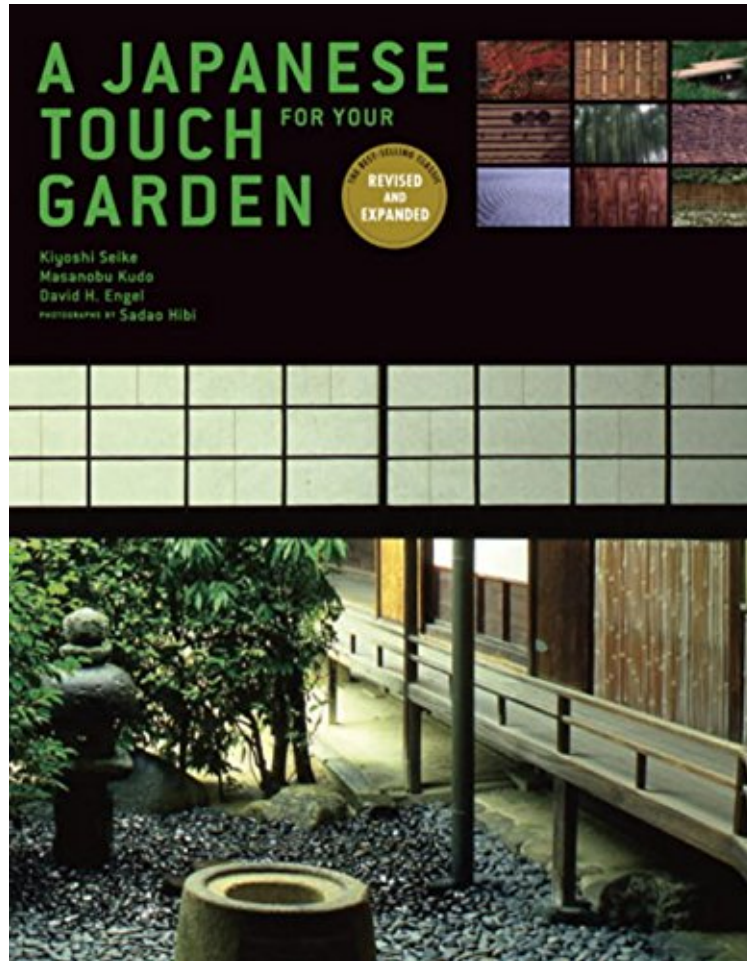


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A Japanese Touch for Your Garden: Revised and Expanded Edition

Kiyoshi Seike, Masanobu Kudo, David H. Engel
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Kiyoshi Seike, Masanobu Kudo, David H. Engel : A Japanese Touch for Your Garden: Revised and Expanded Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Japanese Touch for Your Garden: Revised and Expanded Edition:

1 of 2 people found the following review helpful. A book for very Japanese gardens By msdeeI ordered this book (instead of one of the others I was researching), based on reviews and comments. Although it's a lovely book, it was more elaborate than I was hoping for since I was looking for some simple ideas and Japanese touches for a smaller Americanized garden. Some of these ideas can be incorporated but weren't small or simple enough for my needs. 3 of 3 people found the following review helpful. A great primer on Japanese garden design By DWPC These comments refer to the first edition. This is an excellent basic book on Japanese garden design basics that focuses on the "hardscape"; rock, water, walls and fundamentals of layout. Lots of diagrams and photos. I would like to see more content on the planting side; selection, specialized pruning and cultivation techniques and hope that the latest revision has expanded

discussion of these.

A Japanese Touch for Your Garden is a concise introduction to the practical aspects of making a Japanese garden. Whether it's a spacious suburban lot, an office courtyard, or a tiny, inner-city backyard, here are hundreds of creative but time-honored ways to make maximum use of the available space. Readers will learn how to lay stones and pathways and how to create intriguing sand patterns like the ones in Zen temple gardens. They will learn about Japanese lanterns, miniature pagodas, water basins, gates, and walls, and will be shown--step-by-step--how to make a bamboo lattice fence. Notes on the care of bamboo, moss, and grass are provided as are names of native North American plants and trees that can be substituted for conventional Japanese varieties. Schematic layout plans, detailed how-to explanations, and over 150 color photographs of Japanese gardens, old and new, offer ideas for endless variations. In this revised edition, all the photographs have been replaced with new ones, and the number of color pages has doubled, making the book much more attractive. Thoroughly up-to-date in its approach and based on the principle that a garden must satisfy the gardener, not a set of inflexible guidelines, this book encourages readers to choose freely from the wide range of traditional Japanese design elements that suit individual needs and tastes. Whether one lives in the country, city, or somewhere in between, he or she will discover numerous ways to transform--simply, inexpensively, and with one's own two hands--that back porch, corridor, or yard into an intimate, tranquil oasis, that will reward all the planning and work with a rich and ever-changing beauty.

.com Thoroughly up-to-date in its approach and based on the principle that a garden must satisfy the gardener, not a set of inflexible guidelines, A Japanese Touch for Your Garden encourages readers to choose freely from the wide range of traditional Japanese design elements that suit individual needs and tastes. Whether you live in the country, city, or somewhere in between, you'll discover numerous ways to transform that back porch, corridor, or yard into an intimate, tranquil oasis that will reward all the planning and work with a rich and ever-changing beauty. You'll find inspiration and practical advice to help you to transform your outdoor space or interior courtyard. (Click the links below to learn more) [Take a Look Inside](#) [Tips For Enhancing Your Surroundings With Stepping Stones and Lanterns](#) Stone lanterns were introduced into Japanese gardens to guide guests on their way to evening tea ceremonies. Stepping stones were used in the 16th century as practical and attractive walkways to tearooms. About the Author [Kiyoshi Seike \(1918-2005\)](#) was one of the most original and thoughtful residential designers in Japan, creating countless private residential and large-scale commercial and public works. [Masanobu Kudo \(1924-1996\)](#) was an expert on flowers, trees, and plants, who contributed to numerous publications on flower arranging and Japanese gardens. He edited [Sakutei no Jiten \(Encyclopedia of Garden Making\)](#) with Kiyoshi Seike. [David H. Engel](#) is a prominent American landscape architect and site planner. Renowned photographer [Sadao Hibi](#) specializes in traditional Japanese architecture and gardens.