or pressing obligation, drought or advancing years, or even periodic ineptitude, the garden demands its tending. Graceful, elegant linocuts by master artist Henry Evans enhance the the sometimes thoughtful, sometimes whimsical text. Experienced gardeners will be renewed and refreshed by Grissell's candid wit, novices will find inspiration in Grissell's dedication to gardening and his portfolio of ideas for creative problemsolving.

From Publishers Weekly Grissell (*Thyme on My Hands*), an entomologist, takes us month by month through a year in his Maryland garden, beginning and ending with the autumn season. "The role of the garden writer has always been to nag," he notes, "while that of the gardening reader has always been to work." But he also uses his journal to nag himself and the result is an informative amusement: "My planting scheme for tulips this year is rather milk-toasty," he whines. Elsewhere, observing the masses of civic bulbs planted in our nation's capital, he confides, "These great plantings . . . seem like an awful waste of money." After ranting on in January about "a world where we have control over scarcely anything," he sighs, "Well, I must apologize for that last little outburst." Grissell is a good companion, unimpressed by fashion, laboring in his garden and also wondering about it, too; ready to specify what works out and what doesn't, but unwilling to swamp us with minutiae. He makes a sincere narrator, "hydrological tendencies" and all. Copyright 1994 Reed Business Information, Inc.