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Alexandre de Vog, Jean-Charles de Vog, Ascanio de Vog
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#394329 in Books imusti 2015-09-08 2015-09-08Original language:EnglishPDF # 1 9.43 x 1.16 x 5.951, 1.25 #File Name: 2080201999192 pagesFlammarion-Pere Castor | File size: 62.Mb

Alexandre de Vog, Jean-Charles de Vog, Ascanio de Vog : A Day at Chteau de Vaux-le-Vicomte before purchasing it in order to gage whether or not it would be worth my time, and all praised A Day at Chteau de Vaux-le-Vicomte:

12 of 13 people found the following review helpful. A Tiny Gem of A Book!By Britt Le BonzoYou've heard the cliché, "Good things come in small packages"? That's not always true, but regarding this - it's completely correct. The

photography is sharp and precise and it's packaged like a jewel box in a gorgeous slipcase. The photography is often spectacular and I highly recommend this book for Francophiles who feel an affinity for this period. 2 of 2 people found the following review helpful. Return to the 60's By Janet Whitten This is a beautiful volume nicely enclosed in a slipcase. I was lucky enough to live very close to this chateau when I lived in France. It was not open to the public then, Several years later, on a trip to the Paris area, I was able to return to Vaux and tour it. It was fall and I was the only guest touring. This book captures the spirit of the place. I'm planning to gift a copy to several friends and fellow francophiles 112 of 14 people found the following review helpful. Good history of the origin of the chateau and its development and occasional demise over the years. By Bayard B. Very good photos and text describing the beautiful chateau. Just be aware that this is a small book -- approximately 9 inches by five inches (230 mm by 130 mm). The text offers a nice history of the origin of the chateau and its development and occasional demise over the years. The book *The Baroque Landscape* by Michael Brix offers much better photos of the gardens and exterior photos of the chateau building. But de Vogue's book offers more interior photos.

An insiders tour of the magnificent seventeenth-century castle and gardens, conceived by Le Vau, Le Brun, and Le Ntre, that inspired the great chateaux of Europe. Vaux le Vicomtes rich history began in 1641, when infamous finance minister Nicolas Fouquet bought the estate and enlisted architect Louis Le Vau, decorator Charles Le Brun, and garden designer Andr Le Ntre to transform it into a lavish residence. His extravagance piqued Louis XIV's jealousy, and he was thrown into prison for mishandling funds. The chateau inspired the design of Versailles and was later home to the great chef Vatel, who famously died for his art. This volume traces the chateaus history from the seventeenth century through the Belle poque, World War I, and its public opening in 1968. Exclusive photography and archival documents offer unprecedented access to the chateau, furnishings, and gardens, and illuminate the extraordinary secrets of court life and centuries of celebrations that include the enchanting candlelit tours held today.

"By way of revealing beautiful photography, documents and rich storytelling, the heirs share the roller coaster history of this world class chateau starting in the seventeenth century . . . Housed in an elegant sleeve with family crest debossed with foil accents, the presentation of the book alludes to the richness and attention to detail captured throughout. [A Day at Chateau de Vaux-le-Vicomte] is a feast for the eyes and does not hold back on glorious archived details of this celebrated chateau. For the historian, architecture enthusiast or francophile, this is a book to be savored." -Franki Durbin.com "This must have book will enthrall readers with secrets of court life and the centuries of celebrations that have taken place within the walls of this palatial abode: from Fouquets final fling to the enchanting candlelit tours that still take place today. A DAY AT CHATEAU DE VAUX-LE-VICOMTE is a splendid introduction to the architecture, furnishings, interior design, and social history of one of Europes most famous homes." -Courtney Price.com "A Day at Chateau de Vaux-le-Vicomte is a gorgeous photobook which has 170 color photographs, many of which highlight interesting details that you might miss on a regular visit to the chateau. In addition to some pretty stunning photography, the book delves into the history of the estate, from Fouquet through its modern-day managers, who actually grew up on the estate. . . Yet A Day at Chateau de Vaux-le-Vicomte book is more than a charming photobook with history to share: it is a moving tribute to Vaux-le-Vicomte itself. At the end of the book I found myself not just knowing so much more about the chateau, but caring about it in a way I hadn't before." -ViveLaQueen Blog "Ensclosed in its elegant slipcase, this jewel of a book explores the history and the lore behind Vaux-le-Vicomte. . . The book's text is concise yet informative, while archival anecdotes are woven throughout the book to add further interest. But it's the book's enchanting photos that are the real draw here, giving readers a glimpse of Fouquet's magnificent creation." -THE PEAK OF CHIC BLOG "Masterfully architected by Louis le Vau for Louis XIV's finance minister, Nicolas Fouquet, the estate oozes history and memory, which this written confession brings to life through mesmerizing photography and intriguing tales about one of Europe's most enduring treasures." -BASK MAGAZINE "This insider's look at the famed French 17th century chateau takes you from the beginning of its creation by finance minister Nicolas Fouquet in 1641 through la Belle Epoque, World War I and its opening to the public in 1968. The breathtaking photography shows extraordinary details from the furnishings and art to the magnificent gardens." -THE SAN FRANCISCO CHRONICLE "[A Day at Chateau de Vaux-le-Vicomte] is your own private tour and grants wonderfully exclusive access. Just be prepared to be enthralled by the secrets, power struggles, and jealousies of court life captured within its pages!" -What is James Wearing About the Author Alexandre de Vog, Jean-Charles de Vog and Ascanio de Vog are brothers who together manage the Vog family estate. In 2012, they began to successfully develop a range of business ventures at the Vaux le Vicomte chateau. Alexandre, Jean-Charles and Ascanio are fifth generation members of the de Vog family. Bruno Ehrns is a lifestyle and architectural photographer based in Stockholm, Sweden. His photographs have been featured in over twenty solo exhibitions and have appeared in numerous magazines and books, including *One Savile Row* (Flammarion 2014). He has also published several art volumes of his work.