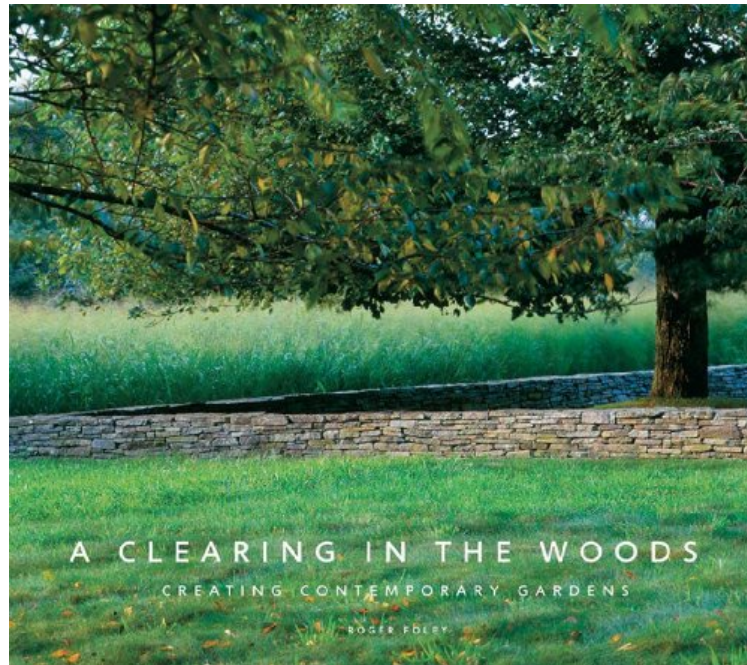


(Pdf free) A Clearing in the Woods: Creating Contemporary Gardens

A Clearing in the Woods: Creating Contemporary Gardens

Roger Foley

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Roger Foley : A Clearing in the Woods: Creating Contemporary Gardens before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Clearing in the Woods: Creating Contemporary Gardens:

5 of 5 people found the following review helpful. atmospheric perspective on lovely landscaped gardens By Aice R. Hammond This lovely book presents atmospheric photographs of wonderful green gardens which draw you right in. The spirit of landscaping is captured in many different settings and each makes you want to walk in and sit. 0 of 0 people found the following review helpful. Five Stars By Steven M. Tempio Love this book 13 of 13 people found the following review helpful. A Designer's Treat By Francis Dieben Roger Foley is the best landscape photographer shooting today. Most garden photographers don't see beyond a single flower, shrub or tree, but Foley shows how the context of these spaces -- the shape, volume, color, and architecture -- emphasize the experience of the natural world. Like many designers/landscape architects, I keep his book on the corner of my desk and go to it for inspiration. This one I was particularly interested in since one can hear his voice. Nothing stuffy about his writing -- gardens are made because of the needs of a pig or how the koi become gum drops for the blue heron. The publisher's decision to keep all the horticultural text to one page allowed the viewer to focus on just the photo essays. Visiting a garden is so visceral; I never think words can express the experience. Without a doubt, Roger Foley's photographs do; they transport one to, as he aptly titled it "A Clearing in the Woods" that place one got to live in lucky childhoods.

In A Clearing in the Woods, landscape photographer Roger Foley brings luxuriant green spaces, quiet water features, and colorful plantings to life. Over the past thirty years, he has collaborated with many noted landscape designers and architects, many of whom have transformed the profession with radical experimentation and diverse ideas to create a contemporary approach to garden design. A Clearing in the Woods presents twenty-six gardens across the United

States: seaside and mountain, desert and countryside, urban and rural. Foley's exquisite photographs illuminate the work of such designers as Raymond Jungles, Edwina von Gal, Charles Stick, and Oehme, van Sweden Associates. This remarkable blend of designers and projects with styles ranging from classically composed geometric gardens to eclectic modern green spaces represents the diversity of contemporary landscape design. Descriptions of each garden complement the visual presentation, highlighting sources of inspiration and design intent.

"[Roger Foley] doesn't just observe; he perceives, and the resulting images capture the singular spirit of his subjects." *The Washington Post* "Foley has a gift for making his photos draw you wholly into the garden, and here we are drawn into some unforgettable nooks and vistas." *Mail Tribune* "[Roger Foley's] cinematic photographs capture the distinct beauty of each garden . . . varied and spectacular." *The New York Observer Home* "The pictures in this book reflect Foley's usual high standards. An added delight is to discover that Foley also is a fine writer." *The American Gardener* About the Author Roger Foley is an award-winning photographer specializing in landscape architecture and garden design. His photography has received twelve awards from the Garden Writers' Association. He is the photographer of nine garden books, and has contributed to nearly a hundred more. A photographer for more than thirty years, Foley's work has earned him an international reputation. His fine art prints of winter garden landscapes have been on view at the U. S. Botanic Garden. He also lectures and gives workshops on photography. He lives in Arlington, Virginia, with his wife, Darcy Trick.